

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HANDMANN, Emanuel Jakob

Basel 16.VIII.1718 – Bern 3.XI.1781

A pupil of Schnetzler in Schaffhausen (1735–39) and of Restout in Paris (1739–42); it is said that he then worked across France in partnership with Hörling (*q.v.*), with Handmann painting the heads of their portraits. A later but still rather inept example may be the 1752 portrait of Barbara Salome Steiger (known only from the surviving oil version) which places a head of the wrong dimensions and orientation onto a body copied from La Tour's pastel of the future marquise de Semailons. Handmann then travelled to Italy, working with Subleyras in Rome, before returning to Switzerland in 1746. He made a further trip to Germany in 1753. In 1759 he travelled around Bern and Basel with Christian Georg Schutz and Johann Ludwig Aberli; he settled definitively in Bern, where he was a member of the academy.

Freivogel's 2002 monograph lists some 32 pastels which Handmann executed throughout his career. They are characterised by a warm, rich palette, and by an almost chiaroscuro lighting; his sitters are posed carefully, but statically, and they often wear exotic clothing and accessories which the artist depicts with relish. Their faces are bland or expressionless. The portrait of the blind mathematician Euler, which has decorated postage stamps, is a good example of the characteristic attention paid to the silk headdress and striped robe. This interest in accessories makes it unsurprising that he turned to the 1714 *Recueil de cent estampes représentant différentes nations du Levant* (assembled by M. de Ferriol, French ambassador to the Porte) for the inspiration for Esther Mutach-Steiger as la Sultane Reine.

Reifenstein (*q.v.*) reported to Caroline Luise von Baden (v.1761) that he had seen a pastel by Handmann fixed with the process invented by the celebrated pastel-maker Bernard Stupanus [Stoupan, *q.v.*] of Lausanne, involving an atomised mixture of strong vinegar and egg white.

Bibliography

Bénézit; Brieger 1921; Darmstadt 1914; Freivogel 2002; Grove 1996; Luats 1977, p. 66; R&L, p. 113; Struve 1772

Pastels

J.377.101 SELBSTPORTRAIT, pstl, 39.5x30, 1757 (PC). Lit.: Freivogel 2002, no. 149 repr. ϕ



J.377.103 SELBSTPORTRAIT, pstl, 39.5x33, 1759 (Basel, Oeffentliche Kunstsammlung, inv. 1841). Lit.: Freivogel 2002, no. 150 repr. ϕ



J.377.105 Karl Ludwig von ERLACH (1727–1789), pstl/crt., 63x49.5, sd verso "E. Handmann Pinx:/A° 1757" (PC). Lit.: Freivogel 2002, no. 63 repr. ϕ



J.377.107 Frau von ERLACH, née Isabella Margaritha Seignoret (1731–1783), pstl/crt., 67x54.5, sd verso "E. Handmann Pinx:/A° 1759" (PC). Lit.: Freivogel 2002, no. 62 repr. ϕ



J.377.109 Frau Gabriel Albrecht von ERLACH von Spiez, née Salome von Erlach (1749–1831), pstl/crt., 65.8x55, sd "Handman/Pinx: 1765." (PC). Lit.: Bonstettiana. Erste Zeitspanne, 1997, I, pp. 318 repr., 654; Freivogel 2002, no. 67 n.r.

J.377.11 Johann Albrecht EULER (1734–1800), Mathematiker, Sohn von Leonhard Euler, pstl, 1753 (location n/k). Lit.: Florence Fasanelli, "Images of Euler", *Leonhard Euler*, ed. Robert E. Bradley & al., 2007, p. 117 n.r. ~repl., pnt., 1756 (PC). Lit.: Freivogel 2002, no. 72 repr.

J.377.112 Leonhard EULER (1707–1783), Mathematiker, Physiker, Astronom, pstl/ppr, 57x44, sd "E: Handmann Pinx: 1753" (Basel, Öffentliche Kunstsammlung, inv. 276). Lit.: Brieger 1921, repr. p. 152; Freivogel 2002, no. 73 repr.; Florence Fasanelli, "Images of Euler", *Leonhard Euler*, ed. Robert E. Bradley & al., 2007, pp. 113ff Φ



Zoomify

Frisching, v. Tscharnner

J.377.115 Johann Friedrich FUNK (1706–1775), Bildhauer, pstl/ppr, 50.8x41.2, 1746 (PC). Lit.: Hermann von Fischer, *Foncke a Berne: Möbel und Ausstattungen der Kunsthandwerkerfamilie Funk im 18. Jahrhundert in Bern*, 2001, repr.; Freivogel 2002, no. 108 repr. ϕ



J.377.117 Marie-Catherine IMER-BALLIF, en robe bleue, pstl/crt., 48x36.8 (PC). Lit.: Freivogel 2002, no. 176 n.r.

J.377.118 Marianne JENNER (1757–1828), pstl/ppr, 83.5x62.5, 1746 (PC). Lit.: Freivogel 2002, no. 187 n.r.

J.377.119 Rosina Margaretha MURALT-MAY (1729–1802), pstl/ppr, 49x36.5, sd < 1760 (Zurich, Sotheby's, 25.XI.1992, Lot 11 repr., Swfr7500). Lit.: Freivogel 2002, no. 226 repr. ϕ



J.377.121 Esther Louise Elisabeth MUTACH-STEIGER (1730–1799), pstl/crt., 82.8x64.4, \nearrow "E. Handmann/Pinx/1768" (Bern, BHM, inv. 39.958. Desc.; Bern, Galerie Stucker, 11.IV.1972, Lot 2113). Lit.: Freivogel 2002, no. 230 repr. Φ



LARGER IMAGE
Photo courtesy Bernisches Historisches Museum
J.377.124 Christian Georg SCHÜTZ d. Ä. (1718–1791), Maler, pstl/crt., 49.5x37.5, 1762 (Frankfurt am Main, Historisches Museum, inv. B379). Lit.: Freivogel 2002, no. 262 repr. Φ



Photo © Historisches Museum Frankfurt/Main
J.377.127 Johann Rudolf SINNER (1702–1782), pstl/ppr, 65.2x52.6, 1757 (PC). Lit.: Freivogel 2002, no. 270 repr. Φ



\sim pnt., 52.7x45 (New York, Sotheby's, 31.I.2019, Lot 280 repr.)

J.377.129 Barbara Salome STEIGER-EFFINGER (1724–1808), pstl/ppr, 51x42, 1752. Lit.: Freivogel 2002, no. 293 n.r.

\sim pnt., sd 1752 (PC). Lit.: Freivogel 2002, no. 292, repr. p. 75

\approx pnt., 81x66, sd *verso* 1758 (Bern, Dobiaschowsky, 8.XI.2002, Lot 12)

J.377.13 Mme Vincent Bernard TSCHARNER, née Marie-Salomé de Bonstetten (1736–1807), pstl/ppr, 51x42, sd 1763 (PC). Exh.: Lausanne 2018, no. 26, repr. p. 52. Lit.: Freivogel 2002, no. 532 repr. Φ



Photo courtesy owner

J.377.133 Johanna Maria TSCHARNER VON TAVEL (1739–1815), pstl/crt., 64x48.5, 1757 (PC). Lit.: Freivogel 2002, no. 356 repr. Φ



J.377.135 Katharina TSCHARNER VON TAVEL (1730–1755), pstl/crt., 64x48.5, 1756 (PC). Lit.: Freivogel 2002, no. 358 n.r.

J.377.136 Frau von TSCHARNER, née Maria Margaretha von Frischling (1730–1789), pstl/crt., 84x66.5, sd \nearrow "E. Handmann/pinx. 1758" (PC; Bern, Stucker, 13–20.V.2009, Lot 1227 repr., SwFr19,000). Lit.: Freivogel 2002, no. 95 n.r. Φ



J.377.138 WALLIS (1733–1761), Vorsteher einer Brüder-Sozietät in Bern, pstl/ppr, 26x22. Lit.: Freivogel 2002, no. 365 n.r.

J.377.139 Frl. WALLIS, pstl/ppr, 26x22. Lit.: Freivogel 2002, no. 366 n.r.

J.377.14 Emmanuel Niklaus WILLADING (1731–1794), pstl/crt., 60x47, sd 1765 (PC). Lit.: Freivogel 2002, no. 392 n.r.

J.377.141 Frau WILLADING, née Louise Salome Marguerite de Goumoëns (1738–1776), pstl/crt., 60x47, sd 1765 (PC). Lit.: Freivogel 2002, no. 393 n.r.

J.377.142 Frau R. WILLADING, née Margarethe Jenner (1735–), pstl/crt., 60x47, sd 1762 (PC). Lit.: Freivogel 2002, no. 394 n.r.

J.377.143 Sophie WILLADING (1765–1826), pstl/crt., 45.4x36.8, sd 1772 (PC). Lit.: Freivogel 2002, no. 398 n.r.

J.377.144 Inconnu, pstl/ppr, 64.5x51, sd 1756 (PC). Lit.: Freivogel 2002, no. 460 n.r.

J.377.145 Junge Herr, pstl, c.1750 (Bern, BHM, inv. 55.239). Attr. $\Phi\alpha$

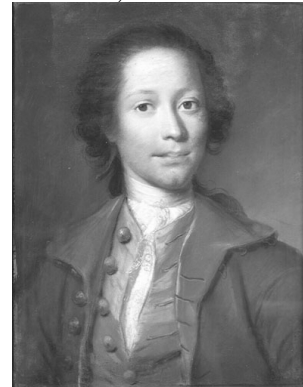


Photo courtesy Bernisches Historisches Museum

J.377.148 Magistrat, pstl, 64x51 (Bern, Galerie Stucker, 12.XII.1978, Lot 1925 n.r., SwFr2200)

J.377.149 Homme au turban, pstl/ppr, 39x30 (Paris, Ader-Picard-Tajan, 11.VI.1990, Lot 4 n.r., €1143)

J.377.15 Inconnue, pstl/ppr, 81x63, sd 1756 (PC). Lit.: Freivogel 2002, no. 421 n.r.

J.377.151 Inconnue, pstl/crt., 36.8x29.3, sd 1764 (PC). Lit.: Freivogel 2002, no. 440

J.377.152 Inconnue, pstl/ppr, 114x84, a.1772. Lit.: Freivogel 2002, no. 449 n.r.

J.377.153 Elegante Dame, pstl/ppr, 45x36.5, 1779 (Bern, Dobiaschowsky, 9.V.2003, Lot 622 repr., est. SwFr3500, b/i) $\Phi\alpha$

J.377.154 Dame de qualité vêtue à la Turque, pstl, 72.5x59 (Lyon, mAD, inv. MAD 2676. Henri Baboin-Jaubert; don Jacqueline Baboin-Jaubert 1976) $\Phi\eta$



J.377.155 Dame in weißem Kleid und blauem Unhang, im Haar Blume, der linken Arm auf eine rechts liegende Vase mit ausströmendem Wasser gelegt, die Rechte mit gepflückter Irisblüte das linke Handgelenk ergreifend; im Hintergrund Schilf und Bäume, pstl/ppr, 82x65 (Zürich, Koller, 29.XI.1978, Lot 5173, SwFr3600). Lit.: Freivogel 2002, no. 463 n.r.

- =?Jeune dame en source (Zurich, Koller, 21.IX.2007, Lot 3109 repr., as by Handmann) [v. Glain]
- J.377.157 Inconnue, pstl/crt., 67.2x57.5 (PC). Lit.: Freivogel 2002, no. 466 n.r.
- Inconnue à la turque (PC). Lit.: Freivogel 2002, no. X25 n.r., rejected
- Inconnue en robe rose (Bern, von-Wattenmühl-Haus, inv. 28). Lit.: Freivogel 2002, no. X26 n.r., rejected
- Inconnue en robe rose (Bern, von-Wattenmühl-Haus, inv. 29). Lit.: Freivogel 2002, no. X26 n.r., rejected
- J.377.161 Hercule et Omphale, pstl/crt., a/r Lemoyne, 52x43 (PC). Lit.: Freivogel 2002, no. 516 n.r.
- J.377.162 Les baigneuses, pstl/crt., a/r Lemoyne, 52x43 (PC). Lit.: Freivogel 2002, no. 517 n.r.