

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KOSTER, Simon de

Middelburg 1767 – London 1831

Portraitist, trained in the Middelburg Teeken Akademie, where he was awarded prizes in 1784 and 1785. He moved to London in 1788, where some of his crayons of famous men seem to have been made in preparation for, and are only known from, engravings by James Daniell or associates and published by Boydell or Brydon. The sources of these portraits are not all known, but few if any are original. Some of the genre pieces are close to Russell. He also engraved a mezzotint of the Duke of York after a pastel by Schröder. A pencil profile of Nelson (1800) is said to have met with the subject's approval, and was widely copied.

Bibliography

Bénézit; rKD

Pastels

Charles James FOX (1749–1806), statesman, crayons, a/r bust by Nollekens, 1796

~grav.: Thomas Gaugain c.1810

Warren HASTINGS (1732–1818), governor-general of India, crayons, a/r bust by Thomas Banks, 1796

~grav.: Thomas Gaugain 1797. Lit.: C. F. Bell, *Annals of Thomas Banks*, Cambridge, 1938, p. 110 n.r.

GEORGE IV as prince of Wales, crayons

~grav.: Samuel William Reynolds, 1794

Admiral Richard Howe, 4th Viscount, 1st Earl HOWE (1726–1799), crayons, 1794 (Sir Charles Saxton 1794). Lit.: Ingamells 2004, p. 269 n.r.

~grav.: Thomas Burke 1794

LOUIS XVI, wearing the Saint-Esprit and the Toison d'or, crayons, a/r Callet pnt.

~grav.: James Daniell 1793

MARIE-ANTOINETTE, crayons (John Brydon)

~grav.: John Murphy 1793

William PITT the Younger (1759–1806), statesman, crayons

~grav.: George Keating (1762–1842) 1794

The shepherd boy, crayons

~grav.: William Bond 1801

The warrener, crayons (N. Snell 1799)

~grav.: William Nutter 1799

The gleaning girl, crayons

~grav.: James Daniell 1801

Filial Piety, a young woman holding a baby, sitting on a step in a prison cell, giving her imprisoned father milk from her breast, crayons, a/r Hereyns of Mecklin [?Jacob Herreyns] (J. Thiorais 1796)

~grav.: James Daniell 1796. Lit.: *Notes & queries*, 1905, p. 433

Anon. related pastels

Horatio, Viscount NELSON (1758–1805), KB, admiral, pencil/ppr, 14.7x12.1 (Greenwich, National Maritime Museum, inv. PAE 5386). Lit.: Walker 1998, no. 164

~cop. with variations, pstl, 48.3x37.8 (Edinburgh, SNPG, inv. PG 863. Acqu. 1917). Lit.: Walker 1998, no. 166 n.r.

~widely copied in other media