

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### JOHNSTON, Mrs Gideon, Mrs Robert Dering, née Henrietta de Beaulieu

France [Rennes?] c.1674 – Charleston 9.III.1729  
Henriette de Beaulieu (given as Branlieu in Dublin 1987) was no doubt the daughter of French Huguenots émigrés who arrived in London in the 1680s. But despite extensive research on this artist, biographical uncertainties remain. It seems most likely that she belonged to the de Beaulieu family from Rennes, and was the daughter (some sources suggest sister, but this is chronologically improbable) of the pastor César de Beaulieu, Sieur de Néaunay, écuyer who was married to Suzanne Dupré by 1674. The registers for the protestant church of St Thurian in Quintin (where César was minister) survive only for the years 1674–80: they show that a daughter Suzanne was baptised 19.III.1675 and a son Henri on 18.IV.1676 (the date is given incorrectly in Haag, *La France protestante*, 1879, II, p. 30); twins Ester and Julienne died days after their birth on 26.IV.1680. The records confirm that the family enjoyed the support of princesse Henriette de La Tour d'Auvergne, marquise de La Moussaye and daughter of the duc de Bouillon who had played an important role in the wars of religion. It seems plausible that a first child, baptised before the records start, would have been named after the princesse. A second son, François-Charles, was born after the records end in 1680 (he later entered the Prussian service, and died in Gdansk in 1725). A warrant for César's arrest for proselytising was issued in 1682, and the family emigrated to England where César was endenized 15.XII.1682. A third son, John Henry, was born 9.VI.1683 and baptised at St Martin-in-the-Fields. César became minister of the French church in Ipswich. On 5.V.1684 he was appointed chaplain to the Royal Household. He was granted an annuity by Archbishop Sancroft, but he did not live long enough to enjoy it (Gwynn 2015, p. 215): he was buried at St Margaret's, Westminster in 16.I.1685. Luke de Beaulieu (c.1644–1723), said to have been César's brother (their father was Paul de Beaulieu), arrived in England in 1667 (but was not endenized until 12.VI.1682) and became chaplain to Judge Jeffreys, rector of Whitworth and prebendary of Gloucester. His sister Frances is commemorated in the monument in Gloucester Cathedral, 1708. The bookseller Jean de Beaulieu of St Martin's Lane; endenized 16.XII.1687, may have been a relative (the posthumous sale of his library, 1702, included prints after Le Brun and Poussin; but his widow was Ann, not the Henriette whom César's brother married in 1677). As the last names in the same act of denization, out of sequence, appear "ffranisco de Beaulieu Susannae de Beaulieu Henrico et Henriettae liberis ejus". This has hitherto been read as implying that the pastelists' parents were Francis and Susanna, but the coincidence of François, Susanne and Henri being César's known children suggests a printing confusion.

On 23.III.1694 (according to the allegation, her mother Suzanne was then a widow) Henrietta, "aged about 20", resided in the parish

of St Martin-in-the-Fields when a licence was granted by the Faculty Office for her to marry Robert Dering, a younger son of Sir Edward Dering, at Holy Trinity Church, Knightsbridge, London (the marriage took place the same day). Three years later, when their elder daughter Helena was born, they were living in Salisbury (St Thomas's, 6.II.1697). They then settled in Ireland. A second daughter, Mary, was born, at an unknown location and date (c.1700).

Henrietta seems to have taken up art after the death of her first husband (recorded at St Andrew's, Dublin, 24.I.1703). Her works (including the series of nine portraits of the Perceval family, her relatives through Lady Perceval, née Catherine Dering) show the rather stiff poses typical of late seventeenth century English portraiture. The subjects' large eyes directed at the viewer and brightly lit from the left. Nothing is known for certain about her training, although technically she seems to owe most to Luttrel (although there is no evidence of direct contact), including the use of a fixative which has left a watermark. It has also been suggested that she may have been taught by the miniaturist Simon Digby, Bishop of Elphin (*q.v.*); he was among the Irish clergy who recommended Johnston for the post of commissary in 1707 (*v. infra*; F. Dalcho, *An historical account of the Protestant episcopal church in south Caroline*, Charleston, 1820, p. 77).

The burial register for St Andrew's, Dublin for 14.IV.1704 records the death of her daughter Helena. A posthumous portrait of her (in an Irish frame) is perhaps the most striking of the artist's pastels. Her parents' initials appear on the pedestal she leans upon, while a funeral hatchment, impaling two coats of arms, appears above her (there are signs of a second lozenge below, presumably an erasure). Those of the Dering family are left, while on the right are arms similar to a coat normally quartered with those of Dering, but the correspondence is not exact (nor are they those of any known French de Beaulieu family: the Rennes family, Beaulieu de la Rouzays, should be *d'azur, au lion d'argent, accompagné de neuf besants d'or*).

On 11.IV.1705, at St Andrew's, Dublin (her name appears as Deering in the register) she married the Rev. Gideon Johnston (1668–1716), vicar of Castlemore. They went to London in search of more interesting preferment; after some delay he was selected by the Society for the Propagation of the Gospel in Foreign Parts to act as the Bishop of London's Commissary in South Carolina, 26.XI.1707. Two stepsons, James and Robert (who later took on the name Ketelbey) were educated in England. Mrs Johnston continued to work in Charleston, under circumstances that may be inferred from her husband's correspondence: in a letter to the Bishop of Salisbury, 20.IX.1708, "I never repented so much of anything...as my coming to this Place"; "the People here...are the Vilest race of Men upon the Earth"; while in a 1709 report to the English church authorities, "were it not for the assistance my wife gives me by drawing of pictures (which can last but a little time in a place so ill peopled) I should not be able to live."

In a letter to Gideon Johnston of 20.II.1711, John Chamberlayne, secretary of the Society, wrote "I have Clubb'd with Mr Shute in sending a small present of Crayons to Mrs Johnston in acknowledgement of the Rice &c. which was lost wth poor Capt. Cole." While her Irish pastels used deep earth tones, the American works were lighter and smaller, since her materials had to be imported.

In April 1711 Henrietta returned to London alone, in order to ask the Society for additional funds for her husband's mission. She returned to Charleston, successful, nearly a year later. In the autumn of 1713 Gideon Johnston returned to London (with at least one of his sons but not his wife) where he remained for some 18 months, accompanying a young "prince" of the tribe of the South Carolina tribe of the Yamassees who was to be educated and converted. Soon after his return, in 1716, Johnston was drowned in Charleston harbour. Apart from a trip to New York, where in 1725 she made four portraits of the Moore family, Henrietta remained in Charleston until her death four years later.

Henrietta's daughter Mary Dering corresponded with her friend Teresa Blount from America, noting "amongst pritty things there is Alegators & rattle Snakes enough" (letters 1718–19: Mapledurham MSS, cited Rumbold 1989, p. 118). On her return to England she became Dresser Extraordinary to the Princess Royal in 1730 and was living, unmarried, in St James's Palace when she made her will (23.IV.1746, proved 13.VI.1747) in which certain family relationships are explained: notably, her aunt, née Ann de Beaulieu (presumably born after the denization of 1687), was married to a Mr Bullock and living in Gloucester (she may have died in 1753, but is otherwise untraced). Other bequests were to Mrs Edward Le Grand, a daughter of Sir Robert Southwell and her daughter Helena (and a sum to a surgeon to remove her head before burial). A series of codicils indicate that she was comfortably off and moved in aristocratic circles. To "the Countess of Egmont daughter to Sir Philipp Parker" she left "two venus's done in Creons"; to "Miss Dering daughter of Daniel Dering Esquire my Grandfather St Edward Dearing's Picture." The artists are not identified: Sir Edward died in 1684, and cannot have been known to Henrietta; Hoare's "Two Venus's" was reported by Walpole at Stourhead, and does not seem a likely subject for Henrietta. It does not appear that Mary returned to England with any of her mother's pastels. A bequest of "the largest Madona for those that I have" to Sarah Stanley, Sir Hans Sloane's daughter, suggests a weakening of the family's religious convictions (as does Mary's friendship with the Blount family). A ring left to Lady Isabella Finch perhaps adds weight to the Luke de Beaulieu connection (he dedicated an anti-Catholic tract to Isabella's grandfather, while her sister-in-law, Mary Palmer, might be related to Luke de Beaulieu's wife Priscilla Palmer, whom he married in 1677).

#### Monographic exhibitions

Johnston 1991: *Henrietta Johnston, "who greatly helped...by drawing pictures"*, Winston-Salem, N.C., Museum of Early Southern Decorative

Arts, 12.X.–8.XII.1991; Charleston, The Gibbes Museum of Art, 13.XII.1991 – 2.II.1992. Cat. Bradford L. Rauschenberg, Forsyth Alexander & al.

### Bibliography

*American national biography*; Dorothy Middleton Anderson & Margaret Middleton Rivers Eastman, *St Philip's Church of Charleston*, 2014; Bénézit; Bolton 1923; Crookshank & Glin 1994; Crookshank & Glin 1995; Crookshank & Glin 2002; William Durrant Cooper, *Lists of foreign Protestants and aliens, resident in England 1618–1688*, London, 1862; *Dictionary of Irish biography*, Earle 1910; Egmont 1920; Figgis 2014; Klingberg 1946; London 2001c; Grove 1996; Robin Gwynn, *The Huguenots in later Stuart Britain*, 2015, I, p. 218; John A Herdeg, “Re-introducing Helena”, *Walpole Society note book*, 1999–2000, pp. 72–75; repr., *Antiques & fine art magazine*, 2003; Keyes 1929; Middleton 1966; Oxford DNB; Lee Davis Perry, *More than petticoats: remarkable South Carolina women*, 2009; Elisabeth Louise Roark, *Artists of colonial America*, 2003, pp. 91ff; Rutledge 1947; Severens 1977; Severens 1995; Washington 1987; Willis 1927; Rev. Robert Wilson, *Year book of Charleston*, 1899; Benjamin Vaurigaud, *Essai sur l'histoire des églises réformées de Bretagne, 1535–1808*, Paris, 1870, III, p. lxxviii; “Une famille protestante de Rennes: les Beaulieu”, *Cahiers du centre de généalogie protestante*, 27, 1985; parish records, Quintin; Holy Trinity Knightsbridge; Gloucester Cathedral Archives

GENEALOGIES Beaulieu; Dering; Johnston; Perceval; Southwell

### Pastels

J.42.101 Thomas AMORY (1682–1728), pstl. Lit.: Middleton 1966, destroyed  
~*cop. Copley, q.v.*

J.42.103 Pierre BACOT (1684–1730), pstl, chlk/ppr, 29.8x24.2, c.1708–10; & pendant: J.42.104 ?1<sup>st</sup> spouse, née Marianne Fleur du Gué (1685–1778) [*olim* ??2<sup>nd</sup> spouse, née Marie Peronneau], pstl, chlk/ppr, c.1708–10, 31.8x25.4 (New York, MMA, inv. 47.103.24/23. Don Mrs J. Insley Blair 1947). Exh.: Johnston 1991, no. 17/19 repr. Lit.: Bolger 1989, repr.; Avery 2002, p. 82/83 repr.  $\phi$



J.42.107 Pierre BACOT, pstl/ppr, 32x23 ov., c.1710 (Charleston, Gibbes, 1991.036. Mr & Mrs Edward W. Pritchard, Charleston, 1966). Exh.: Johnston 1991, no. 16 repr. Lit.: Middleton 1966, repr. pp. 48/49  $\phi$



J.42.109 Mrs Jonas BONHOST, née Elizabeth Bacot (1697–p.1740), pstl/ppr, 42x34.5, c.1710 (Charleston, Gibbes, 1991.034. Mr & Mrs Edward W. Pritchard, Charleston, 1966). Exh.: Johnston 1991, no. 18 repr. Lit.: Middleton 1966, repr. pp. 48/49  $\phi$



J.42.111 Mrs Pierre BACOT, née Marie Peronneau, pstl/ppr, 35.6x27.9 (Mr & Mrs Edward W. Pritchard, Charleston, 1966). Lit.: Middleton 1966, repr. pp. 48/49

J.42.112 James Barry, 4<sup>th</sup> Earl of BARRYMORE (1667–1748), lieutenant-general, pstl, 35x25, inscr. *verso* “Henrietta Dering Fecit Dublin Anno 1703, Earl of Barrymore” (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 254 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 3 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr  $\phi$



J.42.114 ?James Barry, 4<sup>th</sup> Earl BARRYMORE, in armour; & pendant: J.42.115 ??Countess, née Elizabeth Boyle (1662–1703), in a yellow dress, pstl, n.s./sd *verso* “Henrietta Dering/Dublin 1704” Earl of Erne, Crome Castle, Co. Fermanagh, 1987; London, Christie's, 7.VII.2010, Lot 379 repr., unknown sitters, est. £5–8000, b/i; Newcastle, Anderson & Garland, 25.III.2014, Lot 81 repr., as ?James Barry, 4<sup>th</sup> Earl Barrymore & Countess, née Elizabeth Boyle, est. £8–12,000). Exh.: Dublin 1987, no. 2/1. Lit.: Crookshank & Glin 1978, repr. [although the man seems to be a version of Barrymore, the female portrait would have to be p.m.] $\phi\delta\sigma$



J.42.118 Mrs Samuel BAYARD, née Frances Lambert Moore (1715–1805), pstl/ppr, 28.5x21.5, sd *verso* “Henrietta Johnston Fecit/New York Ano 1725” (Ehrich Galleries, New York; L. V. Lockwood, New York. Mr & Mrs David A. Schwarz 1987). Exh.: Washington 1987, no. 13 repr. Lit.: *International studio*, .VIII.1927, repr.; Middleton 1966, frontispiece; Johnston 1991, p. 72 n.r.  $\phi$





J.42.12 Capt. BOLLING/Kennon, pstl/ppr, 35.5x25.6 (Williamsburg, College of William & Mary, WM 1941-002). Lit.: Middleton 1966, repr. pp. 48/49 [cf. Saunders]

J.42.121 Edward BRAILSFORD; his wife, Bridget; & brother (desc.: grandson Joseph Brailsford; legs 1759). Lit.: Johnston 1991, p. 72 n.r.

J.42.122 Mrs Robert BREWTON, née Mary Griffith Longhton/?Millicent Bullock (Estate of Susan & Rebecca Frost, Miles Brewton House, Charleston). Exh.: Johnston 1991, no. 31 repr. Lit.: Rutledge 1949, p. 171 repr.; Middleton 1966, repr. pp. 48/49 φδ



J.42.124 ?Mrs Robert BREWTON, née Mary Griffith Longhton, as a young woman (not located 1966). Exh.: Johnston 1991, no. 32 repr. Lit.: Middleton 1966, repr. pp. 48/49 φδ



J.42.126 ?Frances BREWTON, pstl, 29x21.5 (Columbia, South Carolina, Governor's Mansion). Exh.: Johnston 1991, no. 15 repr. Lit.: Middleton 1966, as ?Mrs Charles Pinckney, née Elizabeth Lamb; National Society of Colonial Dames, South Carolina, 1984 φδ



J.42.128 Mrs Nathaniel BROUGHTON, née Henriette-Charlotte Chastaigner (1700–1754), pstl/ppr, 29.5x22, Charleston, 1711 (Charleston, Gibbes, 38.20.4. Acqu. 1938). Exh.: Chicago 1949; Johnston 1991, no. 26 repr.. Lit.: Rutledge 1947, repr. p. 183, as of Henrietta Charlotte de Lisle; Middleton 1966, n.r.; Beckerdite 1997, fig. 33; Burns & Saunier 2014, p. 152 repr. φ



J.42.13 =?Henriette Charlotte Chastaigner, pstl, 1711 (Mrs Miles White, Baltimore, Maryland). Lit.: Middleton 1966, n.r.

J.42.131 =?Mlle Cramahe, 1711. Lit.: Johnson 1991, p. 70 n.r.

J.42.132 Governor Thomas BROUGHTON ( – 1737), of Charleston, pstl/ppr, 27x20, Charleston, 1710–11 (sitter's daughter Christiana, Mrs Dwight; desc.: Mr & Mrs Frank McLeod, South Carolina; desc.: Asheville, North Carolina, Brunk Auctions, 20–21.II.2010, Lot 53 repr., est. \$15–25,000, \$22,000. PC 2024). Exh.: Johnston 1991, no. 23 repr. Lit.: Beckerdite 1997, fig. 26 φ



J.42.134 ~repl., pstl, 1712 (Mrs George S. Bryan, Charleston, 1910). Lit.: Earle 1910, repr. p. 421 φ



J.42.136 Governor BROUGHTON (Mrs Frank A. McLeod 1966). Lit.: Middleton 1966, repr. pp. 48/49

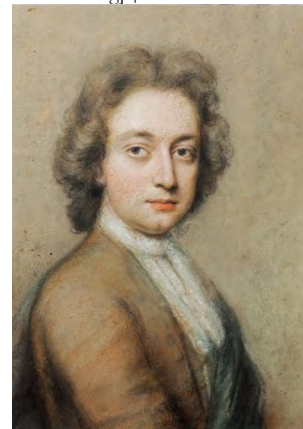
J.42.137 ~repl. (PC Jacksonville, Florida). Lit.: Middleton 1966; National Society of Colonial Dames, *Florida portrait index*, 1968, unpublished *Broughton, v.q. Gibbes*

J.42.139 ?Mrs Peter BROWNE, née Mary Daly, ∞ 1° John Moore of Cloghan, daughter of Rt Hon. Denis Daly & Mary Power, mother of 1<sup>st</sup> Earl of Altamont, pstl/ppr, 27x22, inscr. verso “Copy possibly by Mary Anne Curzon Howe, d of Sophia, Baroness Howe of langar, apparently from a picture in oils by Mary Beale now at Westport House, Co, Mayo” (Linley House, Shropshire. Shrewsbury, Halls, 27.I.2015, Lot 171 repr., as manner of Mary Beale) [new attr.] φδν



*Colden, v. Lancey*

J.85.11445 [?]John COLLETON (1701–1750)] of Charleston and Devon; & pendant: J.85.11446 lady of the Colleton family], pstl, 24.5x17.5 (Martyn Gregory, cat. 2016, no. 34, as of son Sir John Colleton, 4<sup>th</sup> Bt (1738–1777) & Anne Fulford (1742–1823). PC 2023) [new attr., ?; cf. Armstrong] φαδν





J.42.142 Lady of the COLLETON family, pstl (Alan Godsall, Haines Hill, Twyford, England, 1966). Lit.: Middleton 1966; Johnston 1991, p. 72 n.r.

J.42.143 Governor Robert DANIELL (–1718), pstl. Lit.: Middleton 1966, repr. pp. 48/49; Johnson 1991, p. 70 n.r. φ



J.42.145 Helena DERING (1697–1704), the artist's daughter, pstl/ppr, 46x29.7, p.m. [p.1704] (PC 2015). Exh.: Chicago 2015, no. 72, repr. p. 148. Lit.: Herdigg 1999, repr. φ



J.42.147 Montague Garrard DRAKE [(–1728), of Shardeloes, MP], pstl, 27x21.5 ov., sd *verso* “Henrietta Dering, 1703” (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

J.42.148 Four other portraits of the DRAKE family of Shardeloes, pstl, 27x21.5 ov., some inscr. *verso* Henrietta Dering, 1703–08 (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

Drake, v.g. Everard

Du Bose, v. Wragg

J.42.151 Mrs Daniel DWIGHT, née Christiana Broughton, dau. of Governor Thomas Broughton, pstl, c.1715 (Mrs Marion Brawley,

Jr, Mulberry Plantation, Moncks Corner, South Carolina, 1966; not located 1991). Lit.: Middleton 1966

J.42.152 ~repl. (PC Jacksonville, Florida). Lit.: Middleton 1966; National Society of Colonial Dames, *Florida portrait index*, 1968, unpublished ~cop. Jeremiah Theus, pnt. Lit.: Johnston 1991, no. 27 repr.

J.42.154 General Earle [Thomas ERLE (1650–1720), lieutenant-general of the Ordnance, governor of Portsmouth, MP for Cork 1703–13], pstl, 34x25, inscr. *verso* “Henrietta Dering Fecit, Dublin, Anno 1709?/1704 General Earle” (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 251 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 6 repr. Lit.: Dublin 1969, p. 29 n.r.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



J.42.156 Sir John Perceval, 1st Earl of EGMONT (1683–1748), pstl, 35x24, inscr. *verso* “Henrietta Dering Fecit, Dublin, Anno 1705 Earl of Egmont” (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 252 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 7 repr. Lit.: Dublin 1969, p. 29 n.r.; *Antiques*, .XI.1995, p. 706 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



J.42.158 Lady EVERARD [née Mary Drake, sister of Montague Garrard Drake], 27x21.5 ov., sd *verso* “Henrietta Dering, 1703” (desc.: Shardeloes 1913; Hampshire PC; a UK heritage asset, 2009) Lit.: Goulding 1936, p. 469 n.r.

J.42.159 Mrs Tobias FITCH, née Marianne du Gué, pstl/ppr, 32x23 ov., c.1710 (Charleston, Gibbs, 1991.035). Exh.: Johnston 1991, no. 20 repr. φ



J.42.161 Sir Christopher GALE (1680–1734), chief justice, pstl, 25.4x19.1 (Winston-Salem, Museum of Early Southern Decorative Arts, 2280. =?Mrs William P. Little, Raleigh, South Carolina, 1963). Exh.: Johnston 1991, no. 35 repr. Lit.: National Society Colonial Dames of America, North Carolina, *North Carolina Portrait Index: 1700–1860*, Chapel Hill, 1963, p. 91 repr. φ



?Mr GEEKIE (London, Christie's South Kensington, 1.VII.2004, Lot 12 repr., attr.) [v. Geekie]

J.42.164 Mrs John GIBBES, née Ann Broughton, pstl, 28.7x21.3, sd *verso* “Henrietta Johnson fecit South/Carolina Aug.1720” (New Haven, Yale University Art Museum, inv. 1943.59. The John Hill Morgan Collection; acqu. 1943). Lit.: *Antiques*, .VI.1962, p. 642 repr.; Johnston 1991, no. 36 repr. φ



J.42.166 Mrs Thomas HEYWARD, née Esther Taylor (–1757), pstl (seen by John Morgan, New York, 1927). Lit.: Middleton 1966; Johnston 1991, p. 72 n.r.

J.42.168 Mrs Peter de LANCEY, née Elizabeth Colden (1719/20–1784), pstl, 1725 (Katherine de B. Parsons, New York). Lit.: Middleton 1966, repr. pp. 48/49; Johnston 1991, no. 40 repr. φ





J.42.17 Francis LE JAU (1665–1717), DD, canon of St Paul's, pstl, ov. (Estate of Susan & Rebecca Frost, Miles Brewton House, Charleston 1966). Lit.: Middleton 1966, repr. opp. p. 6; Johnson 1991, p. 70 n.r. φ



*Le Noble, v. Ravenel; Taylor*

J.42.173 Mrs Paul MAZYCK, née Catherine de Chastaigner (1711–1749), pstl, c.1720. Lit.: Middleton 1966; Johnston 1991, p. 71 n.r.

J.42.174 Sir Emanuel MOORE, Bt (1685–1733), of Ross Carberry, pstl, 35.5x25.5, inscr. *verso* "Number 69 Sr Emanel Moore Henrietta Dering Fecit Dublin Anno 1704" (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 249 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 4 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



J.42.176 Colonel John MOORE (1686–1749), pstl/ppr, 29x25, 1725; & pendant: J.42.177 spouse, née Frances Lambert (1692–1782), pstl/ppr, 29x25, 1725 (Georgiana Smyth. New York, Parke-Bernet, 13–15.V.1954, \$1350/\$1550. Ehrlich Galleries, New York; L. V. Lockwood, New York. New York, Sotheby's, 27.IV.1978, \$3500. New York, Sotheby's, 20.I.2006, Lot 325 repr., est. \$7–

10,000, \$45,000). Lit.: *International studio*, .VIII.1927, repr.; Middleton 1966, repr. pp. 48/49; Johnston 1991, no. 38 repr./p. 71 n.r. Φ



*Photos courtesy Sotheby's*

J.42.181 Thomas MOORE (1722–1784), civil servant, as a child, pstl, 28.8x21.9, 1725 (Richmond, Virginia Museum of Fine Arts, inv. 39.1.1. Don Mr & Mrs Alexander W. Weddell 1939) Lit.: Johnston 1991, no. 39 repr. Φ



*Photo Travis Fullerton, © Virginia Museum of Fine Arts*

J.42.184 John Moore, Baron MOORE OF TULLAMORE (–1725), in a red braided coat, pstl/ppr, 30.5x23, inscr. "Lord Toullamore", c.1704 (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 250 n.r.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 11 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



*Moore, v.g. Bayard; Browne*

J.42.185 [?]Mary MUNDT of Philadelphia, pstl/ppr, 35.5x25.5 (US art market 2017; Asheville, North Carolina, Brunk Auctions, 14.VII.2018, Lot 1277 repr., est. \$5–7000) φδ



J.42.187 Philip PERCEVAL (1686–1748), younger brother of the 1<sup>st</sup> Earl of Egmont, pstl, 35.5x25.5, inscr. *verso* "Henrietta Dering Fecit/Dublin Anno 1704. Philip Perceval" (Rex Beaumont; Belvedere, Mullingar, Christie's, 9.VII.1980, Lot 248 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby's, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 5 repr. Lit.: Dublin 1969, p. 29 n.r. (Earle, Egmont, 2 others); London 2001c, repr.; Crookshank & Glin 2002, repr. clr φ



*Perceval, v.g. Egmont; Southwell; Titcombe*

J.42.19 Mrs Charles PINCKNEY, née Elizabeth Lamb (1702–1744), pstl, ov. (n/k) φ



Pinckney, v.q. Brewton

J.42.193 Samuel PRIOLEAU (1690–1752); & pendant: J.42.194 spouse, née Mary Madeleine Gendron (–1790), pstl/ppr, 30x23, 1715 (Winston-Salem, Museum of Early Southern Decorative Arts, 2048-1/2. James Porcher Langley 1947). Exh.: Johnston 1991, no. 28/29 repr. Lit.: Rutledge 1947, p. 184 repr.; *Antiques*, .1.1967, p. 98 repr.; Beckerdite 1997, fig. 42/n.r. Φ



J.42.2 Colonel William RHETT (1666–1722), pstl/ppr, 29.5x22, c.1710 (Charleston, Gibbes, 20.1.1. Acqu. 1920). Exh.: Johnston 1991, no. 24 repr. Lit.: *International studio*, .VII.1927, repr.; Middleton 1966, repr. pp. 48/49 Φ



J.42.207 Lady, of the Perceval family, ?Lady SOUTHWELL, ∞ Sir Edward Southwell, in grey dress, pstl/ppr, 32x18.5, inscr. *verso* “Henrietta Dering Fecit/Dublin Anno1705” (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 255 repr.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 8 repr. Lit.: *Antiques*, .XI.1995, p. 706 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr Φδ



J.42.197 Mrs Daniel RAVENEL, née Damaris Elizabeth de Saint-Julien. Lit.: Bolton 1923, p. 41 n.r.; Johnson 1991, p. 70 n.r.

J.42.198 Mme René-Louis RAVENEL, veuve Alexandre de Chastaigner, née Susanne Le Noble, pstl/ppr, 27.5x17, 1710 (Melissa N. Ravenel 1991). Exh.: Johnston 1991, no. 21 repr. Lit.: Bolton 1923, p. 41 n.r.; Beckerdite 1997, fig. 43 Φ



~cop. Charles Fraser, pnt., 19<sup>th</sup> century (Charleston, Gibbes)

J.42.203 Mrs Job ROTHMAHLER, née Anne “Nancy” du Bose (c.1670–1750), pstl/ppr, 29.5x22, c.1720 (Charleston, Gibbes, 1943.0005.0002. Miss E. T. Wragg). Exh.: Washington 1987, no. 12 repr.; Johnston 1991, no. 37 repr. Lit.: *Antiques*, .VII.1927, repr. Φ



J.42.209 Mrs Robert TAYLOR, née Catherine Le Noble (–1757), pstl, 1711 (Thomas Porcher Ravenel, Bartow, Florida, 1966–91; PC 2024). Exh.: Johnston 1991, no. 22 repr. Lit.: Middleton 1966, repr. pp. 48/49 Φ



J.42.205 Man of the Southwell family, ?Sir Edward SOUTHWELL, in a grey coat, pstl/ppr, 32x18.5, pstl (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 256 n.r.; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 9 repr. Lit.: London 2001c, repr.; Crookshank & Glin 2002, repr. clr Φδ



J.42.211 Member of the TITCOMBE family, pstl/ppr, 32x18.5, c.1705 (Rex Beaumont; Belvedere, Mullingar, Christie’s, 9.VII.1980, Lot 253 n.r.; PC 1995; PC 2002. James A. Williams, Mercer House, Savannah; New York, Sotheby’s, 20.X.2000, Lot 342 repr.). Exh.: Johnston 1991, no. 10 repr. Lit.: *Antiques*, .XI.1995, p. 709 repr.; London 2001c, repr.; Crookshank & Glin 2002, repr. clr Φ





J.42.213 Mrs Anthony VAN SCHAICK, née Anna Cuyler (1685–1743), pstl, c.1725 (Albany, New York State Museum. Raymond F. Day, Harrison House, Orton Road, West Caldwell, New Jersey, 1966). Lit.: Middleton 1966, repr. pp. 48/49 Φ



Photo courtesy New York State Museum, Albany

J.42.216 Pierre VILLEPONTOUX, pstl/ppr, 28.1x21; & pendant: J.42.217 spouse, née Frances L'Escot (c.1700–), pstl/ppr, 28.1x21.0, 1716 (Winston-Salem, Museum of Early Southern Decorative Arts, SSSA2075/964). Exh.: Johnston 1991, no. -/30 repr. Lit.: Middleton 1966, pp. 48/49 repr. Φ



J.42.222 Mrs Joseph WRAGG, née Judith du Bose (1698–1769), pstl/ppr, 29.5x22, 1708 (Charleston, Gibbes, 1943.5.3. Miss E. T. Wragg 1929). Exh.: Johnston 1991, no. 34 repr. Φ



J.42.224 Mrs Samuel WRAGG, née Marie du Bose (c.1696–1750), pstl/ppr, 29.5x22, inscr. verso 1708 (Charleston, Gibbes, 1943.5.1. Miss E. T. Wragg 1929). Exh.: Johnston 1991, no. 14 repr. Lit.: *Antiques*, XVI, .XII.1929, p. 6 repr.; Bilodeau 1970 Φ



J.42.226 Mrs William WRAGG, pstl, 1708. Lit.: Middleton 1966

J.42.227 Gentleman, pstl, 1710. Lit.: Middleton 1966, n.r.; www.siris, n.r.

J.42.228 Gentleman, pstl, 29.8x22.8, sd “Henrietta Johnston fecit/South Carolina Ano 1726” (London, Christie's South Kensington, 6.VI.1988, Lot 54 repr.; Dr & Mrs Robert E. Pierce 1991). Exh.: Johnston 1991, no. 42 repr. Φ



Photo courtesy Christie's

J.42.231 Gentleman, pstl, 29.8x22.8, sd “Henrietta Johnston fecit/South Carolina Ano 1726” (Greenville County Museum of Art. London, Christie's South Kensington, 6.VI.1988, Lot 55 repr.). Exh.: Johnston 1991, no. 41 repr.; Greenville 2009 Φ



Photo courtesy Christie's

J.42.234 Girl, pstl/ppr, 27.3x14 (Colonial Williamsburg). Exh.: Johnston 1991, no. 12 repr. Φ



J.42.236 English woman, pstl, 1711 (Mrs L. Parrish Child, 6 Sunrise Land, Poughkeepsie, New York). Lit.: Middleton 1966, p. 48/49 repr.; Johnson 1991, p. 70 n.r.

J.42.237 Young woman with brown eyes, brown dress, pstl/ppr, 26.7x21.6, c.1710 (Bentonville, Arkansas, Crystal Bridges Museum, inv. 2007.102. Found in Oxford; Homer Eaton Keyes, Boston, 1929). Lit.: Keyes 1929, repr.; *Smithsonian*, .II.1978, fig. 1; Johnston 1991, p. 70 n.r. Φ



J.42.238 Girl, pstl/ppr, 37.1x27, c.1710 (Philadelphia, La Salle University Museum of Art, inv. 94-D-365. Don Ann Chahbandour & Jay Robert Stiefel). Exh.: Philadelphia 2015 Φ



J.42.239 Lady, wearing a blue gown with a rose and lace trim, pstl, 37.5x27.3 (New York, Sotheby's, 18.VI.1999, Lot 1362 n.r., attr., \$3737)



J.42.241 Young lady in a yellow gown, pstl, 27.3x22 (Haslemere, John Nicholson's, 2.X.2019, anon., Lot 247 repr., attr., est. £800–1200; PC 2024) [attr.] φα



J.42.244 Young lady in an orange gown, pstl, 30x24 (Bury St Edmunds, Lacy Scott & Knight, 2.XII.2023, Lot 1119 repr., anon., £110) [attr.] φα



J.42.246 Young lady in a light grey dress, brown mantle, pstl/ppr, 26.7x22.3, inscr. *verso* ?“Mrs St..o..b..m” (Charleston PC; [David Bahlman and Howard Klosterman]; Asheville, Brunk, 11.I.2024, Lot 681 repr., attr., est. \$10–15,000; PC 2024) [attr.] φα