

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KOBLER VON EHRENSORG,**

**Johann Peter**

*fl.* Vienna c.1745–74

Austrian portraitist. He was among the first class of painters in the list of academicians presented to the court in Vienna on 22.II.1745. In 1747 he was named Kammermaler, and in 1757 became kurfürstlichen Rat. The noble suffix “von Ehrensorg” was awarded in 1760. Genealogies record his wife’s name as Maria Theresia and one of his daughters, Maria Josefa, who married a von Ehrenzweig. Accounts record payments for a number of portraits of members of the imperial family. According to R&L, Kobler is the “Cocler” named in the autobiography of Liotard edited by his son c.1774 as a “peintre passable pour ebaucher les peintures en pastel que lon leur commandait en grande quantité” in Vienna, c.1743–45; it is alleged that he dishonestly made copies which he sold undercutting Liotard’s prices. Could this be a member of the Coclers family from Liège?

### **Bibliography**

Mraz 2007; Petrucci 2010; R&L, pp. 43, 707; Thieme & Becker; C. von Wurzbach, *Biographisches lexicon des kaiserthums Oesterreich*, 1864, XII, p. 177