

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

IMBERT, Jean-François

c.1720 – Paris 1787

Portraitist and draughtsman; also Ymbert. “M. Imbert, peintre, rue Montmartre, au coin de celle des Jeûneurs” exhibited two large oil portraits at the Salon de la Correspondance of 1779, and is probably the author of the 1776 pastel. Angélique Papavoine engraved two of his genre pieces. He married a Marie-Gabrielle Meuron in Paris, Saint-Roch, 12.VI.1783 (contrat: 7.VI.1783); their daughter was buried 10.III.1784 while being nursed at Morainville-sur-Damville, Eure; the father being described as a “peintre...de la paroisse de Saint-Roch, Paris.” A Pierre-François Imbert, maître peintre et sculpteur à Paris, was active (taking an apprenticeship) in 1739; in 1729 he married the widow of a tapissier, Marie Trouillet. In 1741 the pictures in his inv. p.m. were valued by Pierre Lebrun and Jacques Pingat.

Bibliography

Bénézit; Sanchez 2004

Pastels

J.4132.101 Femme en buste, pstl/ppr, 54x46, sd “Imbert/1776” (Paris, Ader, Picard, Tajan, 11.VI.1990, Lot 12, as sd 1770, Fr15,000. Bruno Questel Antiquaire, Rouen, 2009) φ

