

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAMMANN, Heinrich

fl. Germany c.1780

The basis for the attribution of this work to an unrecorded artist is unclear. If it is based on a signature, it may well be that of Heinrich Hessel (*q.v.*), whose signature is difficult to read.

Pastels

J3758.101 Frau mit graugepuderter Perücke und großem weißen Rüschenkragen, 17x12 ov.
(Hagenburg, Kunst- & Auktionshaus Schloß Hagenburg, 27.IX.2008, Lot 1045 repr., attr.,
est. €80; Hagenburg, Kunst- & Auktionshaus Schloß Hagenburg, 27.vi.2009, Lot 873 repr.,
attr., est. €50) φαν

