

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HAMILTON, Gustavus

Co. Meath, Ireland 1739 – Dublin 1775

The younger son of a clergyman, he was a pupil of Robert West at the Royal Dublin school; he was also an apprentice of Samuel Dixon in Dublin, where he coloured prints of birds and flowers. He became a miniaturist, with a fashionable clientèle and a technique notable for his blue-tinted faces. Only one pastel is attributed to him.

Bibliography

Bénézit; Foskett 1987; Grove 1996; Strickland 1913

Pastels

SELF-PORTRAIT, pstl, 54.6x40 (Cecil Harmsworth 1923. Mrs Mallett, St Helena, Finglas, Dublin. London, Christie's South Kensington, 28.IX.2008, Lot 75 repr., attr., est. £600–800). Lit.: *Connoisseur*, LXV, 1923, repr. p. 64; Strickland 1913, p. 426, pl. XXIX ◻

