

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HORSTINK, Warner**

Haarlem 1.XI.1756–2.XI.1815

Pupil of the painter Cornelis van Noorde and of Wybrand Hendriks (*q.v.*; he made a portrait of Horstink), the artist, collector and curator of the Teylers Fundatie. Landscapes and numerous portraits in oil, watercolour and chalk are known; he also worked in miniature and made prints. He seems to have taught at the Haarlem Tekencollegie. Only a handful of pastels have been located.

### **Bibliography**

A. J. van der Aa, *Biographisch woordenboek...*, Haarlem, 1867, VIII, Roeland van Eijnden & Adriaan van der Willigen, *Geschiedenis der vaderlandsche Schilderkunst*, Haarlem, 1817; Hendriks 1972, pp. 28, 34; Immerzeel 1842

### **Pastels**

[J.4044.101](#) Gerardus STERK (1763–1850); & pendant: [J.4044.102](#) spouse (∞ 1788), née Commerijna Meyer (1770–1843), pstl, ov., n.s./ sd 17?? (PC). Lit.: rKD n.r.

[J.4044.103](#) Lady, pstl, 35x29 ov., sd “W: Horstink f: 1803” (PC 2012) φ



*Photo courtesy owner*