

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUET, Charles-Jean

Paris 1760–27.IV.1791

The painter admitted as an élève protégé at the Académie royale on 25.III.1783 under Gois is no doubt the “garçon peintre, natif de Paris, paroisse Saint-Gervais” who died at the Hôtel Dieu aged 30 (tables des successions), the death registered by his brother, Louis-Cantin Huet, menuisier, 10 rue Tiquetonne. Despite his stated métier, the brother was advertising Veuve Blanchetier’s cream cheese from this address in 1806 in the *Journal de Paris*; she was no doubt the Mme Huet Blanchetier, marchande épicier in Versailles, c.1789, doubtless related to Antoine-François Huet dit Blanchetier (1756–1808), huissier à verges au châtelet de Paris, épicier. It is unknown if he was related to the family of animal painters. A single pastel has appeared at auction as by him, on the basis of a feint and possible altered signature; it is almost certainly by the pastellist Henry or Henri (*q.v.*).

Bibliography

Bénézit

Pastels

[??]Marie-Joseph CHENIER (1764-1811), régicide, membre du club des cordeliers et député à la Convention, pstl/ppr, 58x47, sd “Cb. J. Huet/1790” (Vendôme, Rouillac, 3.II.2012, Lot 193 repr., est. €200–300) [*v. Henry*, J.3856.031]