

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

JEFFERYS, William

Maidstone c.1723–1805

Pupil of Hayman in London before returning to Maidstone permanently. Exhibited at the Free Society between 1766 and 1775. He taught his son James (1751–1784), and engraved some of his drawings posthumously; James was then apprenticed to William Woollett before turning to painting and joining the Royal Academy schools in 1772. Edward Edwards described William Jefferies [Jefferys] as a “painter in general, therefore frequently engaged in decorating coaches. He also painted landscapes and fruit pieces. Of the latter he produced some good specimens, several of which were in the exhibitions of the Royal Academy.” Portraits in oil are also known.

Bibliography

Bénézit; Timothy Clifford; Susan Legouix, “James Jefferys, historical draughtsman (1751–84)”, *Burlington magazine*, CXVIII/876, .III.1976, pp. 148–55, 157; Edwards 1808; Waterhouse 1981; Wright 2006

Pastels

William WOOLLETT (1735–1785), draughtsman and engraver, pstl (Maidstone Museum & Bentlif Art Gallery). Lit.: Ormond & Rogers 1979, n.r. .

Old man, crayons, Society of Artist 1772, no. 423

Two pieces of fruit, crayons, Society of Artists 1766, no. 75