

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

INZA, Joaquín

Ágreda, Soria 19.VII.1736 – Madrid 13.II.1811
Inza, or Ynza, was a student at the Real Academia de San Fernando in 1752 and became a prolific portraitist in oil. He executed a series oil portraits of the Spanish royal family for his patron, Luis Antonio de Borbón. Two pastels which are connected with these are attributed to him. Among his other patrons, mostly Spanish nobility, were the duquesa de Arcos, the conde de Fernán Núñez and the Iriarte family.

Bibliography

Almundena Barbero, in Salmon 2003; Bénézit; Schwarz-Weisbweber 2002, pp. 117ff; Tiepolo 1999, p. 86; José de Valverde, "El pintor Joaquín Inza", *Goya*, 152, 1979, pp. 90–93

Pastels

J.4138.081 ANTONIO Pascual de Borbón (1755–1817), chevalier du Toison d'Or 1749; San Genaro, pstl/ppr, 63x52, c.1764 (Prado inv. D007439; P004163. Colecciones Reales). Lit.: Inv. Real Museo 1857, no. 2117; *Inventario general*, 1879, anon. XVIII^e, no. 156 φα



J.4138.101 CARLOS IV Antonio Pascual Francisco, Príncipe de Asturias, Rey de España 1788–1808 (1748–1819), chevalier du Toison d'Or 1749; San Genaro, chevalier du Saint-Esprit 1760, pstl/ppr, 64x52, 1766 (Prado 3023. Colecciones Reales). Lit.: *Inventario general*, 1990, anon. XVIII^e; Schwarz-Weisbweber 2002, p. 120, fig. 40 φα



El infante don GABRIEL de Borbón (1752–1788), pnt. (Paris, ambassade d'Espagne)

J.4138.104 ~étude, pstl/ppr, 64x51, 1766 (Prado 3022. Colecciones Reales; =?Real palacio nuevo de Madrid, inv. 1794, no. 13864, with pendants Don Francisco Xavier y Don

Antonio, 3000, tres cuartos de alto y dos tercias do ancho). Lit.: Jesús Urrea, "Un Inza recuperado por el Prado y otras noticias sobre su obra", *Boletín del Museo del Prado*, X, 1989, pp. 81f, fig. 3, new attr.; *Inventario general*, 1990, repr., as Lorenzo Tiepolo; Tiepolo 1999, fig. 47; Schwarz-Weisbweber 2002, p. 119, fig. 39

