

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### HØYER, Cornelius

Hellebæk 1741 – Copenhagen 1804

Initially trained at the Kunstakademi, Copenhagen from around 1755, he was influenced by Carl Gustav Pilo and by Louis Tocqué who was in Copenhagen in 1758–59. He received a royal bursary to travel to Paris in 1764, where he was admitted to the Académie under the patronage of Bachelier. He became a pupil of Massé and was also influenced by Greuze and Perronneau. From 1766 he travelled to Genoa, Florence, Rome (where he copied miniatures by Carriera), Naples and Dresden (where he painted the Elector's family), returning to Copenhagen in 1768 where he was *agrégé* and (1770) *raçu* by the Kunstakademi. From 1781 he travelled again, to Stockholm, St Petersburg, and (later) to Berlin. He was essentially a miniaturist and only a handful of pastels are recorded, mostly dating from around 1778 when a group were included in the Danish salon. The portrait of the queen is evidently closely related to the image by Eriksen (*q.v.*), and its attribution is not clear.

### Bibliography

Bénézit; Colding 1961; Grove 1996; Lemoine-Bouchard 2008; Pappé & al. 2008

### Pastels

CHRISTIAN VII, konge af Danmark (1749–1808), pstl, 49.5x40, c.1777 (Fredensborg 6–19). Lit.: Colding 1961, no. 197 repr. ◐



*Photo courtesy Fredensborg Slot*

J. F. CLEMENS's son, pstl/pchm, 34x26 (Copenhagen, Kunstakademi, KS 84. Legs 1859)

FREDERIK V, konge af Danmark (1723–1766), pstl, 49.5x40, c.1777, Copenhagen 1778, no. 87 (Rosenborg Slot, De Danske Kongers Kronologiske Samling, 21–33, attr. Moltke 1778). Lit.: Colding 1961, no. 194 repr. ◐



*Photo courtesy De Danske Kongers Kronologiske Samling*

Arveprins FREDERIK (1753–1805), pstl, 48.4x40, c.1777 (Rosenborg Slot, De Danske Kongers Kronologiske Samling, 19–345, attr.). Lit.: Colding 1961, no. 196 repr. ◐



*Photo courtesy De Danske Kongers Kronologiske Samling*

~repl., pstl, Copenhagen 1778, no. 88 (Dronning Juliane Marie 1778)

~repl., pstl, Copenhagen 1778, no. 89 (Kamerherre Numsen 1778)

Mme HØYER, née Frederikke Christiane Fortling (1755–1829), pstl, Copenhagen 1778, no. 92. Lit.: Colding 1961, no. 211 n.r.

JULIANE MARIE, dronning af Danmark, née von Braunschweig-Wolfenbüttel (1729–1796), pstl, a/r Eriksen, 49x39.5, c.1777 (Rosenborg Slot, De Danske Kongers Kronologiske Samling, 21–37, attr.). Lit.: Colding 1961, no. 195 repr. ◐



*Photo courtesy De Danske Kongers Kronologiske Samling*

St John, pstl, a/r Girolamo Troppa, 57.5x47, Copenhagen 1794, no. 77 (Johan Conrad Sprengel; sale, 8.X.1839, p. 12, no. 3). Lit.: Colding 1961, no. 397 n.r.

Inconnu, pstl (Høyer; 3.IX.1804, p. 8, no. 6)

Penitent Mary Magdalen, pstl, a/r Girolamo Troppa, 57.5x47, Copenhagen 1794, no. 78 (Johan Conrad Sprengel; sale, 8.X.1839, p. 12, no. 4; Rasmus Borch; 12.III.1878, Lot 31; Vilh. Friedländer, 3.XII.1894, Lot 184). Lit.: Colding 1961, no. 398 n.r.

Tragic Muse, pstl, Danish Salon of 1778, no. 90 (Prince Frederik). Lit.: Colding 1961, no. 209 n.r.

Comic Muse, pstl, Danish Salon of 1778, no. 91 (Prince Frederik). Lit.: Colding 1961, no. 210 n.r.

Italiensk Bondedreng [Italian peasant boy], pstl, Copenhagen 1778, no. 93 (Rosenberg 1778). Lit.: Colding 1961, no. 212 n.r.

Inconnue, pstl (Høyer; 3.IX.1804, p. 8, no. 6)