

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HARPER, Johann

Stockholm 1688 – Potsdam 1746

Swedish miniaturist, in Berlin from 1712. A pupil of Martin Meytens and Daniel Kraft, his style is close to Pesne's but rather stiffer. A pastel was exhibited in 1786. His son Adolf Friedrich Harper (1725–1806) was a landscape painter and pupil of Richard Wilson.

Bibliography

Bénézit; Börsch-Supan 1994

Pastels

J.379.101 Fräulein HARPER, Tochter des Künstler,
pstl, Berlin 1786, no. 137