

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HENNEZEL d'Essert, B at- Antoine-Fran ois de**

Yverdon 17.X.1733–14.III.1810

A member of a noble Lorraine family of Huguenots that settled in the Pays de Vaud in 1589, Hennezel described himself as “un peu observateur, un peu philosophe, un peu peintre, un peu antiquaire”. By profession he was an architect, a discipline he studied in Paris and London before practising in his native Yverdon. Between 1776 and 1785 he ran the local *Feuille d'avis*, and earned enough to fund his travels in Italy in the 1790s. Although he left an account of his meeting with Voltaire in 1766, the pastel is probably taken from an engraving, as it is inverted from the 1758 pastel by de Wyl (*q.v.*).

### **Bibliography**

Anne De Herdt, “Voltaire vu par B at de Henezel”, in Deuber-Pauli & al., 1994, pp. 136–38; B at de Henezel, “J'ai retrouv  les bergers de Virgile”: un architecte vaudois en Italie, 1792–1796, ed. Robert Netz, Lausanne, 2003

### **Pastels**

J.3854.101 VOLTAIRE, pierre noire, pstl/ppr bl., 40x30, 1766 (Lausanne, mus e de l' lys e, inv. Ire 28). Exh.: Paris 1994b, no. 208 repr. Lit.: De Herdt, *op. cit.*, p. 126 repr.  

