

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HANCOCK, Robert

Badsey, Worcester bpt 7.IV.1731 – Brislington
14.X.1817

Engraver and painter. He was apprenticed to George Anderton, an engraver in Birmingham, for 7 years from 6.XII.1744, and later joined the Worcester porcelain company where he engraved plates for transfer printing onto the wares. He taught Valentine Green and James Ross. A series of portraits of poets in the circle of Coleridge was made in Bristol c.1796; they are described as “drawn in crayons” in the engravings made for Cottle’s *Recollections* (1850), but the drawings, now in the NPG, are in fact in black, red and brown chalk.

Bibliography

Alexander 2021; A. Randal Ballantyne, *Robert Hancock and his works*, 1885; Oxford DNB