

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JORDAENS, Jacob

Antwerp 19.v.1593–18.x.1678

The great Flemish painter left a large corpus of drawings, a good many of which have led to vigorous controversy over their attribution. Held 1978 believed that some weaker sheets which look like copies should be accepted as autograph. One sheet mixes coloured chalks with other media. The author of an undated pastel copy is identified implausibly as “le Moni” [Le Moine?] in the 1823 sale catalogue.

Bibliography

Bénézit; J. S. Held, “Jordaens drawings by R.-A. Hulst; P. S. Falck”, *Art bulletin*, LX, 1978, pp. 717–32

Pastels

J.4214.101 Étude pour une scène de sacrifice, cr. clr, aquarelle, gch., pierre noire/ppr bg., 64.5x55 (Galerie Alexis Bordes, cat. 2012, no. 2 repr.) φα



Anon. pastel copies

La tête d'un vieillard chantant, en pastel, par le Moni, a/r Jordaens, pstl (Dirk Versteegh; vente p.m., de Vries & al., Amsterdam, 3.xi.1823, p. 68, no. 13)