

# Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

## **HAUCK, Friedrich Ludwig**

Homburg 10.VIII.1718 – Offenbach 4.X.1801  
Portraitist of single subjects and conversation pieces, and occasional genre painter; son of Jacob Hauck. Hofmaler at Homburg; brother of August Christian (*q.v.*). He travelled in Germany and England before settling in Frankfurt in 1744. An oil portrait in the Reichsstadtmuseum in Rothenburg is signed “gemalt 1787 von F. L. Hauck und Sohn”.

An advertisement for “die hiestigen Portraitmahler F. H. Hauck und Sohn” returning to Frankfurt, stated that “Sie mahlen un Oel- Pastell- und Miniatur in allen Grösten...” (*Intelligenz-Blatt der freien Stadt Frankfurt*, 1792, p. 27). Hüsgen 1780 also confirms that Hauck worked in pastel, although none is now known (and this may be a confusion with his brother J. P. F. Hauck, *q.v.*). His portraits are said to be more valued for their likenesses than their merit. He engraved some himself, but there are engravings of other portraits by Beringrode, Haid, Schweitzer, Geyser, Göpfert, Koller, Zell and Liebe.

A group of pastels of the van Reede family are given to Hauck in the rKD database for no obvious reason: some of them are signed Zaver, to whom they should be credited even if the artist is unrecorded.

## **Bibliography**

Bénézit; Foskett 1987; Gwinner 1862; Hüsgen 1780, p. 190; Norbert Jung, *Johann Peter Friedrich Hauck, eine Spurensuche*, Heilbronne, 2020; Nagler 1835–52