

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JEHNER, Isaac

Westminster 1750 – Exeter p.1806

The Jehner who exhibited four pastels as an *agrégé* of the Académie des Arts de Lille in 1778 may be identified by the mezzotint of the Marquess of Fitchfield [sic] which he also included (no. 66). The son of a German gunsmith, Jehner, or Jenner, worked under Pether to produce engravings after Reynolds (including the Marquess of Tichfield). He exhibited at the Society of Artists in 1777 and 1791, and is said to have settled in Exeter from 1780.

Bibliography

Bénézit; Mackenzie 1987; Sanchez 2004

Pastels

M***, pstl, Salon de Lille 1778, no. 62

Dame angloise, pstl, Salon de Lille 1778, no. 65

Child, crayons, Society of Artists 1777, no. 47

Portrait, pstl, Salon de Lille 1778, no. 63

Le Christ au tombeau, pstl, Salon de Lille 1778,
no. 64