

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

IRELAND, William

fl. London 1764–83

Still-life painter, exhibiting at the Society of Artists from 1764 to 1769 and the Free Society in 1780 and 1783. One unspecified drawing in crayons is listed. Walpole thought one of his fruit pieces, shown in 1764, “very beautiful”.

Bibliography

Graves 1907; Waterhouse 1981

Pastels

Drawing, crayons, Free Society 1783, no. 287 *ψ*