

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JEAURAT, Étienne

Paris 1699 – Versailles 1789

History painter; *reçu* 1733 by the Académie royale. Apart from the entry in the Marcille sale catalogue (which may well be a confusion with the La Tour pastel said to be of Jeaurat when owned by Henri Didier in 1860), there is no evidence that he worked in pastel, although a number of characteristic three-chalk drawings are known.

Bibliography

Grove 1996; New York 1999a; Ottawa 2003;
Sanchez 2004; inv. p.m. AN LXXIII 1106,
28.XII.1789

Pastels

AUTOPORTRAIT, pstl (François-Martial Marcille;
vente p.m., Paris, Pillet, 4–7.III.1857, Lot 229
n.r.)