

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JOHNSON

fl. America c.1765

Also Johnston. Omitted by Oliver & al. 1988, perhaps on grounds of quality, the work was described as a watercolour, by "Johnson", on its presentation to the Society in 1879. The Thomas Johnston to whom it is attributed in the Smithsonian database is credited also with a topographical watercolour of 1826, and must be regarded with caution. The sitter, a Harvard graduate, was the father of Dudley Atkins Tyng.

Pastels

?Dudley ATKINS (1731–1767), profile, pstl/ppr, 23.1x20.5, c.1765 (Boston, Massachusetts Historical Society, MA330025. Rev. E. C. Guild, Waltham; don 1879). Lit.: *Catalogue of the paintings... cabinet of the Massachusetts Historical Society*, 1885, no. 86 n.r., Massachusetts historical records survey, 1939, attr. Thomas Johnston