

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## HOPPNER, John

London 1758–1810

Fashionable portraitist in oils. A pair of coloured chalk drawings cannot really be considered to be pastels. Hoppner was a popular name to whom pastels (perhaps by Gardner) may have been erroneously attributed.

### Bibliography

Edinburgh 2008; Waterhouse 1981

### Portraits

George HIBBERT (1757–1837), chairman of the West India Merchants, FRS, FSA, book collector, patron of the arts; & pendant: wife (∞ 1784), née Elizabeth Margaret Fonnereau, cr. cl., 31.5x25.6 ov. (E. M. Hodgkins; London, Christie's, 29.VI.1917, Lot 83, 189 gns; Gooden and Fox; Viscount Harcourt; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 53 repr., est. £4–6000, £3850) ♀



Frank ISSOM, cr. cl., pencil/ppr, 38.5x27.9 (New Haven, Yale Center for British Art, inv. B1977.14.5293. Leonard G. Duke). Lit.: New Haven 1979, no. 268 n.r.

Countess of MEXBOROUGH, [née Sarah Delaval, later Mrs Sandford Harcastle (1742–1821)], pstl, 52.5x50 ov. (John Cockshut, Glenmore, Willesden Lane; sale p.m., London, Christie's, 11.II.1916, Lot 93, 15 gns; F. Daniell) [attr.; cf Gardner]

Mrs WEST in yellow dress, pstl, 54.5x46 (London, Christie's, 15.V.1913, Lot 69, 20 gns; Ward)