

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAMILTON, William

London 1751–1801

Worked in London and in Italy, where he travelled with Robert Adam and studied under Antonio Zucchi. Back in London in 1768, he was at the Royal Academy Schools from 1769. He exhibited portraits and other paintings at the Royal Academy from 1774, becoming an associate in 1784 and a full RA in 1789. He worked on book illustration for Boydell. His pastels are similar to the portraits of Romney, worked in a broad and slick style.

Bibliography

Bénézit; Brieger 1921; Grove 1996; Sée 1911; Waterhouse 1981; Wright 2006

Pastels

Mrs HARTLEY in the role of *Jane Shore* (Edward J. Duveen 1911) [v. H. D. Hamilton]

Mrs LA TOUCHE (Edward J. Duveen 1911) [v. H. D. Hamilton]

Mrs VESEY, née Emily La Touche (–1854), playing the harp; & pendant: Elizabeth La Touche, later Countess of Lanesborough (1764–1788), and one of her sisters reading in a landscape, pstl, 73.7x53.3, old label *verso* “Miss La Touche by Hamilton” (desc.: Capt. Charles Colthurst Vesey, Lucan House; Swithland Hall; London, Christie’s, 20.III.1979, Lot 120 n.r., as by H. D. Hamilton, £750. Dr Tony Ryan, Lyons House; London, Christie’s, 14.VII.2011, Lot 71 repr., attr., est. £6–8,000, b/i; Castlecomer, Mealy’s, 4–5.X.2011, Lot 1056 repr., est. €4–6000). Lit.: Strickland 1912, n.r.; Jeffares 2006, p. 231Aii, as ?attr. H. D. Hamilton. Old label as by William Hamilton [?attr.] Φ /v



Mrs SIDDONS, née Sarah Kemble (1755–1831), pstl, 58.5x41, sd “W. Hamilton RA 1793” (John Whitehead 1868. London, Christie’s, 14.XII.1971, Lot 54 n.r., 250 gns). Exh.: London 1868, no. 97

=?Mrs Siddons as Euphrasia in *The Grecian Daughter*, pstl, 61x44.5 (General Sir James Willoughby Gordon. Rt Hon. Lord Burgh; London, Christie’s, 9.VII.1926, Lot 20). Lit.: Highfill & al. 1982, XIV, p. 57 n.r.

Lady, crayons (Miss Talbot 1865). Exh.: London 1865, no. 1787

Child, pstl, 23x18 ov., 1766 (London, Christie’s, 28.VII.1909, Lot 58, 13 ½ gns; Sabin) [?attr.; cf. H. D. Hamilton, misread date]



Adelaide PAYNE, 80x65 (Robert Dell 1911; Eugene Cremetti; London, Christie’s, 1.VI.1923, 250 gns). Exh.: Paris 1911, no. 63. Lit.: Sée 1911, p. 137; Brieger 1921, repr. p. 190; *Connoisseur*, LXVI, 1923, p. 233 Φ