

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **JOUFFROY, Pierre**

Strasbourg 10.III.1718 – Autun 9.I.1796

Pierre Jouffroy, “peintre sur glace ordinaire du roy de Pologne, duc de Lorraine”, commenced his career as an oil painter before specialising in a technique of painting on the reverse of glass lined with dark paper. His œuvre consists of some 30 of these glass paintings as well as some 50 oil paintings. He was not however a pastellist, although two of his works described as in pastel were included in error in Jeffares 2006. These portraits at Sassenage are in fact conventional oil paintings on canvas, protected under glass. These confusions have now been resolved by the definitive study by Jeannine Geysant (2013).

Jouffroy’s first steps included religious paintings such as that in Pontarlier in 1743. He was mentioned in the *Feuille nécessaire* and *Mercur de France* in 1759, and a note on the back of one of his glass paintings indicates that in 1762 he was living “à Paris, rue Saint-Honoré au coin de la rue Neuve Luxembourg”. He exhibited at the Society of Artists in London in 1765 to 1767, and in 1768 made a series of portraits of members of the Lopes-Suasso and de Pinto families based in The Netherlands. He is also noted at Nancy and La Rochelle. Examples of his underglass paintings include portraits of Marie Leszczyńska (after the Tardieu engraving from Nattier) and of Christine de Saxe.

### **Bibliography**

Bénézit; Chatelus 1991, p. 59; Geysant 2008, pp. 81ff; Geysant 2013; Lemoine-Bouchard 2008; Nevill Jackson 1938, as Touffroy; Sanchez 2004; Waterhouse 1981