

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### KAUFFMANN, Angelika

Chur, Switzerland 1741 – Rome 1807

Maria Anna Angelika Catharina Kauffmann, Angelica Kauffman in English sources, Mme Zucchi; daughter of Johann Joseph Kauffmann (*q.n.*). Her talent for portraiture became evident at an early age. She followed her father to Florence (she was made a member of the Accademia del Disegno in 1762, at the age of 21), Rome (where she was accepted by the Accademia di San Luca two years later) and Venice before settling in London and becoming a founder member of the Royal Academy in 1768. A disastrous marriage (1767) with an adventurer calling himself Count de Horn turned out to be bigamous; later she was to marry the decorative painter Antonio Zucchi. In 1782 she moved to Rome. Her portrait and subject paintings in the neo-classical style attracted great popularity and she was engaged by royal families throughout Europe.

Although she is believed to have used pastel as a child, she rapidly abandoned the medium as unsuited for her ambitions. She must have seen works such as Perronneau's *Laurent Cars*, perhaps on her brief stay in Paris in 1766, since she seems to have borrowed the pose in the oil painting of her father. Sée says that her pastels were influenced by Carriera, but show a Germanic sweetness and insipidity; he claims that her output was not inconsiderable. Apart from numerous drawings, some with coloured chalks (for example, in the British Museum), we have found few true pastels that can safely be attributed to her; however the vogue for her work must have tempted copyists.

#### Monographic exhibitions

Kauffmann 1992: *Angelica Kauffman: a continental artist in Georgian England*, Brighton, Royal Pavilion, 1992. Cat. Wendy Wassyng Rowarth

Kauffmann 1998: *Angelika Kauffmann*, Düsseldorf, Kunstmuseum, 15.XI.1998 – 24.I.1999; München, Haus der Kunst, 5.II.–18.IV.1999; Chur, Bündner Kunstmuseum. Cat. Bettina Baumgärtel

Kauffmann 2007: *Angelica Kauffman: a woman of immense talent*, Bregenz, Vorarlberger Landesmuseum; Schwarzenberg, Angelika Kauffmann Museum, 14.VI.–5.XI.2007. Cat. Tobias G. Natter & al.

#### Bibliography

Bénézit; Börsch-Supan 1988; Brieger 1921; Briganti 1990; Darmstadt 1914; Goodden 2005; Grove 1996; Ingamells 2004, pp. 104, 298ff; Lemoine-Bouchard 2008; Manners & Williamson 1924; New Haven 1979; Oxford DNB; Philadelphia 2000a; Giovanni Gherardo de Rossi, *Vita di Angelica Kauffman pittrice*, Florence, 1810; Sanchez 2004; Scholke 2000; Sée 1911; Washington 2003, pp. 117ff; Waterhouse 1981; Wright 2006; Wynne 1990

#### Pastels

SELF-PORTRAIT as Muse of Painting, pstl, pencil, 46x36 ov. (London, Christie's, 3.II.1976, Lot 6 n.r., £150)

Queen CHARLOTTE (1744–1818) raising the Genius of the Fine Arts, pnt., 1767

~grav.: Thomas Burke, 1772. Lit.: Kauffmann 1992, fig. 117

~version, pstl, 68x54 (Mr Jones-Lloyd 1911. PC 2004). Exh.: Paris 1911, no. 70. Lit.: Sée 1911, repr. p. 179; Ingamells 2004, p. 104 n.r.



Miss Frances CUST (1776–1785), 43x41 ov., 1779, inscr. *verso* "Miss Frances Cust aged 2 $\frac{3}{4}$  Drawn by Mrs Angelica Kauffmann June 1779. Received June 8, 1779, from Lady Brownloe, the sum of 6 Guineas being the first half payment for an oval portrait in crayons by me, Angelica Kauffmann" (Comm. Lady Brownlow, 12 gns; desc., Belton House, a.1986). Exh.: London 1986, no. 29 repr. Lit.: Manners & Williamson 1924, repr.  $\Phi$



Gräfin HOHENTHAL, née Flemming [?Gräfin von Flemming, née Christiane Luise Gräfin von Hohenthal (1765–1840)], pstl (PC 1921). Lit.: Brieger 1921, repr. p. 232 [Attr.]  $\Phi$



Lady, pstl, 36x26.5 (London, Christie's, 29.V.1908, 10 gns, Glen)

Lady in pink dress with blue scarf, pstl, 58.5x44.5 (London, Christie's, 19.IV.1909, Lot 59, £4/5/-; Peache)

Junge Dame, pstl, 61x46.5 (Berlin, Bundesamt zur Regelung offener Vermögensfragen; dep.: Heidelberg, Kurpfälzisches Museum. German PC; acqu. Baumert, Karlsruhe, 1943 for Führermuseum, Linz-Nr 3193; Munich CCP 1948, Mü-Nr 8978) [Attr.]  $\Phi$



#### Anon. related pastels

Ariadne

~cop., crayons (Turner; London, Christie's, 21–23.V.1796, Lot 87, 5 gns; Hickeys)

Dame als Vestalin, pnt., c.1782 (Dresden, inv. 2182)

~cop., v. *Brühl*

Lady, pstl, 66x55.9 (Dr & Mrs Samuel Burchell, New York; New York, Sotheby's Arcade, 17.VII.1991, Lot 34 repr., follower of Kauffmann, est. \$1–2000)  $\Phi$



Photo courtesy Sotheby's

Rinaldo und Armida, dessin (Düsseldorf PC). Exh.: Kauffmann 1999, no. 259 repr.

~grav.: Hogg 1784 &c.

~cop., pstl (Vienna, Dorotheum, 8.VI.1995, circle Angelika Kauffmann)  $\Phi$



Madonna mit Kind, pnt. 1774 (Munich, Gemäldegalerie. Comm. Kurfürst von Erthal)

~cop., pstl/ppr, 59x44 (Lindau im Bodensee, Auktionshaus Michael Zeller, 2–4.XII.2010, Lot 2370 repr., est. €1500)  $\Phi$



Discovery of Achilles by Ulysses, three pnts.  
~?cop,pstl, 77.5x94 (Mary Elizabeth Milner,  
Viscountess Northcliffe, Lady Hudson;  
London, Christie's, 20.IV.1923, as autograph,  
9 gns; Negrati)