

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HEINS, Dirck

1697–Norwich brd 13.VIII.1756

A German painter and engraver, he settled in East Anglia c.1720 and adopted the forenames John Theodore, which were also those of his son (1732–1771), also a portraitist, although it is not clear if he worked in pastel.

Bibliography

Alexander 2021; Bénézit; Grove; Waterhouse 1981

Pastels

J.3838.051 Richard “Beau” NASH (1674–1762), in brown coat, lace cravat, white wig, pstl, 53x41, 1751 (William Strong, *Strawberry Hill catalogue...*, 1843, no. 3395, “looking more like a staid physician of the old school”, £2/12//6) [cf. Morris, J.5476.103]

J.3838.101 Old man, pstl/buff ppr, 53.2x40.5, c.1730–40 (Stanford, Cantor Center, inv. 1988.183. William Drummond, *Exhibition of portraits and figures*, c.1980, no. 31 repr.) Φ



Photo courtesy owner

=?Samuel Crowe, Esq, aged 84, in brown coat, pstl, 51x38 (London, Christie's, 23.II.1923, Lot 5 n.r., as by F. Heins, 1½ gns; White)