

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAUER, Jean-Jacques

Algesheim 10.III.1751 – Paris 3.VI.1829

A pupil of the Académie des beaux-arts d'Arras, he exhibited at the Salons from 1793 with portraits and history and genre pictures. The portrait of Charlotte Corday was begun during her trial while the artist was an officer in the Théâtre-Français division; several preparatory studies are known, some of which are described as pastels but seem to be black and white with touches of coloured chalk.

Bibliography

Bénézit; Sanchez 2004

Portraits

Marie-Anne-Charlotte de CORDAY (1768–1793),
pnt., 61x47, 1793 (Versailles, MV 4615)

J.3806.101 ~repl., (sans mains), cr. clr, 17.5x8.5
(Versailles, musée Lambinet) φ

