

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HARGRAVE

fl. Exeter, London 1780–87

The submission to the 1780 exhibition, “eine herrlich gezeichnete und wunderschöne Nympe”, was praised by a German critic, who added “Schade, daß sie nur im Pastel gemalt ist!” Hargrave gave evidence in a law case, *Sintzjnick v. Lucas* (King’s Bench, 29.XI.1787), concerning imperfect oil varnish used on some prints.

Bibliography

“Brief aus London”, *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, XXV/2, 1781, p. 361; Waterhouse 1981

Pastels

J.3788.101 John W. MOORE (1784–), son of Lieutenant William Moore [& Hannah Ransdell], pstl, 61x51, s “Hargrave” (New York, Cottone’s, 22–23.III.2013, Lot 786 repr., as unknown, French sch., est. €500–800. eBay 2013, as by Hargarve, 1780) [new attr.] φ



J.3788.107 A nymph, crayons, Society of Artists 1780, no. 128