

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### JELGERSMA, Tako Hajo

Harlingen 1702 – Haarlem 1795

A pupil of Vitringa and member of the Haarlem guild of painters from 1752, he produced mainly marine pictures in sepia and wash. The portraits that have survived show little development over a long period. He was closely allied to the Delft amateur Willem van der Lely (*q.v.*) in the period 1737–45.

#### Bibliography

Bénézit; Köhler 2006; Müller & Singer 1921; Salomonson 1990

#### Pastels

Laurens Janszoon COSTER (c.1370–c.1440), printer from Haarlem, m/u

~grav.: Houbraken

H. A. Crommelin [Herman Arnoldus CROMMELIN (1767–1857)], holding a bible, pstl, inscr. *verso* “H. A. Crommelin/pastel van Taco Jelgersma – gemaakt te Haarlem in 1789” (desc.: English PC 2007) φ



Five portraits from the DELFF family, pstl (Delft municipal collection; dep.: Museum Het Prinsenhof and Historische Atlas, city archives. F. C. Gijsberti Hodenpijl; acqu. 1912). Lit.: Salomonson 1990, p. 260 n.r.

Gerard Abraham van den ENDE (1726–1788), pstl, 54.5x43, sd 1752; & pendant: spouse, née Wilhelmina van Dijk, 54.5x43 (PC 1937–46). Exh.: The Hague 1937, no. 90/91; Rotterdam 1946, no. 21/22 n.r.

Albert FABRICIUS (1736–1772), pstl, 34x29, sd 1748 (Haarlem, Frans Hals Museum. Legs Jhr Fabricius van Leyenburg 1883). Lit.: Moes 1897–1905, no. 2472/1; Remmet van Luttervelt & J. R. Mengarduque, *Musées de Hollande*, 1960, p. 258 repr. φ



Hendrick FABRICIUS (1738–), pstl, 34x29, sd 1748 (Haarlem, Frans Hals Museum). Lit.: Remmet van Luttervelt & J. R. Mengarduque, *Musées de Hollande*, 1960, p. 258 repr. φ



[?Jan van GENT & pendant: spouse, née Adriana van den Bos (Amsterdam, Sotheby's, 5.XI.2002, Lot 223 repr.) *fv. Gent*

Mevr. Mich. HARTOGH, née Jacomina Elsevier (1727–1793), pstl (H. Hartogh Heys van Zouteveen, Assen, a.1890). Lit.: Moes 1897–1905, I, no. 2332

Laurens JANSZOOM, schepen der stad Haarlem, m/u

~grav.: J. Houbraken, for Van Oostende Bruyn, *De stad Haarlem*, 1765

Boy from the MOLEWATER family, pstl, 40x31 (Dutch PC). Lit.: rKD repr., anon. φ



Cornelis Joannes van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, KT 1986: 014)

Geertuida Elisabeth van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, KT 1986:013)

Gerrit Willem van OOSTEN de Bruyn, pstl (Haarlem, Teylers Museum, KT 1986:011)

Maria van OOSTEN de Bruyn-Croon, pstl (Haarlem, Teylers Museum, KT 1986:012)

Pieter TEYLER van der Hulst (1702–1778), pstl/ppr, 62.5x41, s “T. H. Jelgersma”, c.1760 (Haarlem, Teylers Museum). Exh.: Amsterdam 1934, no. 24; Philadelphia 1976. Lit.: Moes 1897–1905, no. 7910/2; I. Quirijn Regteren Altena & al., *Les dessins italiens de la reine Christine de Suède*, 1966, p. 14 repr.; V. Valkenburg, *Bewonderaars der Wetenschap*, Haarlem, 1978, p. 99; *Het verdwenen museum: natuurhistorische verzamelingen 1750–1850*, Haarlem, 2002, p. 51; *Teylers magazijn* 91, zomer 2006, p. 4, afb. 2 φ



Young child, pstl/ppr, 31x24 (Meier Mossel; Amsterdam, 10.III.1952, Lot 602. V. Rappard, Amsterdam. Amsterdam, Christie's, 2.XII.1987, Lot 53) φ

