

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

KING, Margaret

fl. London 1779–87

Exhibited pastel portraits at the Royal Academy between 1779 and 1787 from Soho (44 Frith Street, 1779; 16 Percy Street thereafter). The *London magazine* was disappointed with the ladies' contributions to the Royal Academy in 1784: "Miss Margaret King, who stands first in merit, and almost alone, as an artist in crayons, has given us but one portrait, not finished with her usual care..."

Is she to be identified with the Miss King, portrait-painter and teacher of drawing, Burlington Street, Bath between 1799 and 1805? Also christened Margaret, she was the daughter of a Mrs Catherine King, and was mentioned in the will of her godmother, Catherine Lovegrove (1730–1802) of Chippenham.

Bibliography

Bénézit; Sée 1911; Sloman 2002, p. 201; Waterhouse 1981

Salon critiques

Anon., "Exhibition at the Royal Academy, Somerset-place", *London magazine*, II, 1784, p. 383–87.

The ladies have not distinguished themselves greatly this year. Mrs Cosway's ideas are too high for her execution. Miss Moser has quitted flowers for subjects unsuited to her genius. And Miss Margaret King, who stands first in merit, and almost alone, as an artist in crayons, has given us but one portrait, not finished with her usual care; and the picture hardly to be found in the ante-room.

Pastels

Mrs Nathaniel STILL of Salisbury (∞ 1744), née Sarah Tatum (–1787), 67x51.5. Exh.: London 1986, no. 31 repr. **Φ**



Gentleman, pstl, Royal Academy 1780, no. 92
Young gentleman, pstl, Royal Academy 1782, no. 411

Gentleman, pstl, Royal Academy 1782, no. 419
Gentleman, pstl, Royal Academy 1783, no. 98
Gentleman, pstl, Royal Academy 1786, no. 117
Young gentleman, pstl, Royal Academy 1787, no. 193

Lady, pstl, Royal Academy 1779, no. 171
Lady, pstl, Royal Academy 1780, no. 126
Lady, pstl, Royal Academy 1780, no. 349

Lady, pstl, 70x49 ov., sd ← "Margt King/1780", inscr. *verso* "Margaret King/No 16 Percy Street/Rathbone Place" (English sale, location n/k, 14.XI.1907, Lot 710, "clever pastel portrait"; [Mrs Bowring-Hanbury;] London, Puttick & Simpson, 31.V.1932, Lot 8 n.r., 11 gns; Harper. Nottingham, Mellors & Kirk, 24–25.XI.2011, Lot 534A repr., Philip Mould Ltd) **φ**



Lady, pstl, Royal Academy 1781, no. 119
Lady, pstl, Royal Academy 1782, no. 50
Lady, pstl, Royal Academy 1783, no. 266
Lady, pstl, Royal Academy 1784, no. 343
Lady, pstl, Royal Academy 1787, no. 434
Portrait, pstl, Royal Academy 1781, no. 180
Child, pstl, Royal Academy 1783, no. 81