

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### KLEIN, Daniel, le jeune

fl. France 1745–47

Son of Daniel l'ainé (Gdańsk 1672–1744); he seems to have been the author of three oil paintings of the dauphines to judge by the ages of the sitters. The attribution of an anonymous pastel (of which there are numerous versions) thought to be of the duchesse de Penthièvre suggested by J.-J. Petit seems reasonable stylistically, if currently unverifiable; however the identification of the sitter remains confused: she bears a strong resemblance to the first dauphine, whose portrait by Klein was engraved by Wille, and appears to derive from an anonymous full-length oil in the Royal Castle in Warsaw.

### Bibliography

Bénézit

### Pastels

J.4308.101 ?[?]La duchesse de PENTHIEVRE, née María Teresa Felicita de Este (1726–1754) [or ?Marie-Thérèse-Raphaëlle, infante d'Espagne, dauphine (1726–1746)], pschl/ppr, 65x54 (Sceaux, musée de l'Île de France, inv. 96.9.2. Orléans-Montpensier, as Marie Therese by Latour; Galeria de los Duques de Montpensier, Sevilla, 1866, no. 804; Isabelle d'Orléans, comtesse de Paris, 1897–1919; Ferdinand d'Orléans, duc de Montpensier, 1919–1924; Isabelle, duchesse de Montpensier, marquise de Valdeterrazo, 1924–1958; Marqués viudo de Valdeterrazo, 1958–1969. Madrid, Fernando Duran, 6.vi.1996, Lot 46 repr., Ptas 600,000, éc. de La Tour; acqu. musée). Exh.: Madrid 1963, no. 18. A/r anon. pnt. of dauphine (Warsaw, inv. ZKW/271) φα?δν



~version, pnt. [??pschl] (New York, Christie's, 3.vi.1987, Lot 30, as of Marie Leszczyńska).  
Lit.: Chantilly 2007, p. 108, as pschl, attr. Klein



~cop., with brown eyes (duchesse de Penthièvre), miniature (Chantilly, OA 1468. Marie-Amélie; succession, inv. Twickenham, no. 164). Exh.: Chantilly 2007, no. 92, citing J.-J. Petit, ?attr. Daniel Klein

~version, pschl (musée de Vieux-Nîmes)

J.4308.105 ~version, pschl, 66x53 (Louis-Philippe. Paris, Beaussant-Lefèvre, 23.III.2000, Lot 25 n.r., éc. fr. XVIII<sup>e</sup>, Fr11,000). Lit.: Vatout 1823–26, no. 229 ter

J.4308.106 [=J.9.671] ~cop., pschl, 65x55 (Banbury, Holloway's, 17.III.2015, Lot 342 repr., princesse de la maison de Bourbon, as 53x44.5, est. £1000–1500; PC 2016; London, Sotheby's, 6.VII.2016, Lot 258 repr., attr., ?Raphaëlle, est. £3–5000, £2000) φκνσ