

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOGARTH, William

London 10.XI.1697–26.X.1764

British painter, not known to have used pastel, if we disregard the statement in Samuel Ireland that he owned the “original sketch...in crayons” of Hogarth’s painting of the Benefit of Walker, hero of the *Beggar’s Opera*. It should also be noted that Hogarth recommended La Tour to Daniel Wray, according to his letters to Philip Yorke in 1749 (*v.* La Tour chronology); Hogarth visited France in 1743 and 1748.

Bibliography

Alexander 2021; Einberg 2016; Samuel Ireland, *Graphic illustrations of Hogarth*, London, 1794, p. 59

Anon. related pastels

Mrs William HOGARTH, née Jane Thornhill (1710–1789), pnt., c.1757 (Earl of Rosebery, Dalmeny House). Lit.: Einberg 2016, no. 227 repr.

J.399.15 ~cop., ?19th century, pstl/ppr, 62x47, inscr. *verso* “Lady Amhurst Hoare” (London, Bonhams, 25.XI.2003, Lot 119 repr., follower of Cotes, unknown subject, £220. Stansted Mountfitchet, G. E. Sworder & Sons, 3.II.2004, Lot 256 repr., as “Lady Amhurst” by Hoare, est. £350–450). Lit.: Jeffares 2006, p. 239Aiii, as ?Hoare, ?Lady Amherst, née Elizabeth Cary (c.1740–1830); Einberg 2016, identified Φπ



Photo courtesy G. E. Sworder & Sons

Young girl, in white dress and blue shawl, asleep (London, Christie’s, 8.IV.1911, Lot 125, as by Hogarth, 2½ gns; Newbery) [*v.* English sch.]