

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

JOHNSTON, Mrs Gideon, Mrs Robert Dering, née Henrietta de Beaulieu

France [Rennes?] c.1674 – Charleston 1729
The daughter of French Huguenots who emigrated to London in 1687, Henriette de Beaulieu (perhaps Branlieu, as in Dublin 1987, although this looks incorrect) married Robert Dering, a younger son of Sir Edward Dering, in London in 1694 and settled in Ireland. Her works (including the series of nine portraits of the Perceval family, her relatives through Lady Perceval, née Catherine Dering) show the rather stiff poses typical of late 17th century English portraiture, although technically she probably owes most to Luttrell, including the use of a fixative which has left a watermark. She may have been taught by the miniaturist Simon Digby, Bishop of Elphin (*q.v.*). After the death of her first husband, she married (in 1705, in Dublin) the Rev. Gideon Johnston, vicar of Castlemore, who was transferred to South Carolina in 1708. Mrs Johnston continued to work in Charleston, under circumstances that may be inferred from her husband's 1709 report to the English church authorities that "were it not for the assistance my wife gives me by drawing of pictures (which can last but a little time in a place so ill peopled) I should not be able to live."

While her Irish pastels used deep earth tones, the American works were lighter and smaller, since her materials had to be imported. The pose of her characteristic baroque pastel portraits is rigid, the subjects' large eyes directed at the viewer and brightly lit from the left. Her work has been frequently studied.

Monographic exhibitions

Johnston 1991: *Henrietta Johnston, "who greatly helped...by drawing pictures"*, Winston-Salem, N.C., Museum of Early Southern Decorative Arts, 12.X.–8.XII.1991; Charleston, The Gibbes Museum of Art, 13.XII.1991 – 2.II.1992. Cat. Bradford L. Rauschenberg, Forsyth Alexander & al.

Bibliography

American national biography; Bénézit; Bolton 1923; Crookshank & Glin 1994; Crookshank & Glin 2002; *Dictionary of Irish biography*; Earle 1910; Keyes 1929; Klingberg 1946; London 2001c; Grove 1996; Middleton 1966; Oxford DNB; Rutledge 1947; Severens 1977; Severens 1995; Washington 1987; Willis 1927; Rev. Robert Wilson, *Year book of Charleston*, 1899

Pastels

Thomas AMORY (1682–1728), pstl. Lit.: Middleton 1966, destroyed

~cop. Copley, *q.v.*

Pierre BACOT (1684–1730), pstl, chlk/ppr, 29.8x24.2, c.1708–10; & pendant: ?1st spouse, née Marianne Fleur du Gué (1685–1778) [*olim* ??2nd spouse, née Marie Peronneau], pstl, chlk/ppr, c.1708–10, 31.8x25.4 (New York, MMA, inv. 47.103.24/23. Don Mrs J. Inslay Blair 1947). Exh.: Johnston 1991, no. 17/19 repr. Lit.: Bolger 1989, repr.; Avery 2002, p. 82/83 repr. ϕ



Pierre BACOT, pstl/ppr, 32x23 ov., c.1710 (Charleston, Gibbes, 1991.036. Mr & Mrs Edward W. Pritchard, Charleston, 1966). Exh.: Johnston 1991, no. 16 repr. Lit.: Middleton 1966, repr. pp. 48/49 ϕ



Mrs Jonas BONHOST, née Elizabeth Bacot (1697–p.1740), pstl/ppr, 42x34.5, c.1710 (Charleston, Gibbes, 1991.034. Mr & Mrs Edward W. Pritchard, Charleston, 1966). Exh.: Johnston 1991, no. 18 repr. Lit.: Middleton 1966, repr. pp. 48/49



Mrs Pierre BACOT, née Marie Peronneau, pstl/ppr, 35.6x27.9 (Mr & Mrs Edward W. Pritchard, Charleston, 1966). Lit.: Middleton 1966, repr. pp. 48/49

James Barry, 4th Earl of BARRYMORE (1667–1748), lieutenant-general, pstl, 35x25, inscr. verso "Henrietta Dering Fecit Dublin Anno 1703, Earl of Barrymore" (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 254 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 3 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr ϕ



Mrs Samuel BAYARD, née Frances Lambert Moore (1715–1805), pstl/ppr, 28.5x21.5, sd verso "Henrietta Johnston Fecit/New York Ano 1725" (Ehrlich Galleries, New York; L. V. Lockwood, New York. Mr & Mrs David A. Schwarz 1987). Exh.: Washington 1987, no. 13 repr. Lit.: *International studio*, .VIII.1927, repr.; Middleton 1966, frontispiece; Johnston 1991, p. 72 n.r. ϕ



Capt. ?BOLLING/?Kennon, pstl/ppr, 35.5x25.6 (Williamsburg, College of William & Mary, WM 1941-002). Lit.: Middleton 1966, repr. pp. 48/49 [p.c. Saunders]

Edward BRAILSFORD; his wife, Bridget; & brother (desc.: grandson Joseph Brailsford; legs 1759). Lit.: Johnston 1991, p. 72 n.r.

Mrs Robert BREWTON, née Mary Griffith Longhton/?Millicent Bullock (Estate of Susan & Rebecca Frost, Miles Brewton House, Charleston). Exh.: Johnston 1991, no. 31 repr. Lit.: Rutledge 1949, p. 171 repr.; Middleton 1966, repr. pp. 48/49 ϕ



?Mrs Robert BREWTON, née Mary Griffith Longhton, as a young woman (not located 1966). Exh.: Johnston 1991, no. 32 repr. Lit.: Middleton 1966, repr. pp. 48/49 ϕ



?Frances BREWTON, pstl, 29x21.5 (Columbia, South Carolina, Governor's Mansion). Exh.: Johnston 1991, no. 15 repr. Lit.: Middleton 1966, as ??Mrs Charles Pinckney, née Elizabeth Lamb (-1744); National Society of Colonial Dames, South Carolina, 1984 ϕ



Mrs Nathaniel BROUGHTON, née Henriette-Charlotte Chastaigner (1700–1754), pstl/ppr, 29.5x22, Charleston, 1711 (Charleston, Gibbes, 38.20.4. Acqu. 1938). Exh.: Chicago 1949; Johnston 1991, no. 26 repr. Lit.: Rutledge 1947, repr. p. 183, as of Henrietta Charlotte de Lisle; Middleton 1966, n.r.; Beckerdite 1997, fig. 33 φ



=?Henriette Charlotte Chastaigner, pstl, 1711 (Mrs Miles White, Baltimore, Maryland). Lit.: Middleton 1966, n.r.

=?Mlle Cramahe, 1711. Lit.: Johnson 1991, p. 70 n.r.

Governor Thomas BROUGHTON (–1737), of Charleston, pstl/ppr, 27x20, Charleston, 1710–11 (Mr & Mrs Frank McLeod, South Carolina; desc.: Asheville, North Carolina, Brunk Auctions, 20–21.II.2010, Lot 53 repr., est. \$15–25,000, \$22,000). Exh.: Johnston 1991, no. 23 repr. Lit.: Beckerdite 1997, fig. 26 φ



Governor BROUGHTON, pstl, 1712 (Mrs George S. Bryan, Charleston, 1910). Lit.: Earle 1910, repr. p. 421 φ



Governor BROUGHTON (Mrs Frank A. McLeod 1966). Lit.: Middleton 1966, repr. pp. 48/49 ~repl. (PC Jacksonville, Florida). Lit.: Middleton 1966; National Society of Colonial Dames, *Florida portrait index*, 1968, unpublished

Broughton, v.q. Gibbes

Colden, v. Lancey

Lady of the COLLETON family, pstl (Alan Godsal, Haines Hill, Twyford, England, 1966). Lit.: Middleton 1966; Johnston 1991, p. 72 n.r.

Governor Robert DANIELL (–1718), pstl. Lit.: Middleton 1966, repr. pp. 48/49; Johnson 1991, p. 70 n.r.

Montague Garrard DRAKE [(–1728), of Shardeloes, MP], pstl, 27x21.5 ov., sd *verso* “Henrietta Dering, 1703” (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

Four other portraits of the DRAKE family of Shardeloes, pstl, 27x21.5 ov., some inscr. *verso* Henrietta Dering, 1703–08 (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

Drake, v.q. Everard

Du Bose, v. Wrugg

Mrs Daniel DWIGHT, née Christiana Broughton, dau. of Governor Thomas Broughton, pstl, c.1715 (Mrs Marion Brawley, Jr, Mulberry Plantation, Moncks Corner, South Carolina, 1966; not located 1991). Lit.: Middleton 1966 ~repl. (PC Jacksonville, Florida). Lit.: Middleton 1966; National Society of Colonial Dames, *Florida portrait index*, 1968, unpublished ~cop. Jeremiah Theus, pnt. Lit.: Johnston 1991, no. 27 repr.

General Earle [Thomas ERLE (1650–1720), lieutenant-general of the Ordnance, governor of Portsmouth, MP for Cork 1703–13], pstl, 34x25, inscr. *verso* “Henrietta Dering Fecit, Dublin, Anno 1709?/1704 General Earle” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 251 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 6 repr. Lit.: Dublin 1969, p. 29 n.r.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Sir John Perceval, 1st Earl of EGMONT (1683–1748), pstl, 35x24, inscr. *verso* “Henrietta Dering Fecit, Dublin, Anno 1705 Earl of Egmont” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 252 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 7 repr. Lit.: Dublin 1969, p. 29 n.r.; *Antiques*, .XI.1995, p. 706 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Lady EVERARD [née Mary Drake, sister of Montague Garrard Drake], 27x21.5 ov., sd *verso* “Henrietta Dering, 1703” (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

Mrs Tobias FITCH, née Marianne Dugue, pstl/ppr, 32x23 ov., c.1710 (Charleston, Gibbes, 1991.035). Exh.: Johnston 1991, no. 20 repr. φ



Sir Christopher GALE (1680–1734), chief justice, pstl, 25.4x19.1 (Winston-Salem, Museum of Early Southern Decorative Arts, 2280. =?Mrs William P. Little, Raleigh, South Carolina, 1963). Exh.: Johnston 1991, no. 35 repr. Lit.: National Society Colonial Dames of America, North Carolina, *North Carolina Portrait Index 1700–1860*, Chapel Hill, 1963, p. 91 repr. φ



?Mr GEEKIE, *cr. dr.* 28x20 (London, Christie’s South Kensington, 1.VII.2004, Lot 12 repr., attr.), v. *Edward Gibson*

Mrs John GIBBES, née Ann Broughton, pstl, 28.7x21.3, sd *verso* “Henrietta Johnson fecit South/Carolina Aug.1720” (New Haven, Yale University Art Museum, inv. 1943.59. The John Hill Morgan Collection; acqu. 1943). Lit.: *Antiques*, .VI.1962, p. 642 repr.; Johnston 1991, no. 36 repr. φ



Mrs Thomas HEYWARD, née Esther Taylor (–1757), pstl (seen by John Morgan, New York, 1927). Lit.: Middleton 1966; Johnston 1991, p. 72 n.r.

Mrs Peter de LANCEY, née Elizabeth Colden (1719/20–1784), pstl, 1725 (Katherine de B. Parsons, New York). Lit.: Middleton 1966, repr. pp. 48/49; Johnston 1991, no. 40 repr. φ



Francis LE JAU (1665–1717), DD, canon of St Paul’s, pstl (Estate of Susan & Rebecca Frost, Miles Brewton House, Charleston). Lit.: Middleton 1966, repr. opp. p. 6; Johnson 1991, p. 70 n.r.

Le Noble, v. Ravenel; Taylor

Mrs Paul MAZYCK, née Catherine de Chastaigner (1711–1749), pstl, c.1720. Lit.: Middleton 1966; Johnston 1991, p. 71 n.r.

Sir Emanuel MOORE, Bt (1685–1733), of Ross Carberry, pstl, 35.5x25.5, inscr. *verso* “Number 69 Sr Emanuel Moore Henrietta Dering Fecit Dublin Anno 1704” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 249 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 4 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Colonel John MOORE (1686–1749), pstl/ppr, 29x25, 1725; & pendant: spouse, née Frances Lambert (1692–1782), pstl/ppr, 29x25, 1725 (Georgiana Smyth. New York, Parke-Bernet, 13–15.V.1954, \$1350/\$1550. Ehrich Galleries, New York; L. V. Lockwood, New York. New York, Sotheby’s, 27.IV.1978, \$3500. New York, Sotheby’s, 20.I.2006, Lot 325 repr., est. \$7–10,000, \$45,000). Lit.: *International studio*, .VIII.1927, repr.; Middleton 1966, repr. pp. 48/49; Johnston 1991, no. 38 repr./p. 71 n.r. φ



Photos courtesy Sotheby’s

Thomas MOORE (1722–1784), civil servant, as a child, pstl, 28.8x21.9, 1725 (Richmond, Virginia Museum of Fine Arts, inv. 39.1.1. Don Mr & Mrs Alexander W. Weddell 1939) Lit.: Johnston 1991, no. 39 repr. φ



Photo Travis Fullerton, © Virginia Museum of Fine Arts

John Moore, Baron MOORE OF TULLAMORE (–1725), in a red braided coat, pstl/ppr, 30.5x23, inscr. “Lord Toullamore”, c.1704 (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 250 n.r.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 11 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Moore, v. Bayard

Philip PERCEVAL (1686–1748), younger brother of the 1st Earl of Egmont, pstl, 35.5x25.5, inscr. *verso* “Henrietta Dering Fecit/Dublin Anno 1704. Philip Perceval” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 248 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 5 repr. Lit.: Dublin 1969, p. 29 n.r. (Earle, Egmont, 2 others); London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Perceval, v.q. Egmont; Southwell; Titcombe Pinckney, v. Brenton

Samuel PRIOLEAU (1690–1752); & pendant: spouse, née Mary Madeleine Gendron (–1790), pstl/ppr, 30x23, 1715 (Winston-Salem, Museum of Early Southern Decorative Arts, 2048-1/2. James Porcher Langley 1947). Exh.: Johnston 1991, no. 28/29 repr. Lit.: Rutledge 1947, p. 184 repr.; *Antiques*, .I.1967, p. 98 repr.; Beckerdite 1997, fig. 42/n.r. φ



Col. William RHETT (1666–1722), pstl/ppr, 29.5x22, c.1710 (Charleston, Gibbes, 20.1.1. Acqu. 1920). Exh.: Johnston 1991, no. 24 repr. Lit.: *International studio*, .VII.1927, repr.; Middleton 1966, repr. pp. 48/49 φ



~cop. Charles Fraser, pnt., 19th century (Charleston, Gibbes)

Mrs Daniel RAVENEL, née Damaris Elizabeth de Saint-Julien. Lit.: Bolton 1923, p. 41 n.r.; Johnson 1991, p. 70 n.r.

Mme René-Louis RAVENEL, veuve Alexandre de Chastaigner, née Susanne Le Noble, pstl/ppr, 27.5x17, 1710 (Melissa N. Ravenel 1991). Exh.: Johnston 1991, no. 21 repr. Lit.: Bolton 1923, p. 41 n.r.; Beckerdite 1997, fig. 43



Mrs Job ROTHMAHLER, née Anne “Nancy” du Bose (c.1670–1750), pstl/ppr, 29.5x22, c.1720 (Charleston, Gibbes, 1943.0005.0002. Miss E. T. Wragg). Exh.: Washington 1987, no. 12 repr.; Johnston 1991, no. 37 repr. Lit.: *Antiques*, .VII.1927, repr. φ



Man of the Southwell family, ?Sir Edward SOUTHWELL, in a grey coat, pstl/ppr, 32x18.5, pstl (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 256 n.r.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 9 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Lady, of the Perceval family, ?Lady SOUTHWELL, ∞ Sir Edward Southwell, in grey dress, pstl/ppr, 32x18.5, inscr. *verso* “Henrietta Dering Fecit/Dublin Anno1705” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 255 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.).

Exh.: Johnston 1991, no. 8 repr. Lit.: *Antiques*, .XI.1995, p. 706 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Mrs Robert TAYLOR, née Catherine Le Noble (– 1757), pstl, 1711 (Thomas Porcher Ravenel, Bartow, Florida, 1966–91). Exh.: Johnston 1991, no. 22 repr. Lit.: Middleton 1966, repr. pp. 48/49 φ



Member of the TITCOMBE family, pstl/ppr, 32x18.5, c.1705 (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 253 n.r.; PC 1995; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 10 repr. Lit.: *Antiques*, .XI.1995, p. 709 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



Mrs Anthony VAN SCHAICK, née Anna Cuyler (1685–1743), pstl, c.1725 (Albany, New York State Museum. Raymond F. Day, Harrison House, Orton Road, West Caldwell, New Jersey, 1966). Lit.: Middleton 1966, repr. pp. 48/49 φ



Photo courtesy New York State Museum, Albany

Pierre VILLEPONTOUX, pstl/ppr, 28.1x21; & pendant: spouse, née Frances L'Escot (c.1700–), pstl/ppr, 28.1x21.0, 1716 (Winston-Salem, Museum of Early Southern Decorative Arts, SSSA2075/964). Exh.: Johnston 1991, no. -/30 repr. Lit.: Middleton 1966, pp. 48/49 repr. φ



Mrs Joseph WRAGG, née Judith du Bose (1698–1769), pstl/ppr, 29.5x22, 1708 (Charleston, Gibbes, 1943.5.3. Miss E. T. Wragg 1929). Exh.: Johnston 1991, no. 34 repr. φ



Mrs Samuel WRAGG, née Marie du Bose (c.1696–1750), pstl/ppr, 29.5x22, inscr. *verso* 1708 (Charleston, Gibbes, 1943.5.1. Miss E. T. Wragg 1929). Exh.: Johnston 1991, no. 14 repr. Lit.: *Antiques*, XVI, .XII.1929, p. 6 repr.; Bilodeau 1970 φ



Mrs William WRAGG, pstl, 1708. Lit.: Middleton 1966

Gentleman, pstl, 1710. Lit.: Middleton 1966, n.r.; www:siris, n.r.

Gentleman, pstl, 29.8x22.8, sd “Henrietta Johnston fecit/South Carolina Ano 1726” (London, Christie's South Kensington, 6.VI.1988, Lot 54 repr.; Dr & Mrs Robert E. Pierce 1991). Exh.: Johnston 1991, no. 42 repr. φ



Photo courtesy Christie's

Gentleman, pstl, 29.8x22.8, sd “Henrietta Johnston fecit/South Carolina Ano 1726?” (Greenville County Museum of Art. London, Christie's South Kensington, 6.VI.1988, Lot 55 repr.). Exh.: Johnston 1991, no. 41 repr. φ



Photo courtesy Christie's

Girl, pstl/ppr, 27.3x14 (Colonial Williamsburg). Exh.: Johnston 1991, no. 12 repr. φ



English woman, pstl, 1711 (Mrs L. Parrish Child, 6 Sunrise Land, Poughkeepsie, New York). Lit.: Middleton 1966, p. 48/49 repr.; Johnson 1991, p. 70 n.r.

Lady, pstl, 28x23, c.1710 (found in Oxford; Homer Eaton Keyes, Boston, 1929). Lit.: Keyes 1929, repr.; *Smithsonian*, .II.1978, fig. 1; Johnson 1991, p. 70 n.r. φ



Lady, wearing a blue gown with a rose and lace trim, pstl, 37.5x27.3 (New York, Sotheby's, 18.VI.1999, Lot 1362 n.r., attr., \$3737)

Man in amour; & pendant: woman in a yellow dress, pstl, n.s./sd *verso* “Henrietta Dering/Dublin 1704” Earl of Erne 1987. London, Christie's, 7.VII.2010, Lot 379 repr., est. £5–8000). Exh.: Dublin 1987, no. 2/1. Lit.: Crookshank & Glin 1978, repr. φ

