

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **KAUFFMANN, Johann Joseph**

Schwarzenberg 27.II.1707 – Venice 11.I.1782

The minor Austro-Swiss painter is best known as the father (by his second wife) and promoter of his daughter Angelica Kauffman (*q.v.*). (His son Franz Joseph, *q.v.*, by an earlier marriage, was also a painter.) They travelled in Italy before moving to London, where he exhibited at the Royal Academy until 1779. He died in Italy shortly after their departure from England. The pastel reproduced in Brieger and Sée is a version of a much later work by Schröder; it is not clear if Kauffmann ever worked in pastel.

### **Bibliography**

Bénézit; Brieger 1921; Goodden 2005; Hellmann 2023; Waterhouse 1981

### **Pastels**

*Actress in classical costume (Mr Renton 1911)*. *Lit.*:

Brieger 1921, *repr.* p. 230; Sée, p. 367, as by Kauffmann [a/r Schröder, *Königin Luise*, c.1800]