

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KNOBELSDORFF, Georg Wenceslaus Freiherr von

Knobelsdorff was a Prussian soldier before he turned exclusively to architecture and painting in 1730 as a result of ill health. He was responsible for the Berlin Staatsoper and Sans-Souci. He travelled to Italy in 1736–37 and to Paris in 1740. His portraits show the influence of his teacher Pesne. The 1734 pastel, made two years after a trip to Dresden, is an early example of a neo-classical profile of a kind that became popular much later.

Bibliography

Bénézit; Bayreuth 1998; Börsch-Supan 1994; Grove 1996; *Neue deutsche Biographie*, XII, 1979, p. 191f; Annelise Streichhan, *Knobelsdorff und das friderizianische Rokoko*, Burg b. Magdeburg, 1932, p. 85

Pastels

FRIEDRICH der Große als Kronprinz (1712–1786), pstl, 47.6x36 ov., 1734 (Berlin, Haus Hohenzollern, GK I 41301). Exh.: Berlin 1966, no. 26 repr. Lit.: Hinterkeuser 2002, p. 28 repr. ◻

