

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## KLEIN, Daniel, le jeune

*f.* France 1745–47

Son of Daniel l'aîné (Gdańsk 1672–1744); he seems to have been the author of three oil paintings of the dauphines to judge by the ages of the sitters. The attribution of an anonymous pastel (of which there are numerous versions) thought to be of the duchesse de Penthièvre suggested by J.-J. Petit seems reasonable stylistically; however the identification of the sitter remains confused (she bears a strong resemblance to the first dauphine, whose portrait by Klein was engraved by Wille).

### Bibliography

Bénézit

### Pastels

?La duchesse de PENTHIÈVRE, née María Teresa Felicita de Este (1726–1754) [or ?Marie-Thérèse-Raphaëlle, infante d'Espagne, dauphine (1726–1746)], pstl/ppr, 65x54 (Sceaux, musée de l'Île de France, inv. 96.9.2. Orléans-Montpensier; Galeria de los Duques de Montpensier, Sevilla, 1866, no. 804; Isabelle d'Orléans, comtesse de Paris, 1897–1919; Ferdinand d'Orléans, duc de Montpensier, 1919–1924; Isabelle, duchesse de Montpensier, marquise de Valdeterrazo, 1924–1958; Marqués viudo de Valdeterrazo, 1958–1969. Madrid, Fernando Duran, 6.VI.1996, Lot 46 repr., Ptas 600,000, éc. de La Tour; acqu. musée). Exh.: Madrid 1963, no. 18 φ



~cop., miniature (Chantilly, OA 1468. Marie-Amélie; succession, inv. Twickenham, no. 164). Exh.: Chantilly 2007, no. 92, citing J.-J. Petit, ?attr. Daniel Klein

~version, pstl (musée de Vieux-Nîmes)

~version, pstl, 66x53 (Louis-Philippe. Paris, Beaussant-Lefèvre, 23.III.2000, Lot 25 n.r., éc. fr. XVIII<sup>e</sup>, F11,000). Lit.: Vatout 1823–26, no. 229 *ter*