

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAYTER, Charles

Twickenham 1761–London 1835

Entered Royal Academy Schools in 1786. He exhibited portraits and miniatures at the Royal Academy from 1786, including two portraits in crayons, in 1790 (from 27 Henrietta Street) and 1792 (from 31 Gerard Street). The label on the Moore pendants is “Chas Hayter/No 6 Church St St Annes/Near Soho Square”.

He taught perspective to Princess Charlotte, and in 1813 published an *Introduction to perspective*. Letter XXI in this work is devoted to crayon painting, acknowledging immediately his debt to Russell’s treatise. Hayter notes that his own work “has been chiefly very small portraits, and a few effects of evening scenes, generally on vellum.” He singles out the “Swiss crayons” as the purest, and the vellum must have a soft velvet-like nap, specially prepared, to enable it to “take the colours more plentifully” and give “the dark ones their full force”. He published a further note on the “Use of vellum as a surface for crayon painting” in Arnold’s *Library of the fine arts*, London, 1831, I, pp. 242f.

Crabb Robinson’s diary records that “Hayter, a painter in crayons” dined with him on 17.IV.1821. “He is taking a likeness of Mr Pattison, and is certainly successful as a portrait painter. In other respects he is a *character*. He is self-educated, but is a sensible man, and blends humorous with all he says. And his affection for his children, one of whom is already a promising young artist, gives a kind of dignity to his character.” His son was Sir George Hayter.

Bibliography

Henry Crabb Robinson, *Diary, reminiscences and correspondence...*, London, 1869, II, p. 205; Graves 1905; Waterhouse 1981

Pastels

John BLATHWAYT & pendant: Edmund Blathwayt, descendants of the Hon. William Blathwayt of Dyrham Park, Gloucestershire, pstl, 29x24, c.1807 (Dyrham Park, National Trust, inv. 454799/800. Desc.: Crewkerne, Lawrence’s, 9–10.VII.2009, Lot 1272 repr., est. £800–1200). Attr. φ



Hon. Charles Andrew BRUCE (1768–1810), later governor of Prince of Wales’s Island, pstl/ppr, 9.1x?, 1788 (PC Scotland)

Hon. Mrs CARNEGIE, seated sketching, pstl, 32x26.5 (London, Christie’s, 7.IV.1922, Lot 35, 6 gns; Ward)

Mrs William KILBURN, née Elizabeth Brown, pstl, 24x19 ov., sd 1789 (Bath, Bonhams, 11.XII.2006, Lot 209 repr., est. £400–600 with another portrait by a different hand, £360) φ



Lady MALLABY, profile, pstl, 13x11 ov., sd *verso* “27 Henrietta Street A gift to Sarah Thompson May 21 1790 by Mrs Mal... Born Decbre 17...” (Salisbury, Woolley & Wallis, 28.IX.2011, Lot 145 repr., est. £150–250) φ



James MOORE (1762–1799), antiquary and amateur artist; & pendant spouse: Mary (1765–1837), pstl/pchm, 12x9.3 ov. (Oxford, Ashmolean. Don Miss Norah E. M. Lewis). Lit.: Brown 1982, no. 823, pl. 301 φ



?Mrs B. B. PARTBY, young woman seated wearing a white dress with a sketch pad, pstl/ppr, 30.5x25.4, inscr. *verso* 1818 (Thelma & Fred Diamond. New York, William Doyle, 13.V.1998, Lot 113 repr., est. \$2–3000, \$2400) φ

Young artist, pstl/pchm, 30.5x25.5 inscr. *verso* “Painted by Chs Hayter/42 Margaret St Cav Sq/London/Dec 1805” (PC 2007; London, Sotheby’s, 22.XI.2007, Lot 112 repr., est. £3–4,000, b/i) φ



Lady of quality, sketch, crayons, Royal Academy 1790, no. 299

Lady, crayons, Royal Academy 1792, no. 640

Four members of a family: father in a green coat; boy in green coat, yellow waistcoat; girl in white dress, blue sash; & girl in white dress, pink sash, 4 pstls, each 10.8x8 ov., sd “C. Hayter/1784” (London, Phillips, 11.VII.2000, Lot 226 n.r./repr., est. £250–350) φ

=?man, ov. (Cynthia Walmsely 2010) φ



Children’s games, pstl, 37.5x48 (London, Christie’s, 18.X.1977, £70)