

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HUIN, Charles-Alexis

Nancy 16.VII.1732 – Paris 23.VIII.1786

Huin's biography is the victim of eighteenth century orthography: it is now difficult to unravel all the confusions that have occurred, notably with Daniel and Johann Wilhelm Hien (*q.v.*). Contrary to some sources, Huin was born in Nancy. His biographer, Alexandre Dorlan, gave his father as Gaspard Huin (or Huyn), maître fondeur du duc Léopold, who belonged to the cadet branch of an old armigerous family from Lorraine (this presumably included the Huin who was granted the unusual arms of "d'azur à un buste de femme au naturel & les cheveux d'or" in 1481, and the poet Balthazar Huin, intendant of Charles IV's second wife, Marie-Louise d'Apremont). But Gaspard married Catherine Dalencourt on 13.IV.1734, and their eldest son Nicolas was baptised in Nancy only a few weeks later, 7.V.1734. In fact (parish records, first published here 2019) Charles-Alexis was born and baptised 16.VII.1732, also at Saint-Sébastien, Nancy; his parents were Sébastien Huin, a humble tailleur d'habits, and Marie Malcourant (who had married there in 1715); his parrain was a commis at the Hôtel de ville. Huin's father died when he was 13. Dorlan refers to Charles-Alexis and Nicolas as brothers; they were possibly cousins.

Huin's first teacher, in Nancy, was Claude Charles (*q.v.*; Voreaux 1998 records a Thomas Huin trained by Charles, who left for Rome; this may be a confusion or a relative). In the early 1750s both Charles-Alexis and Nicolas travelled to Paris: Charles-Alexis is said to have joined Oudry's studio, but this seems to be a confusion with Daniel Hien. Nor is there any evidence to support Dorlan's suggestion that he might have frequented La Tour's studio or even received lessons from him – so that some sources have him as an "élève oublié de Quentin de La Tour". Around 1757 he moved to Strasbourg (perhaps as early as 1755, when [J.409.1805](#) is likely to have been made there), where he encountered compatriots such as Meulnier, miniaturiste de roi de Pologne. In early 1759 he married a young Alsacienne, Marie-Louise Thiébault; she died less than two years later, shortly after the birth of a son, Charles-Jacques. Huin remained in the service of Christian IV. Herzog von Zweibrücken from 1759 to 1780, joining the guild of goldsmiths and artists known as the Tribu de l'Échasse (or Zunft zur Steltz) on 26.IV.1759; he was a member until 1791. But it seems more likely that the "M. Hin, peintre du duc régnant de Deux-Ponts" who visited Wille in Paris in 1760 and 1761 was Daniel (or J. W.) Hien rather than Huin, as an older artist seems to be implied.

One of Huin's early commissions was for a portrait of the daughter of the major at Sélestat (Schlestadt) which met with such approval that Huin was required to extend his stay in the town to make portraits (medium unknown) of other members of the garrison. On 3.I.1763 he married the daughter of a local innkeeper, Marie-Odile Dorlan, and returned to Strasbourg. (Her sister Marie-Barbara married a wealthy military supplier in Sézanne, Jean-Baptiste Demars de Lametz, who became a secrétaire du roi in 1786.)

Two sons, André-Antoine and Joseph-Antoine, and daughter, Marie-Anne-Cunégonde, were born in 1764, 1772 and 1767 respectively.

In 1769 Huin made a series of pastels of the children of Ludwig IX. Landgraf von Hessen-Darmstadt and his wife, née Karoline von Zweibrücken-Birkenfeld, a commission no doubt instigated from her side. The surviving works include some of Huin's most remarkable achievements; he is least successful with the youngest child. (The Darmstadt painter Johann Ludwig Strecker made 11 oval copies in oil for Königin Luise which were in Schloß Monbijou in 1811.) Huin was recorded again in Strasbourg in 1771, where he portrayed six members of the Brühl family at the time of the wedding between the son of the Saxon prime minister to Tina von Schleyerweber, who later became known as a patron of the arts at the Schloß Seifersdorf, near Dresden. Entirely consistent with his style, and belonging probably to 1774, is the group of six anonymous pastels of members of the Landsberg family, probably coinciding with the marriage of François-Marie to Françoise Bock de Bläsheim, daughter of a Strasbourg Stettmeister.

Huin's address is given in his advertisement in the *Wochenblatt* in 1775 (Dorlan 1922 has 1755, which cannot be correct): "Huin, artiste peintre, rue du Tonnelet rouge (près la cathédrale, la première porte-cochère en entrant par la rue des Juifs), fait des crayons pastel et les vend." Among his pupils at that time was the miniaturist Jean-Urbain Guérin. Possibly another student, Gottfried Christian Enslin ten (*q.v.*), was active in the Strasbourg area in 1787, producing work very similar to Huin's. But by 1783 Huin had left Strasbourg (the Tribu's record note against his name "parti") and moved to Paris, renting a house in the rue d'Angivillers. His studio, rue Meslay, près du château d'Eau, was near that of his relative, Nicolas, whose glazing business became very successful. (Nicolas Huin received the sum of 50,773 livres from the Bâtiments du roi 1784–89; during the Revolution and after, he supplied glass for the Panthéon, for Saint Denis and for the Louvre – a note by Denon of 23.II.1805 requested the "vitrier de l'établissement, M. Huin, pour qu'il vienne nettoyer les fenêtres de la galerie d'Apollon, mon intention étant de la rendre publique d'aujourd'hui en huit"; he is buried in the Protestant section of Père Lachaise.)

Bombelles records the death of "le peintre Huin" on 23.VIII.1786. Dorlan however states that he lived at 51 rue Meslay près de la porte du Temple during the Revolution, and that he died in Fructidor, an IV, exactly 10 years later and no doubt the result of a typographical error which has been replicated. Bombelles's date is confirmed by a document in the registres de tutelles (AN Y5144^b), 26.VIII.1786, naming Huin's widow and two minor children, Anne-Cunégonde, 18 years of age, and Joseph-Antoine, 14. Huin was living in the rue de Seine, faubourg Saint-Germain, paroisse Saint-Sulpice at the time of his death. Among those appointed were his widow's brother-in-law Jean-Baptiste Demars de Lametz (1735–), secrétaire du roi, and the miniaturist François Dumont.

The best of Huin's pastels display a high degree of finish and, in some, a psychology beyond the merely decorative, placing him somewhere between Saint-Michel and Rotari; but mostly his somewhat wooden portraits have a Teutonic sobriety reminiscent of Lisiewski (and Maucourt, with whom he may have overlapped in Düsseldorf in the 1750s). In addition to portraits, a couple of genre pieces in the manner of Boucher have survived under his name, and a further group are here attributed to him.

Huin seems to have worked mainly in pastel, although he painted both his second wife and second son, and in 1785 he made an oil portrait of his daughter Cunégonde (1767–1840), cast in the pose of Rembrandt's fille à la fenêtre, but reversed following Surugue's engraving of Santerre's interpretation of this famous painting; her face and hairstyle have been updated (the composition was used for at least one pastel portrait of another sitter). This Greuzian confection appealed more to the artist's relative, Alexandre Dorlan, in his 1922 study, than the pastels (of which he knew only a handful): Dorlan thought the artist's reputation might have been higher had he confined himself to the brush instead of yielding to the "vogue passagère d'un art particulier", reminding us that "il ne fallait jamais courir deux lièvres à la fois."

Cunégonde was the miniaturist, Citoyenne Huin, pupil of David, who exhibited at the Salons from 1796. Her younger brother, Antoine, enrolled as an élève in the école de l'Académie royale in Paris on 19.I.1788, aged 15, under David.

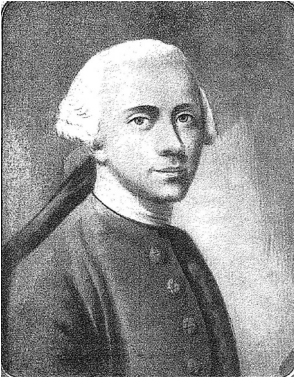
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GENEALOGIES [Huin](#)

Pastels

[J.409.101](#) AUTO PORTRAIT, pstl, 1762 (desc.: famille de l'artiste 1922). Lit.: Dorlan 1922, p. 1026 repr. 



J.409.102 AMALIE FRIEDERIKE Erbprinzessin von Baden, née Prinzessin von Hessen-Darmstadt (1754–1832), pstl/ppr, 49x40, 1767 (Mme X...; Neuilly-sur-Seine, Tessier Sarrou, 4.vii.2025, Lot 100 repr., éc. fr., inconnue, est. €80–120, €2900 [=€3741]) [new attr., new identification] φv



J.409.103 ~repl., pstl/ppr, 49x40, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21240). Exh.: Eichenzell 2008, no. 22.4 repr. φ



J.409.105 AMALIE FRIEDERIKE Erbprinzessin von Baden, née Prinzessin von Hessen-Darmstadt, pstl, 47.5x40 ov., p.1767 (Hessische Hausstiftung, inv. WO H 8258, anon.) [new attr.] φ
~?variant of Luise Auguste von Sachsen-Weimar, v. *infra*
~cop. J. L. Strecker, pnt. (Berliner Schloß, inv. GK I 3588, –1816)

J.409.109 AUGUSTE WILHELMINE Marie Herzogin von Pfalz-Zweibrücken, née zu Hessen-Darmstadt (1765–1796), als Kind, mit Fruchtkörbchen, pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 27 n.r.; Eichenzell 2008, no. 26.4 repr. φ



J.409.111 ~repl., pstl, 47x38, sd *verso* “Gemalt von Huin 1767 im Alter von 2 Jahren” (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.; Darmstadt 1980b, no. 27

J.409.112 Philipp Friedrich Baron von BERCKHEIM, sgr de Schoppenwihr (1732–1812); & pendant: J.409.113 Baronin, née Marie-Octavie-Louise von Glaubitz (1750–1821), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.xi.2011, Lot 167 repr., éc. fr., est. €400–600) [new attr.] φv



J.409.116 [Charles-Marie] BESCHEFER DE VAUGENCY (1781–1834), avec son chat, pstl, 46x38, inscr. *verso* “Monsieur Bechefer de Vaujeur, Enfant”, Strasbourg, c.1783 (sœur du sujet, Mme François-Antoine Percelat, née Marie-Louise-Suzanne Beschefer (1778–1848): sa fille, Mme Charles-César Richard, née Barbe-Louise-Pauline Percelat (1800–1849); son fils, Paul Richard, de la Garde imperiale; sa fille, Lady Haycraft, née Pauline Richard (1872–1953), of Halstone Barton, Devon; desc.: Donnington Priory, Dreweatts, 15.ii.2012, Lot 4 repr., with others by Saint-Michel and éc. fr., est. £700–1000, £2200. Haslemere, John Nicholson, 27.ix.2012, Lot 41 repr., éc. fr., est. £800–1200; John Nicholson, 22.xi.2012, Lot 1051 repr., est. £600–800; Oxford, Bonhams, 20.ii.2013, Lot 66, as English sch., 19th century, unknown girl with kitten, with another, est. £500–600, £562) [new attr. 2012, ?] φv



J.409.118 Hans-Moritz Graf von BRÜHL (1746–1811), in tiefblauem, mit Pelz verbräutem Rock, gelber Weste, offenem Jabot, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (Dresden, inv. S.1375. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.119 Gräfin von BRÜHL, née Johanna Margarete Christina (“Tina”) von Schleyerweber (1756–1816), in rosa, mit Pelz besetztem, ausgeschnittenem Kleid, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (Dresden, inv. S.201. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.12 Heinrich Albrecht von BRÜHL (1743–1792), Malteser, kursächsische Kammerherr und Oberst, in tiefblauem, geldgesticktem Waffenrock, pstl, 44x38 ov., sd *verso* “peint par Huin à Strasbourg 1771” (Dresden, inv. S.204. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.121 Wilhelmine CAROLINE Landgräfin von Hessen-Kassel, née princesse af Danmark (1747–1820), pstl, 46x38 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, inv. 3196, anon.), with pendant of Wilhelm IX. [new attr.] φv

J.409.123 CHARLOTTE Wilhelmine Christiane Marie Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1755–1785) pstl/ppr, 48x39.5, sd *verso* 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21243). Exh.: Darmstadt 1980b, no. 25 n.r.; Eichenzell 2008, no. 26.2 repr. φ



J.409.125 CHRISTIAN LUDWIG von Hessen-Darmstadt (1763–1830), pstl/ppr, 50x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21235). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.8 repr. φ



J.409.126 Mme Edmond COULON, née Marie-Angélique Dubois du Miret (1705–1812), pstl (desc. famille du sujet. Lit.: Angélique de Rémont, *Mémoires*, repr. [new attr., ?] φav



J.409.1265 [?]Le prince de CUSTINE; & pendant, princesse, pstl, 41x32 (Benz; vente, Nancy, 1932. PC 1937. Galerie Vaudémont, Nancy, 2024; Saint-Dié-des-Vosges. 30.XI.2024, Lot 17 repr., éc. fr., est. €2500–3000). Exh.: Nancy 1937, no. 68/69 [new attr.] φdv



J.409.1267 Baron Jean de DIETRICH (1746–1805), capitaine au régiment royal allemand, cavalerie; & pendant: J.409.1268 baronne, née Louise Sophie von Glaubitz (1751–1806), pstl, 47.5x38 (Lyon, Artenchères, 29.I.2025, Lot 200 repr., anon., est. €400–600) [new attr.] φv



J.409.127 Mme André-Siméon DU CONTE, née Marie-Béatrice Grau, femme d'un magistrat à Colmar, pstl. Lit.: Sitzmann 1909–10, I, p. 405, as by Hulin [new attr., ?Huin ou Hutin]

J.409.128 ELISABETHA Augusta Franziska Eleonore, Gräfin von Althan, née von Baden-Baden (1725–1789), en robe bleue, pstl, 48.5x44 (*olim* Baden-Baden, Neues Schloß, B 908). Lit.: Kircher 1958, no. 357, Tafel 19 φ



J.409.13 ~repl., pstl, 49.5x40 (*olim* Baden-Baden, Neues Schloß, B 530). Lit.: Kircher 1958, no. 358 n.r.

J.409.131 Mme Joseph ELOY, née Marie-Geneviève Dorlan (1746–1823), belle-sœur de l'artiste, ∞ orfèvre à Strasbourg, pstl, 1767 (desc.: famille de l'artiste 1922). Lit.: Dorlan 1922, p. 1027 n.r.; Dorlan 1925, p. 593 repr. φ



Fille de Soucy, v. Mackau

J.409.133 FRIEDERIKE Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1752–1782), pstl/ppr, 48.5x40, sd v"huin/1767" (Eichenzell, Schloß Fasanerie, inv. DA H 21244). Exh.: Darmstadt 1980b, no. 24 n.r.; Eichenzell 2008, no. 26.1 repr. φ



J.409.135 FRIEDERIKE Luise Königin von Preußen, née von Hessen-Darmstadt (1751–1805), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21237). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.2 repr., attr. φ



J.409.137 FRIEDRICH LUDWIG von Hessen-Darmstadt (1759–1802)

J.409.138 ~?version, pstl/ppr, 48x40.4 ov., p.1767 (Eichenzell, Schloß Fasanerie, inv. WO H 8262). Exh.: Eichenzell 2008, no. 22.7 repr. φβv



J.409.14 Frau Christian Sigismund von GLAUBITZ, née Octavia Frederika Franziska von Lansberg (1725–1804), pstl, 47x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 166 repr., éc. fr., est. €400–500) [new attr.] φv



J.409.142 [Princesse de la maison ?HESSE-DARMSTADT] au collier de perles, pstl, 54x45 (Neuilly, Aguttes, 20.XI.2012, Lot 18 repr., éc.

fr., est. €200–300; Laurence Helmer & Maison James, Saint-Ouen) [new attr.] φαδν



J.409.143 [Princesse de la maison ?HESSE-DARMSTADT], plumes bleues aux cheveux, pstl/pchm, 47.3x37.3 (Franconian PC; Munich, Neumeister, 26.VI.2024, Lot 135 repr., German sch., ?Luise von Hessen-Darmstadt, est. €1200–1500) [new attr., ?; ??Luise] φαδν



J.409.1435 Mme Joseph-André d'HORRER, née Jeanne-Marie-Françoise Zaigelius (1753–1805), ∞ 1773 procureur général à Colmar, pstl, 45x37.5 ov. (desc.: grandchild, famille Cetty. PC 2024) [new attr.] φv



J.409.144 [?]KARL III. August Christian Pfalzgraf von Birkenfeld-Zweibrücken (1746–1795), or Karl IV. (Philipp) Theodor, Kurfürst von der Pfalz 1742, von Bayern 1777 (1724–1799spl), pstl, 40x30, c.1787 (sale details unknown [Monaco?], Lot 486 repr., entourage de Liotard, est. Fr12–15,000; Mannheim PC; missing p.1994). Lit.: *Weltkunst*, ?1994, p. 2120; Lauer 2004, no. 24, WV 10 repr., attr. Lauer, as of Karl II. von Pfalz-Zweibrücken (1746–1795) Φαδν



J.409.146 KARL Ludwig Erbprinz von Baden-Durlach (1755–1801), pstl, 69.5x54, c.1760/70 (Baden-Baden, Neues Schloß, B 535). Lit.: Kircher 1958, no. 487 n.r., as anon.; ?attr.

J.409.147 KAROLINE Landgräfin von Hessen-Homburg, née von Hessen-Darmstadt (1746–1821), pstl/ppr, 49x40 (Eichenzell, Schloß Fasanerie, inv. DA H 21239). Exh.: Eichenzell 2008, no. 22.1 repr., attr. φ



J.409.149 Christophe-Guillaume KOCH (1737–1813), homme politique alsacien, pstl, 1770. Lit.: *Nouveau dictionnaire de biographie alsacienne*, p. 2038 n.r.

J.409.15 Sigfrid-Jean-Samson, baron de LANDSBERG (1729–1793), chevalier de Saint-Louis 1761, capitaine au régiment de Nassau 1743, colonel aux armées du roi, inspecteur-général des isles et redoutes du Rhin, directeur du corps de la noblesse, pstl, 47x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 163 repr., éc. fr., est. €400–500) [new attr.] φv



J.409.152 François-Marie, baron de LANDSBERG (1739–1820), chevalier de l'ordre de Saint-Jean-de-Jérusalem; & pendant: J.409.153 épouse, née Sophie-Elisabeth-Julienne-Françoise Bock de Bläenheim (1745–1823), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 164/165 repr., éc. fr., est. €400–500 each) [new attr.] φv



v.g. Berkheim; Glauwitz

J.409.1536 Jean-Jacques-François-Louis-Théodore LE BARBIER DE TINAN (1738–1791), commis des guerres, administrateur militaire, président du directoire de Strasbourg, franc-maçon, en gilet bleu, pstl/ppr, 51.5x42.5; & pendant: J.409.1537 épouse (∞ 1765), née Marie-Françoise-Xavière Noblat (1749–1821) m/u (pc 2024). Lit.: H. Morel-Journel, *La famille Morel en Lyonnais et ses alliances (1274-1550-1911)*, ii, repr. p. 558x59/- [new attr.] φv



J.409.154 ~version, pstl/ppr, 51.5x42.5; & pendant: J.409.154 épouse, pose de la fille à la fenêtre, pstl/ppr, 48x41, inscr. *verso* (Paris, Beussant Lefèvre, 7.vii.2023, Lot 28 repr., goût du XVIII^e siècle, inconnus, est. €800–

1000) [new attr., ?, identification; cf. Huin pnt. de sa fille] φβ/πv



J.409.157 Ludwig X. Erbprinz von Hessen-Darmstadt, LUDEWIG I. Großherzog von Hessen und bei Rhein (1753–1830), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21219). Exh.: Darmstadt 1980b, no. 39 n.r., anon.; Eichenzell 2008, no. 22.3 repr., attr. [cf. Liszewski] φv



J.409.159 LUDEWIG I. Großherzog von Hessen und bei Rhein, pstl, 47x39 ov. (Hessische Hausstiftung, inv. 8254, anon.) [new attr.] φv

J.409.161 LUISE Auguste von Sachsen-Weimar, née von Hessen-Darmstadt (1757–1830), pstl/ppr, 49x40, c.1767 (Hessische Hausstiftung, inv. DA H 21238). Exh.: Eichenzell 2008, no. 22.6 repr. φ



~?variant of *Amalie Friederike Prinzessin von Baden*, v. *supra*

J.409.164 LUISE Karoline Henriette Landgräfin von Hessen, née von Hessen-Darmstadt (1761–1829), pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 26 n.r.; Eichenzell 2008, no. 26.3 repr. φ



J.409.166 Mme Marie-Henri-Louis-Eléonor Dirkheim de MACKAU de Hurtigheim, née Marie-Angélique de Fitte de Soucy (1723–1801), sous-gouvernante des Enfants de France, m/u [?pnt.], 1778 (Strasbourg, mBA. Don 1980). Lit.: *Chronique des arts*, 1981, no. 33 repr.; *Musées de Strasbourg*, x, 1981, p. 5 repr.; Charles Baechler, *Nouveau dictionnaire de biographie alsacienne*, 1982 φ

J.409.167 Mme Jean de MARS, née Marie-Barbe Dorlan, belle-sœur de l'artiste, ∞ régisseur général des hôpitaux militaires, pstl, 1767 (desc.: famille de l'artiste 1922). Lit.: Dorlan 1922, p. 1027 repr. φ



J.409.169 MAXIMILIAN I. JOSEPH Herzog von Pfalz-Zweibrücken, Kurprinz Max IV. Joseph 1799, König von Bayern 1806 (1756–1825) pstl, 62x50 ov., [c.1770] (Strasbourg, musée historique, inv. 88.976.1.1, attr. Joseph Melling) [new attr., ?] φv



J.409.171 [Friedrich Ferdinand Fidelis], comte de MONTJOIE-VAUFREY [(1737–1818) ou son fils, Joseph-Guillaume-Fidèle (–1816)], colonel, ∞ 1760 Maria Anna Sophia Gräfin von Kagenack (1742–1776), pstl, 48x39 (Saint-Dié-des-

Vosges, 16.X.2011, Lot 35 repr.) [new attr.] φαδν



J.409.173 [La comtesse de MONTJOIE-VAUFREY], Mlle de Kageneck, fille de Jean-Frédéric Fridalin von Kageneck (1707–1783) et d'Eléonore Rudlan, en chemise blanche à dentelles et ruban rose, pstl, 48x38 (Saint-Dié-des-Vosges, 16.X.2011, Lot 34 repr.) [new attr.] φαδν



J.409.175 Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt (1755–1776), pstl/ppr, 48.5x40, sd → “Huin/1767” (Eichenzell, Schloß Fasanerie, inv. FAS B 1167. Munich, Hugo Ruef, 8.XI.2000, Lot 1661 repr., inconnue, est. DM3500). Exh.: Darmstadt 1980b, no. 23 n.r.; Eichenzell 2008, no. 22.5 repr. φ



J.409.177 Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt, pstl, 47.5x40 ov. (Hessische Hausstiftung, inv. 8251, manner of Mengs). Exh.: ?Darmstadt 1914 [new attr.] φν

J.409.178 Charles-Frédéric OESINGER (1763–1816), pstl/pchm, 46.5x38, s ↗ “Huin/Strasbourg...”; & cinq autres pastels de sa famille, pstl, 39x31 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., with others, est. €1500–4000. Paris, Ader, 28.X.2020, Lot 17 as by Huin, est. €800–1200, €896) [new attr. .V.2020] φν



J.409.179 ?Mme Nicolas-François PERCELAT, née Barbe Momy, en robe rouge, une rose à son corsage (belle-fille du sujet, Mme François-Antoine Percelat, née Marie-Louise-Suzanne Beschefer (1778–1848): sa fille, Mme Charles-César Richard, née Barbe-Louise-Pauline Percelat (1800–1849); son fils, Paul Richard, de la Garde impériale; sa fille, Lady Haycraft, née Pauline Richard (1872–1953), of Halstone Barton, Devon; desc.: Donnington Priory, Dreweatts, 15.II.2012, Lot 4 repr., with others by Saint-Michel and éc. fr., est. £700–1000, £2200; [alone]: Haslemere, John Nicholson, 11.IV.2013, Lot 1104 repr., Éc. fr., est. £800–1200. Munich, Neumeister, 1.VII.2015, Lot 312 repr., est. €2–3000) [new attr., ?] φαδν



J.409.1795 Maurice-Hartmann de PISTORIS (1724–1803), brigadier des armées du roi, régiment de Chamborant, aide de camp du maréchal de Saxe, chevalier de l'ordre du mérite militaire, pstl/pchm, 46x38, s ↘ ?1765 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., & quatre autres pastels de famille, est. €1500–4000. P Paris, Ader, 28.X.2020, Lot 16 as by Huin, with pseudo-pendant, est. €1500–2000; Paris, Ader, 27.X.2021, Lot 14, est. €1500–2000; Paris, Drouot, Ader, 4.V.2021, Lot 15 repr., est. €1000–1500) [new attr. .V.2020] φν



J.409.1796 [olim J.9.2448] ~pseudo-pendant, épouse (∞ 1762), née Madeleine-Dorothee Oesinger (1739–1814), pstl, 39x31 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., & quatre autres pastels de la famille Oesinger, est. €1500–4000. Paris, Ader, 28.X.2020, Lot 16 repr., ??Huin, with pseudo-

pendant by Huin, est. €1500–2000; Paris, Ader, 27.X.2021, Lot 14, with pseudo-pendant, est. €1500–2000; Paris, Drouot, Ader, 4.V.2021, Lot 15 repr., est. €1000–1500) [attr.] φαν



J.409.1805 Leopold Samson von RATHSAMHAUSEN zu Ehenweyer (1699–1779), hessischen Oberhofmeister, pstl, 46x35, inscr. *verso* “L. S. de Rathsamhausen d'Ehenwyr, Né 1699 le 17 du mois de juillet/peint par Charle Huin 1755. le 17 xbre” (Guy Weverbergh, antiquaire, Hennuyeres, 2025) φ



J.409.181 François-Joseph de REGEMORTE (1711–1789), prévôt du chapitre de Saint-Pierre-le-Jeune, pstl (Strasbourg, musée historique, inv. MAD XXXI.93) [new attr., ?] φαν



J.409.183 Jean-Baptiste-Denis de REGEMORTE (1692–1769), conseiller au conseil supérieure d'Alsace, prêtre royal en 1761, pstl (Strasbourg, musée historique, inv. MAD XXXI.92) [new attr., ?] φαν



J.409.185 Caroline SCHERB, pstl, [c.1770]
(Strasbourg, musée historique, inv. MH 1759)
[new attr., ?] φαν



J.409.187 Ernst Paul von SCHLEYERWEBER u.
Friedenau, älterer Herr in hellblauem, weiß
ausgeschlagenem Waffenrock, pstl, 44x38 ov.,
sd "peint par Huin à Strasbourg 1771"
(Dresden, inv. S.203. *Olim* Schloß Seifersdorf).
Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.188 Margarete von SCHLEYERWEBER u.
Friedenau, ädunkeltem Kleid, feinem würdigen
Ausdruck, pstl, 44x38 ov., sd "peint par Huin à
Strasbourg 1771" (Dresden, inv. S200. *Olim*
Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249
n.r. φ



J.409.189 Johann Ernst Ludwig von
SCHLEYERWEBER u. Friedenau, pstl, 44x38 ov.,
sd "peint par Huin à Strasbourg 1771"
(Dresden, inv. S202. *Olim* Schloß Seifersdorf).
Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.1892 Elisabeth-Sophie SCHMIDT, pstl/ppr,
45.5x37 (Châlons-en-Champagne, d'Ornano,
21.XI.2021, Lot 285 repr., éc. fr., est. €60;
Châlons-en-Champagne, d'Ornano, 16.I.2022,
Lot 302 repr., éc. fr., est. €60) [new attr. 2021]
φν



J.409.1895 Wilhelmine Christine Schortmann,
Freiin von SELDENECK 1777 (1740–1804),
pstl, ov. (Schloß Leitheim. Stuttgart, Nagel, 6–
7.X.2010, Lot 622 repr., circle of Graff, est.
€1000) [new attr.] φν



J.409.1897 [olim J.2894.101=J.367.17] [?]Jean-François
SELLON, sgr d'Allaman 1785 (1707–1790),
ministre de la République de Genève à Paris
1749–64, pstl/ppr, 51.5x42.2 (Geneva, Société
des Arts, inv. Dup.(3)1. [?Léopold Maurice,
Chougny, Geneva, 1942]. Bernard Naef; don
1984). Exh.: Geneva 2025, no. 12, as of Sellon,
circle of Guilibaud. Lit.: Deonna 1943, no. 37
n.r., as by Guilibaud [new attr. 2025, ?;
?identification; sitter does not resemble
Tocqué oil or J.-B. Boudard terracotta and is
too young] φαδν



J.409.19 Frein SPECHT VON BUBENHEIM (∞
1769), née Marie Katherine Hedwig von
Kageneck, en manteau bleu à col de fourrure,
pstl, 48x40 (Saint-Dié-des-Vosges, 16.X.2011,
Lot 33 repr.) [new attr.] φν



J.409.191 Johannes STRIEDBECK (1737–a.1824),
inspecteur des ponts et chaussées à Strasbourg,
pstl/ppr, 48x40, sd *verso* "...gemahlt im 31.
Jahr seines alters von Mr Huin 1768"; &
pendant: J.409.1911 spouse (∞ 1768), née Maria
Salomé Goll (1743–1824), pstl/ppr, 48x40, sd
verso "Marie Salome Striedbeckin, geböhren
Gollin/gemahlt in 26. Jahr ihres alters von Mr
Huin 1768" (desc.: PC 2020) φ



J.409.192 WILHELM IX. Landgraf von Hessen
(1743–1821), pstl, 46x38 (Kronberg, Hessische
Hausstiftung, Schloß Friedrichshof, inv. 3196),
with pendant of Caroline [new attr.] φν

J.409.194 WILHELMINE Prinzessin von Hessen-Rotenburg-Rheinfels (1755–1816), pstl, 48.5x40 (Saarbrücken/Scheidt, DAWO Auktionen, 24–25.XI.2010, Lot 152 repr., attr. Johann Werner Kobold, est. €700). *Olim* attr. Tischbein [new attr.] φν



J.409.195 Dame, familie von ZILLENHARDT; & pendant: J.409.1951 junge Dame, pstl, 50x42 ov. (Rudolstadt, Wendt, 22.VI.2019, Lot 4038 repr., anon., est. €240) [new attr.] φν



J.409.1953 Chevalier du Mérite militaire, au service de France, pstl/ppr, 47x39 (Fondation des Suisses dans le Monde; Geneva, Piguet, 21.IX.2022, Lot 4081 repr., anon., est. SwFr300–500) [new attr., ?] φαν



J.409.1956 Dame, corsage violet, mantilla noire, pstl, 54x2, sd 1758 (Balthazar Alexis; Lyon, Gazagne, 18.II.1873, Lot 179 n.r., fr10)

J.409.1957 =?femme en buste, coiffée d'un bonnet d dentelle, pstl, 53x42, sd "Huin Pinxit caput, 1758" (J. Payet, antiquaire; Lyon, Berrier & Milliet, Bussillet, 21–25.III.1921, Lot 755 n.r.)

J.409.1958 Jeune dame en robe blanche aux rubans bleus, pstl, 50x2, sd 1758 (Balthazar Alexis; Lyon, Gazagne, 18.II.1873, Lot 298 n.r., fr15)

J.409.196 Dame au manchon, pstl/ppr, 45x36.5 (Schloß Baden, inv. S.904, no. 11; B883. Markgrafen u. Großherzöge von Baden; Baden-Baden, Sotheby's, 5–21.X.1995, Lot 2885 repr., with pendant, *infra*. New York, Sotheby's Arcade, 8.I.1998, Lot 85 repr., est. \$4–6000; New York, Christie's East, 3.XI.1999, Lot 67 repr., est. \$5–7000; New York, Christie's East, 4.IX.2002, Lot 280 repr., est. \$2–3000, \$1000. Vienna, Dorotheum, 27.III.2003, Lot 427 repr., est. €2500–3000, €2400). Lit.: Kircher 1958, p. 191 φ



Photo courtesy Christie's

J.409.199 Jeune fille au chat, pstl/ppr, 45x36.5 (Schloß Baden, inv. S.904, no. 10; B882. Markgrafen u. Großherzöge von Baden; Baden-Baden, Sotheby's, 5–21.X.1995, Lot 2885 repr., with pendant, *supra*). Lit.: Kircher 1958, p. 191. A/r Boucher, 1756 (Louvre inv 24813) with cat in place of flowers φ



Photo courtesy Sotheby's

J.409.202 Mädchen mit Brief, pstl, 44.5x35.5, c.1767, inscr. "Depuis le lever/de l'aurore/jusqu'au moment/ou le jour fuit/et pendant/mon sommeil enivrant/votre imate/toujours/me suit/huin" (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 83, p. 48 repr. clr; Darmstadt 1991, no. 2, p. 23. Lit.: Ludwig 1999, p. 82 n.r. φ



J.409.204 ~version, a/r Boucher, q.v.

J.409.205 Jeune femme, pstl (Schloß Dachstein) [new attr.] φν

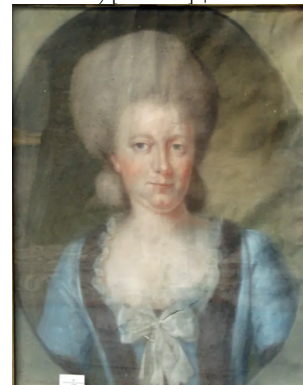


J.409.207 Mädchen mit Hut, pstl, 44.5x35.5, c.1767 (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.

J.409.208 Dame en manteau bordée de fourrure, pstl/pchm, 47.5x39 (Berlin, 17.III.2012, Lot 1012 repr., est. €800; Berlin, Schnürpel, 13.VI.2012, Lot 8504 repr., anon., est. €750; Boris Wilnitsky 2013, attr. Glain) [new attr.] φν



J.409.2081 Dame en robe bleue bordée de fourrure, pstl, 59x45 (Marseille, Fleck, Prado Falque, 8.II.2020, Lot 196 repr., éc. fr., est. €80–120) [new attr.] φν



J.409.2091 [olim J.173.835] Junge Frau mit Rose im Haar; & pendant: J.409.2092 [olim J.173.836] Junge

Frau mit Kätzchen, pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 94 repr., Boucher, est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 172 repr., est. €1800) [new attr.] φαν



J.409.2093 [olim J.173.838] Junge Frau mit aufgestützter, linker Hand; & pendant: J.409.2094 [olim J.173.839] Junge Frau mit Brief, pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 95 repr., est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 173 repr., est. €1800) [new attr.; cf. Huin pstl, Darmstadt] φαν



J.409.2095 [olim J.173.841] Junge Frau mit weißem Schleier; & pendant: J.409.2096 [olim J.173.842] Junge Frau, ?Marie-Cunégonde HUIN (1767–1804), fille du peintre, mit vor der Brust zusammengelegten Händen, pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 96 repr., est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 174 repr., est. €1800) [new attr.; cf. Huin pnt., sa fille, a/r Rembrandt pnt. (Dulwich)] φαν



J.409.2097 Dame en robe bleue bordée de fourrure, pstl, 48x36 (Dax, Landes, 2.IV.2023, Lot 179 repr., éc. fr., est. €150–250) [new attr.] φν



J.409.2098 Dame en robe rose bordée de fourrure, pstl/ppr, 48x36.5 (Mme Mendès-France; vente p.m., Paris, 30–31.V.1932, Lot 180. Paris, Astrid Guillon, 31.V.2023, Lot 51 repr., éc. fr., est. €500–700) [new attr.] φν



J.409.20981 Dame en robe bleue, ruban de dentelle au cou, pstl, 46x36 (Lyon, Médicis, 17.IV.2024, Lot 128 repr., éc. fr., est. €300–500) [new attr., ?] φαν



J.409.20991 Homme en habit bleu; & pendant: J.409.20992 dame, pstl, 45x36.5 (Paris, Drouot, Crait & Müller, 26.IV.2024, Lot 36 repr., suiveur de Roslin, est. €1000–1500) φν



J.409.21 Pietà, pstl, a/r Guido Reni. Lit.: Dorlan 1922, p. 1028 n.r.