

Neil Jeffares, *Dictionary of pastellists before 1800*

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ISABEY, Jean-Baptiste

Nancy 1767 – Paris 1855

Pupil of David; second prize at the Académie royale 1789; prolific miniaturist and draughtsman. No eighteenth century pastels can be securely attributed to him.

Monographic exhibitions

Isabey 2005: *Jean-Baptiste Isabey 1767–1855: portraitiste de l'Europe*, Malmaison, musée national des châteaux de Malmaison et Bois-Préau, 2005. Cat. François Pupil & al.

Bibliography

Bénézit; Foskett 1987; Grove 2000; Hofstetter 2008; Lemoine-Bouchard 2008; New York 1999a; Northampton 2005; Sanchez 2004

Pastels

Le vicomte d'ARLINCOURT, encre, pstl/ppr, 13.2x9.8 ov., sd "J. Isabey/1824" (Louvre RF 3865. Legs Mme Henri Armand Rolle 1910)

Mme Pierre de BRACK, née Laure Coquet de Trezelles, pstl, 26.5x30, XIX^e (Paris, PIASA, 23.III.2005, Lot 39 n.r., est. €1200–1500, b/i)

L'impératrice JOSÉPHINE en tenue de cour, pstl, 75x70 (Jules-Émile Jorel 1947). Lit.: *Répertoire des biens spoliés*, item 167, OBIP no. 31.204 n.r. *Jean-Baptiste NATALIS de La Morlière, inscr. verso Isabey (Amiens, MP.577) [v. Éc. fr.]*

La marquise d'OSMOND, née Aimée Caroillon des Tillières, pstl, 103x75.8, XIX^e (Louvre RF 3863. Henriette Wey Isabey)

Angelots, pstl, 29x38 ov., s (Lille, Mercier, 19.VI.2006, Lot 270 n.r., est. €200–300)