

**TSCHIRSCHKY u.
BÖGENDORFF, Friedrich
Julius von**

Pilawa Górna 3.I.1777 – Dresden 25.II.1853

The signature, which has not been seen, cannot be “Isehischky” as reported, but surely that of the landscape painter and watercolourist by whom this is the sole known foray into pastel portraiture. He belonged to a noble family with Polish-Silesian roots.

Pastels

J.4152.101 Christian PFITZMANN (1728–p.1794),
pssl/pchm, 27x21.5 ov., inscr. *verso* “Christian
Pfitzman geb....29. Martz 1728 gemalt von
Fr. Isehischky im 66. Lebensjahr” (Hanover,
Kunst & Auktionshaus Kastern, 29.XI.2008,
Lot 872, est. €1000–1200) φ

