

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAUCK, Friedrich Ludwig

Homburg 1718 – Offenbach 1801

Portraitist of single subjects and conversation pieces, and occasional genre painter; son of Jacob Hauck. Hofmaler at Homburg; brother of August Christian (*q.v.*). He travelled in Germany and England before settling in Frankfurt in 1744. In 1790 he made a series (including three repetitions) of seven pastels of members of the van Reede family in The Netherlands; they are attributed on the basis of a signature on one, originally transcribed as Zaver in the rKD files. His portraits are more valued for their likenesses than their merit. He engraved some himself, but there are engravings of other portraits by Beringrode, Haid, Schweitzer, Geysler, Göppfert, Koller, Zell and Liebe.

Bibliography

Bénézit; Gwinner 1862; Nagler 1835–52

Pastels

Countess of ATHLONE, née Anna Elisabeth Christina van Tuyll van Serooskerken (1745–1819), pstl/ppr, 59x47, sd *verso* Hauck 1790. (De Steeg, Kasteel Middachten, cat. 39 1966). Lit.: rKD repr.; IB 59787 ϕ



~version, pstl/ppr, 51x39 (De Steeg, Kasteel Middachten, cat. 38 1966). Lit.: rKD repr.; IB 59786 ϕ

Christina Henrietta Maria Isabella van REEDE-GINKEL (1770–1800), pstl, 66x50.5 (Kasteel Amerongen). Lit.: rKD n.r.

~repl., pstl, 61.5x46 (De Steeg, Kasteel Middachten). Lit.: rKD n.r.; IB 59795

Christina Henrietta Maria Isabella van REEDE-GINKEL, pstl, 51x38.5 (De Steeg, Kasteel Middachten). Lit.: rKD n.r.; IB 59796

Christina Reinira van REEDE-GINKEL (1776–1847), pstl, 66x50.5 (Kasteel Amerongen). Lit.: rKD n.r.; IB 52738

~repl., pstl, 66x50.5 (De Steeg, Kasteel Middachten). Lit.: rKD n.r.; IB 59799