

**KEYSERLINGK, Gräfin von, née
Charlotte Karoline Amalie Gräfin
Truchseß zu Waldburg**

1727 – Königsberg 1791

Amateur artist; member of the Berlin Academy. In 1744 she married the Prussian statesman Johann Friedrich Graf von Keyserlingk (1699–1761); two years after his death, she became the second wife of his nephew Heinrich Christian Reichsgraf Keyserlingk (1727–1787), General-Postmeister, son of the Russian ambassador in Warsaw and dedicatee of Bach's Goldberg variations. The philosopher Kant was patronised by the Keyserlingks; the Gräfin's portrait of him (described as a miniature but apparently a coloured chalk drawing) is of amateur accomplishment. The pastel recorded in the Stanislaw August collection is presumably a version of a painting now in a US private collection. She copied history paintings by Berchem, van der Werf and others in pastel.

Bibliography

AKL; Füllli 1826; Greer 2001; Nagler 1835–52, *s.v.* Truchseß

Pastels

Immanuel KANT (1724–1804), miniature, c.1782
(=?Majoratsbibliothek, Rautenburg). Lit.: R.
Malter, *Kant-Studien*, LXXII, 1981, pp. 88–95 φ



Adam et Eve, chassés du paradis terrestre, pstl,
37x28 (Stanislaw August). Lit.: Mánkowski
1932, no. 178 n.r.
~version, pnt., 1777 (family PC 2008)