

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KNOBELSDORFF, Georg Wenceslaus Freiherr von**

Kuckädel bei Crossen/Oder 17.II.1699 – Berlin  
16.IX.1753

Knobelsdorff was a Prussian soldier before he turned exclusively to architecture and painting in 1730 as a result of ill health. He was responsible for the Berlin Staatsoper and Sans, Souci. He travelled to Italy in 1736–37 and to Paris in 1740. His portraits show the influence of his teacher Pesne. The 1734 pastel, made two years after a trip to Dresden, is an early example of a neo-classical profile of a kind that became popular much later.

### **Bibliography**

Bénézit; Bayreuth 1998; Börsch-Supan 1994; Grove 1996; *Neue deutsche Biographie*, XII, 1979, p. 191f; Annelise Streichhan, *Knobelsdorff und das friderizianische Rokoko*, Burg b. Magdeburg, 1932, p. 85

### **Pastels**

J.4326.101 FRIEDRICH der Große als Kronprinz (1712–1786), pstl, 47.6x36 ov., 1734 (Berlin, Haus Hohenzollern, GK I 41301). Exh.: Berlin 1966, no. 26 repr. Lit.: Hinterkeuser 2002, p. 28 repr. Φ

