

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### HAMILTON, Hugh Douglas

Dublin 1740–1808

#### Part III: Named sitters M–Z

J.375.1691 Sir Horatio MANN (1744–1814) with his hound, pstl/ppr, 111.8x91.4, c.1785 (Lord Cornwallis, dep.: Marylebone Cricket Club, London) φ



Photo courtesy owner

*Manners, v. Tyrconnel*

J.375.1693 Nathaniel MARCHANT (1739–1816), RA, gem engraver, pstl, 24.5x19.5 ov. (Harpswell, Maine, The McGuigan Collection. [?the sitter; legs: John Penn (1760–1834).] Mrs Coral Samuel (1927–1830), CBE; sale p.m., London, Bonhams, 10.IV.2024, Lot 186 repr., est. £1000–2000, £5500 [=£7040]; Libson-Yarker; acqu. 2025) φ



~version, pnt., 24.7x19 (Sir John Soane's Museum)

J.375.1695 Richard MARLAY (1726–1802), DD, dean of Ferns, later bishop of Waterford, pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 24). Lit.: Strickland 1912, n.r.

J.375.1696 Miss Sarah MARTIN, in blue dress, with a dove, pstl, 23x18 ov. (Admiral Sir William Fanshawe Martin, Bt; sale p.m., London, Christie's, 26.I.1923, Lot 129 n.r.; 12 gns; Agnew)

*Mason, v. Monck*

J.375.1698 Louis MASRELIEZ (1748–1810), French artist and designer active in Sweden and Rome, pstl, ov., [c.1785] (Mme H. Masreliez a.1863, anonymity). [new attr.] φ



J.375.1699 Sir Thomas MAYNARD HESILRIGE, 10<sup>th</sup> Bt 1803 (1740–1817), of Hoxne Hall, Suffolk, pstl, 25x18, 1784 (London, Sotheby's, 19.XI.1987, Lot 55 repr., est. £1000–1500, b/i.] Norfolk PC. Cambridge, Cheffins, 21–22.IX.2011, Lot 556 repr., attr., est. £400–600) φ



J.375.17 Joseph Bourke, 3<sup>rd</sup> Earl of MAYO (c.1740–1794), pstl (Countess of Mayo 1904). Exh.: London 1904, no. 463 n.r.

J.375.1701 Sir Peniston Lamb, Viscount MELBOURNE (1745–1828), in a mauve coat; & pendant: J.375.1702 lady, in blue dress, with white veil over her head, pstl, ov. (Cowper collection; desc.: Lady Desborough, Panshanger; London, Christie's, 16.X.1953, Lot 7 n.r., £20; Lock)

J.375.1703 Lady MENZIES [?née Lady Mary Stuart (–1773)], in blue and white dress, with black shawl, pstl, 21x16.5 ov. (London, Christie's, 11.II.1911, Lot 54, 7½ gns; Newton)

J.375.17035 J. MERCER, pstl, pencil/ppr, 23x19 ov., sd v "H D Hamilton/delint. 1772" (London, Phillips, 11.XI.1991, Lot 105 n.r., est. £600–800, b/i. Wendover Antiques 1992; PC; dep.: Bristol Museum and Art Gallery, label; London, Bonhams Knightsbridge, 25.IV.2018, Lot 285 repr., est. £2–3000, £2000 [=£2500]) φ



J.375.1704 Mrs J. MERCER, pstl, pencil, 23x19 ov., sd 1772 (London, Phillips, 5.II.1992, Lot 201 n.r., £520)

J.375.17045 William Augustus MERRICK (c.1755–1786), captain, RN, natural son of William Henry, Lord Lyttelton, bust, face ¾ to left, 28.5x23 ov. (Viscount Cobham, Hagley Hall). Lit.: *A catalogue of the pictures at Hagley Hall*, 1900, no. 91 n.r., as by W. Hamilton [new attr.]

J.375.1705 Robert MERRY (1755–1798), dilettante, author under the name Della Crusca, in a red coat standing in a landscape, his horse beside him, pstl, pencil/ppr, 91x67, Florence, Royal Academy 1787, no. 185, as An English Traveller (Sir Martin Wilson, Bt; sale p.m., London, Sotheby's, 14.XI.1991, Lot 67 repr., unknown subject, est. £12–18,000, £22,145. Hazlitt, Gooden & Fox 1997. PC 2008). Exh.: Hamilton 2008, no. 33 repr., as of Merry. Lit.: Crookshank & Glin 1994, fig. 83; Crookshank & Glin 1997, fig. 6, both unidentified; Ingamells 1997, p. 451 φ



~grav. Collyer, for *British album*, 1789

J.375.1708 William MILBANK (1768–1802) of Thorpe Perrow, against the Temple of Vespasian, Rome, black chlk, pstl/ppr, 95x67, c.1790 (Dublin, NGI, inv. 7731. London, Christie's, 14.XI.1972, Lot 66 n.r., 450 gns; Martyn Gregory, London, 1977). Exh.: London 1977, no. 19 repr.; Hamilton 2008, no. 41 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr.; Figgis 1988, p. 131 repr.; Crookshank & Glin 1997, fig. 3; Bourke & Bhreathnach-Lynch 1999, p. 67 repr.; Caffrey 2008, fig. 3; O'Connor 2018, fig. 7, 8 φ



**J.375.171** Sir Thomas MILLER, 5<sup>th</sup> Bt (1731–1816), of Froyle Place, Chichester, MP for Lewes and Portsmouth, pstl/ppr, 23x18 ov., sd 1778 (*olim* dep.: Bristol Museum & Art Gallery, Shrewsbury, Halls, 24.IV.2002, Lot 420, £2100. Castlecomer, Kilkenny, Mealy's, 5–6.VII.2011, Lot 520A repr., est. €1500–2500, €3700) Φ



**J.375.1712** Joseph Leeson, 2<sup>nd</sup> Earl of MILLTOWN (1730–1801), pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 19). Lit.: Strickland 1912, n.r.

**J.375.1713** One of the daughters of 3<sup>rd</sup> Viscount MOLESWORTH, ?Lady Ponsonby, later Countess Fitzwilliam, née Louisa Molesworth (1749–1824), pstl, graphite/ppr, 23x19 ov. (Kilkenny Castle, State Art Collection, Office of Public Works). Exh.: Hamilton 2008, no. 20 repr., as of Henrietta Molesworth φδ



**J.375.1715** ~repl., pstl, 23x18.5 ov., inscr. *verso* “Hon<sup>ble</sup> M<sup>rs</sup> Ponsonby / drawn by M<sup>r</sup> Hamilton / 1778[?or 1772]/belongs to M<sup>rs</sup>... / Frances O’Callaghan / [later hand:] Mrs L(owe?) / 1858 from Hon. M<sup>rs</sup> P...” (Lewes, Gorrings, 7.IX.2011, Lot 1971 repr., attr., as of Lady Ponsonby, 1775. Abbott & Holder) [autograph] φδσ



**J.375.1716** ~cop., pstl, 24.5x19.5 rect., inscr. “Louisa/daughter of Richard 3<sup>rd</sup> Viscount Molesworth etc”(Cheltenham, Chorley’s, 21–22.IX.2021, Lot 1122 repr., manner of Hamilton, est. £150–200) φκδ



**J.375.1717** ~?version (Dublin, NGI 4172; Malahide Castle)

**J.375.1718** One of the daughters of 3<sup>rd</sup> Viscount MOLESWORTH, ?Mrs John Staples, née Henrietta Molesworth (1745–1813), or ?Lady Ponsonby, later Countess Fitzwilliam, née Louisa Molesworth (1749–1824), pstl, graphite/ppr, 23x19 ov. (Kilkenny Castle, State Art Collection, Office of Public Works. Cynthia O’Connor Gallery; acqu. a.2003). Exh.: Hamilton 2008, no. 21 repr., as of Louisa Molesworth φδ



**J.375.172** ?One of the daughters of 3<sup>rd</sup> Viscount MOLESWORTH, in a pink gown, pstl/ppr, 23x18 ov., sd ✓ 1778 (Dublin, Whyte’s, 25.IV.2006, Lot 106 repr., as ?Hon. Lady Ponsonby, née Henrietta Molesworth (1745–1813), est. €1800–2200, €3300) φδ



*Molesworth, v.q. Lismore; Ponsonby; Staples*

**J.375.1723** George Paul MONCK (1730–1804), MP for Coleraine, pstl, 23.8x19.4 ov. (London, V&A, P.63-1962. Legs Claude D. Rotch). Lit.: Lambourne & Hamilton 1980, n.r. φσ



**J.375.1725** John MONCK MASON (1726–1809), Irish politician and Shakespearian commentator, pstl (Rt Hon. L. A. Waldron, Marino, Ballybrack, 1912). Lit.: Strickland 1912, n.r.

**J.375.1726** =?pstl/ppr, 25x21 ov. (Duke of Leinster, Carton; Brockenhurst Manor, Hants, sale, .XI.1958. Dorchester, Duke’s, 10.III.2005, Lot 134 repr., unknown sitter, est. £100–200, £550. Gorry Gallery, Dublin; exh. 14–31.III.2007, no. 3 repr.) φδ



**J.375.1727** George Brudenell, Duke of MONTAGU 1766 (1712–1790); & pendant: **J.375.17271** Duchess, née Lady Mary Montagu (1711–1775), pstl, 21.5x18 ov., sd → “H D Hamilton 1779” (Beaulieu inv. M503/M498) φ





Photos courtesy owner

~pendants, v. Buccleuch

J.375.1728 George Samuel Browne, 8<sup>th</sup> Viscount MONTAGU (1769–1793), bust, looking right, high-collared dark blue coat, white stock, powdered hair, pstl, 24x19 ov. (Althorp; not located 2005). Lit.: Garlick 1976, no. 263 n.r.

J.375.1729 Mrs Charles MORDAUNT (∞ 1774), née Charlotte Musgrave (1751–1818), pstl, pencil/ppr, 23x18 ov., sd “Hamilton Delin. 1772” (Cheltenham, Mallams, 22.I.2009, Lot 181 repr., est. £500–800; Guy Peppiatt Fine Art, *British portraits on paper 1750–1850*, 31.III.–29.IV.2009, no. 11 repr.) [Attr.] φαδ



J.375.1731 Lady MOUNTJOY [née Elizabeth Montgomery (1751–1783)], pale blue dress, white cloak edged with fur, seated in a crimson chair, pnt., 76x65 (London, Christie’s, 24.VII.1922, Lot 82 n.r., £14)

Mrs Mary MOWBRAY (Dublin, NGL, inv. 3021. Legs Miss M. Grace 1949). Lit.: *Le Harivel* 1983, as by Hamilton [??attr.; v. *British sch.*]

Muy, v. du Muy

J.375.1734 William NEWCOME (1729–1800), archbishop of Armagh, m/u  
~grav. Charles Knight

J.375.1736 Sir John NEWPORT (1756–1843), 24x19.5 ov.; & pendant: J.375.1737 spouse, née Elizabeth Riall, 24x19.5 ov. (London, Sotheby’s, 29.XI.2001, Lot 211 n.r./repr., est. £3–4000, £5500) φ



Photo courtesy Sotheby’s

J.375.174 Hugh Smithson Percy, 1<sup>st</sup> Duke of NORTHUMBERLAND (1715–1786),

philanthropist, FRS 1736, half-length, wearing the Garter, pstl, 71x60, 1771, Society of Artists 1771, no. 247 (Alnwick Castle). Lit.: Ingamells 2004, p. 365 n.r. φ



~grav. J. Finlayson 1771, in a feigned oval

J.375.1741 Hugh Percy, as Lord Warkworth, 2<sup>nd</sup> Duke of NORTHUMBERLAND (1742–1817), pstl, 25.4x20 ov., sd ← “H D Hamilton Delint./1773” (Alnwick). Lit.: North 2009, p. 82, n.69 n.r. φδ



J.375.1742 ?Hugh Percy, 2<sup>nd</sup> Duke of NORTHUMBERLAND (1742–1817), in a scarlet uniform, pstl, 23x18 ov., c.1780 (Col. A. E. Jelf-Revely, Bronyngader, Dolgelly, 1957; F. J. Jelf-Revely Will Trust; London, Sotheby’s, 16.VI.1975, Lot 136, as by Hamilton, of Algernon, Lord Beverley. London, Christie’s, 2.III.1976, Lot 80 n.r., as by Hamilton, of Algernon, £140. Duke of Northumberland, Alnwick, 2008). Lit.: Steegman 1957, p. 215, no. 5 n.r., attr. Tonelli, as n.s., c.1780 φδ



J.375.1744 Christopher NORTON (c.1740–1799), engraver and antiquarian, pstl/ppr, 28x24 ov., c.1783 (seen in artist’s studio in Rome by John Ramsay, 3.III.1783; “very resemblant”, *ibid.*, 10.III.1783; James Byres of Tonley; Strada Paolina, Rome, 1790 inv.; Patrick Byres of Tonley; desc.; London, Christie’s, 22.XI.1977, Lot 108 repr., £450. Colnaghi. London, Christie’s South Kensington, 7.XII.2016, Lot 177 repr., est. £3–5000, £9000 [=£11,250]). Lit.: Russell 1978, fig. 77; Brinsley Ford, “The

Byres family”, *NACF review*, 1984, p. 115 repr.; Ingamells 1997; Ingamells 2003φσ



Photo courtesy Christie’s

~cop., pnt., 26.7x22.7 (Paris, Bonhams/Cornette de Saint-Cyr, 29.X.2024, Lot 430. PC; Dublin, Adam’s, 15.V.2025, Lot 33 repr.)

v. pendant Byres

J.375.1748 George FitzGerald, Earl of OFFALY (1748–1765), pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 3). Lit.: Strickland 1912, n.r.

J.375.1749 William OGILVIE (c.1740–1832), 2<sup>nd</sup> husband of Emily, Duchess of Leinster, pstl, 23x20 ov. (A. Beauclerk, Ardglass; acqu. 1885, Duke of Leinster, Carton, cat. 1885, p. 34). Lit.: Strickland 1912, n.r.

Onslow, v. Hale

J.375.175 Miss Charlotte Hale, [later Mrs Thomas Duncombe, later Countess of ONSLOW] (1755–1819), pstl, 28x22 ov. (Leger Gallery, London, 1983). Lit.: R&L p. 692 n.r. φ



J.375.1751 Sir Hugh Nugent, né O’REILLY (1741–1821) of Ballinlough, Westmeath, son of James O’Reilly, pstl (Lord Talbot de Malahide 1912). Lit.: Strickland 1912, n.r.

J.375.1752 James O’REILLY of Ballinlough, pstl, 23x19 ov.; & pendant: J.375.1753 spouse, née Barbara Nugent, dau. of Andrew Nugent of Dysert, pstl, 23x19 ov. (Lord Talbot de Malahide 1912. Clarendon Gallery 1986). Exh.: London 1986, no. 33 repr. Lit.: Strickland 1912, n.r. φ





Oriel, v. Foster

J.375.1757 General Arthur ORMSBY (1744–1809), as captain, 12<sup>th</sup> Light Dragoons, later lieutenant-colonel of the 6<sup>th</sup> Dragoon Guards, MP for Athy 1790–97, pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 22. PC 2013). Lit.: Strickland 1912, n.r. φσ



J.375.1763 Countess of OXFORD, née Jane Elizabeth Scott (1773–1824), in a blue dress, pstl, ov. (Ethel Floersheim; London, Christie's, 23.VI.1950, Lot 114 n.r. with unknown lady)

J.375.17636 Admiral Sir Thomas PAKENHAM, GCB (1757–1836), pstl, ov. (Tullynally Castle). Lit.: Thorpe 2023, p. 109 repr. φ



Photo courtesy National Trust

J.375.1768 ~version, with pendant: J.375.1768 [?]John Parker, 1<sup>st</sup> Baron Boringdon 1784 (1734–1788), of Saltram House], pstl/ppr, ov., with label *verso* suggesting identity as Marie Doublet, Lady Holderness ([?desc.: Pelham family]. Selborne, Hannam's, 3–6.XI.2020, Lot 2342 repr., est. £1000–1500) φδν



Four portraits of the family of William ORMSBY, his spouse, née Hannah Wynne, & daughters Jane and Maria Susannah, m/ u [existence inferred from copies by Anna Tonelli, q.v.]

J.375.1759 ?General Sir George OSBORN, 4<sup>th</sup> Bt (1742–1818), commanding officer of the Grenadier company in the brigade of Guards sent to America 1775, colonel of the 40<sup>th</sup> Foot 1786, pstl/ppr, 25x22 ov., sd ↓ 1770 (the sitter; don: Sunderland .VI.1814. London, Rosebery's, 17.IX.2002, Lot 635 repr., sitter unknown, est. £400–600, £750. Dublin, Whyte's, 18.II.2003, Lot 100 repr., est. €2500–3500, €2400) φδ



J.375.1764 Viscountess PALMERSTON, née Frances Poole (–1769), pstl, 26.7x21 ov. (San Marino, Huntington Library, inv. 59.55.636. Gilbert Davis; acqu. 1959). Lit.: Crookshank & Glin 1994, fig. 80 φ



J.375.177 Lady PARNELL (∞ 1774 Sir John Parnell), née Letitia Charlotte Brooke (–1783), holding a Grecian vase, pstl, 25x20 ov., c.1768 (Col. H. S. P. Hopkinson, Llanvihangel Court, Abergavenny, 1957). Lit.: Steegman 1962, p. 155 n.r.

J.375.1771 ~cop. Stephen Catterson Smith, pnt., 19<sup>th</sup> century (Dublin, Whyte's, 20.IX.2005, Lot 135)



=?pstl (Lord Harcourt, Nuneham-Courtenay), v. Gardner

J.375.1767 Mrs John PARKER, née Theresa Robinson (1745–1775), daughter of Lord Grantham, pstl/ppr, 22.5x18.1 ov., sd 1771 (Saltram House, National Trust, cat. 104, inv. 871120). Lit.: Gore 1969, p. 252 n.r. Φ

J.375.1772 Captain John PARSON; & pendant: J.375.1773 spouse, pstl/ppr, 25x20 ov., one s (Carlisle, Thomson Roddick & Medcalfe, 4.XI.1993, Lot 366, £1080. Dublin, James Adams & Bonhams, 5.XII.2006, Lot 83 n.r., est. €5–6000, €4400) –/φδ



J.375.1761 ~version, as ?Colonel Paget [?Henry, Lord Paget, né Bayly (1744–1812), colonel Staffordshire Militia 1778], in uniform, pstl, 24x17 ov., inscr. *verso* “Col. Paget ny Gainsborough” (London, Sotheby's, 14.XI.1996, Lot 56 repr., est. £800–1200) φδ



J.375.1773 Henry PERCY, pstl, small ov. (Sotheby collection, Ecton Hall) φ



J.375.179 The Rt Hon. John PONSONBY (1713–1787), speaker of Irish House of Commons, pstl/ppr, 24x19 (Nottingham, Neales, 29–30.IX.2005, Lot 705 repr., with pendant, *Lady Lismore* J.375.1674, as English sch., late 19<sup>th</sup> century, est. £200–400. Dublin, James Adam, 7.XII.2005, Lot 117 n.r., est. €1000–1500, €1000. Dublin, Adam's, 26.IV.2023, Lot 101 repr., est. €1500–2500) [new attr. 2005] Φv



J.375.1775 Dr [?]Thomas] PERCY [(1729–1811), tutor to Lord Algernon Percy, chaplain-in-ordinary to the king, DD 1770, bishop of Dromore], m/u, Society of Artists 1771, no. 256



J.375.1785 Miss PLUNKET of Rathmore, Co. Meath, pstl, 23x19 ov. (Dublin, Hamilton Osborne King, 28.VI.1995, Lot 176 n.r., est. Ir£500–800, Ir£420)



J.375.1786 William Brabazon Ponsonby, 1<sup>st</sup> Baron PONSONBY (1744–1806), pstl/ppr, 22.8x18.4 ov. (Lord Lismore; Frances O'Callaghan; Marsh of Cork; Shanbally Castle sale, .IX.1935, Lot 192. Arthur Tooth & Sons, London. London, Christie's, 9.V.1996, Lot 4 repr., est. £1000–1500, £900 [=£1035]) φ

J.375.1776 Percy, v.q. Beverly; Northumberland Edmond Sexten Percy, Viscount PERCY (A. P. W. Malcomson 2006), v. Gardner

J.375.1777 Sir Richard PERROTT, Bt (1716–1796), soldier and diplomat, pstl, 23x19 ov. (PC) φ Phillips, v. Crouch

J.375.1779 Mrs P...ICK, in a green dress, pstl, pencil/ppr, 22.5x18.5, inscr. verso (desc.: [Artist's great-granddaughter], Emma Louise Pemberton, 1895. London, Sotheby's, 17.II.1999, Lot 352 n.r., est. £400–600, £350)

J.375.178 Giovanni Battista PIRANESI (1720–1778), engraver and antiquarian, m/u, c.1783 (seen in artist's studio by John Ramsay, 3.III.1783; "very resemblant", *ibid.*, 10.III.1783). Lit.: Ingamells 1997, p. 451; Ingamells 2003



J.375.1788 Miss Charlotte PONSONBY [(c.1758–1781), ∞ 1780 Bowes Daly], in a pale green dress, pstl, 22.8x19 ov., inscr. verso 1779 (Lord Lismore; Frances O'Callaghan; Marsh of Cork; Shanbally Castle sale, .IX.1935, Lot 191. Arthur Tooth & Sons, London. London, Christie's, 9.V.1996, Lot 3 repr., est. £1500–2500, £1500 [=£1725]) φ

J.375.17801 Sir Abraham PITCHES (1720–1792) of Streatham, brandy merchant, High Sheriff of Surrey, son of William Pytches of the Vintners' Company; & pendant: J.375.17802 spouse, née Jane Hassell (–1796), dau. of Robert Prowse Hassell of Wraysbury, pstl, 23x18.5 ov., c.1776 (PC) φ

Five daughters of Sir Abraham PITCHES: J.375.17803 Peggy (1760–1840), later ∞ Earl of Coventry; & pendants: J.375.17804 Sophia (1761–); J.375.17805 Penelope (1764–1787), later ∞ Sir Robert Sheffield; J.375.17806 Amlia (1770–), later ∞ Sir Edward Bankes; J.375.17807 Julia (1774–1854), later ∞ Rev. William John Jolliffe, pstl, 23x18.5 ov., c.1776 (PC). Attr. [?] φα

J.375.1781 Mr PLAYFORD, pstl, 23.5x19.1 ov.; & pendant: J.375.1782 spouse, 23.5x19.1 ov., sd → "Hamilton del./St. 1776" (London, Christie's, 19.V.2000, Lot 109 repr., est. £3–5000, £4800; Oriel Gallery; acqu. .IV.2003 PC; Dublin, Adam's, 15.V.2025, Lot 38 repr., est. €4–6000) φδ

J.375.1794 Mrs PONSONBY TOTTENHAM, née Anabella Leigh, pstl, 32x18 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 563 repr., with two other relatives of Col. Robert Leigh, est. Ir.£3–5000) φ

Ponsonby, v.q. Molesworth; Shannon; Staples Portarlinton, v. Stuart

J.375.1797 William Henry Bentinck, 3<sup>rd</sup> Duke of PORTLAND (1738–1809), drawing, Society of Artists 1771, no. 246

J.375.1798 Henry POTTS, deputy comptroller of the General Post Office, London; & pendant: J.375.1799 sister-in-law, Mrs John Potts, 22.5x18.5 ov., 1786 (London, The British Postal Museum & Archive, inv. 2004-0164/0163. Desc.: PC; London, Christie's, 19.VI.1979, Lot 81 n.r., as by Hamilton, £420). Lit.: Wright 2006, p. 153 n.r., as British sch. φ



J.375.1802 Edward Wingfield, 2<sup>nd</sup> Viscount POWERSCOURT (1729–1764sa), MP, pstl, ov., c.1764 (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 562 n.r., 14 gns; Hugh Neville Bagot; desc.: PC 2014) φ



**J.375.1804** Edward Clive, 2<sup>nd</sup> Baron Clive, 1<sup>st</sup> Earl of POWIS (1754–1839), in a blue coat, pstl, 24.5x19.7 ov., ?Italy 1788 (Powis Castle, National Trust, inv. 1180503). Lit.: Steegman 1957, p. 270 n.r.; Gore 1969, p. 251 n.r.; *Powis Castle guidebook*, 1991, no. 102, repr. p. 57 φ



**J.375.181** Mrs Nathaniel PRESTON (∞ 1764), née Mary Hamilton, daughter of Henry Hamilton, MP, granddaughter of Gustavus, Viscount Boyne, pstl, 27x21.5 ov. (London, Christie's, 1.VI.1928, Lot 30, 18 gns; E. T. Vaughan. John Maher, Bloomfield House, Enniscorthy; desc.; Dublin, James Adam, 28.IX.2005, Lot 28 repr., est. €6–8000, €8200. Dublin, James Adam, 28.III.2012, Lot 39 repr., est. €5–8000; Dublin, Adam's, 20.IX.2015, Lot 106 repr., est. €5–8000) φ



~cop. *Anna Tonelli*, v. *J.722.152; J.722.153*  
~v.q. *Wilding*, v. *J.375.1975 infra*

**J.375.1816** Lady Lucy PUSEY, née Sherard (1769–1858), ∞ Philip Pusey née Bouverie, widow of Sir Thomas Cave, pstl, 21x16.5 ov. (Stanford Hall, Lord Braye collection) [patr.; ?date] φ α δ  
**J.375.1817** Charles, 3<sup>rd</sup> Duke of QUEENSBERRY (1698–1778), pstl/ppr, 25.8x20.5 ov., sd “H. D. Hamilton delin 1771” (Earl of Home, The Hirsel, H.4540) φ



**J.375.1806** Lady Henrietta Antonia Herbert, Lady Clive, Countess of POWIS (1758–1830), sister and heiress of 2<sup>nd</sup> Earl, in a white dress, pstl, 24.5x19.7 ov., ?Italy 1788 (Powis Castle, National Trust, inv. 1180770). Lit.: Steegman 1957, p. 270 n.r.; Gore 1969, p. 251 n.r.; Archer 1987, no. 221 n.r.; *Powis Castle guidebook*, 1991, no. 103 n.r. φ



**J.375.1812** Joseph PRIESTLY (1733–1804), theologian and scientist, pencil, pstl, 25.7x21.3 ov. (San Marino, Huntington Library, inv. 63.52.94. Sir Bruce Ingram; acqu. Museum 1963) φ



Photo courtesy owner

**J.375.182** Duchess of QUEENSBERRY, née Catherine Hyde (1701–1777), pstl/ppr, 25.8x20.7 ov., sd “H. D. Hamilton delin 1771” (Earl of Home, The Hirsel, H.4541) φ



**J.375.1808** Rev. James PRATT (–1827) of Youghal, rector of Kilnaglorry, pstl, 23x18 ov. (Castlecomer, Mealy's, 21.XI.2006, Lot 1108 repr., est. €1200–1800, €1800) φ



John PROBERT (1732–1818) of Copthorne, land agent for the Powis estates c.1770–c.1810, in a brown coat, green waistcoat; & pendant: daughter, Miss Rebecca Probert (1763–1827), in white muslin dress, powdered hair, pnt., 24.1x19 ov., Rome, 1788 (James Byres's house, Strada Paolina, Rome, 1790 inv., 80 crowns. Desc.: London, Christie's, 30.IX.1977, Lot 175). Lit.: Russell 1978, p. 117, as pnt.; Figgis 1988, p. 132 n.r., as pstl

**J.375.1814** ~repl. (*Mr Probert*), pstl, 24.5x19.7 ov. (Powis Castle, National Trust, inv. 1180772). Lit.: Gore 1969, p. 251 n.r.; *Powis Castle guidebook*, 1991, no. 106 n.r.; Ingamells 1997, n.r.; R. J. Silvester, “John Probert...”, *Transactions of the Shropshire Archaeological Society*, 2009, p. 52 repr. φ



Photo courtesy owner

~version, pnt. (PC 2022) [new identification]

**J.375.18208** General John RAMSAY (1768–1845), son of the painter, diarist, m/u [pstl], 1784 (sittings recorded in diary, Florence, 26.IV–4.V.1784). Lit.: Ingamells 2003:**J.375.1821** Lady RAMSDEN, née Margaret Norton, widow of Thomas Bright of Badsworth, pstl, 26.5x21 ov., sd ∨ 1771 (Muncaster Castle) φ

**J.375.1822** Sir John RAMSDEN, 4<sup>th</sup> Bt (1755–1839), pstl, 26.5x21 ov., sd ∨ 1771 (Muncaster Castle) φ

**J.375.18223** Frescheville RAMSDEN (1715–1804), lieutenant-colonel, Horse Grenadier Guards, pstl, 26x20.5 ov., sd ∨ 1771 (Muncaster Castle) φ

**J.375.1825** Thomas RAMSDEN (1709–1791), 5<sup>th</sup> son of 2<sup>nd</sup> Bt, pstl, 26.5x21 ov., sd √ 1771 (Muncaster Castle) φ

**J.375.1823** Henry REVELEY (1737–1798), collector, in a light-grey coat, holding a drawing, seated to left in blue chair, pstl, 32x26 ov., sd ↓ “H D Hamilton fecit 1770” (New Haven, Yale Center for British Art, inv. B1981.25.2633.Col. A. E. Jelf-Reveley, Bronygader, Dolgelley, Merioneth, 1957; Mrs J. F. Jelf-Reveley Will Trust; London, Sotheby’s, 16.VII.1975, £240; Agnew 1976; Mr & Mrs Paul Mellon, Upperville, Virginia, 1979). Exh.: New Haven 1979, no. 65 repr. Lit.: Steegman 1957, p. 215 n.r. φ



**J.375.1825** Duchess of RICHMOND, née Lady Mary Bruce (1740–1795), wife of 3<sup>rd</sup> Duke of Richmond and Lennox, pstl, pencil/ppr, 27x20 ov., sd √ 1770 ([Horace Walpole, 4<sup>th</sup> Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 14.V.1842, no. 88 n.r., £1 4s. with no. 89; Forster, for Richard R. Preston.] Billingshurst, Sotheby’s, 7.VIII.2001, Lot 1338 repr., est. £600–900, £1000, with Countess Temple. Dublin, Whyte’s, 27.IV.2004, Lot 128 repr., est. €1800–2200). Lit.: Walpole 1784, p. 434 n.r.; Strickland 1912, n.r.; Hamilton 2008, p. 20 repr. φ



**J.375.1827** Thomas ROBERTS (1748–1777), landscape painter, pstl, pencil/ppr, 27x22 ov., c.1769 (Dublin, NGI, inv. NGI 2009.10. Acqu. 2009). Exh.: Dublin 2023 φ



**J.375.1829** Dr Richard ROBINSON (1709–1794), archbishop of Armagh, pstl (Colonel G. H.

Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 583 n.r., attr. unclear in cat.)

**J.375.183** Marchioness of ROCKINGHAM, née Mary Bright (1735–1804), pstl, graphite/ppr, 38x33.5 ov., c.1770 (Muncaster Castle, Mrs P. R. Gordon-Duff-Pennington, 2008). Exh.: Hamilton 2008, no. 30 repr., p. 18 detail repr. φ



**J.375.1831** Robert, Viscount Jocelyn, 1<sup>st</sup> Earl RODEN (1731–1797), auditor general of Ireland; & pendant: **J.375.18314** Countess, née Lady Anne Hamilton (1730–1802), dau. of Earl of Clanbrassill, pstl, 23x20 ov. (PC) φ

*Roden, v.q. Clanbrassill*

**J.375.1832** Rev. William ROSE [(1751–1829), domestic chaplain to Lord Warkworth, rector of Carshalton, FRS] and his parents [?Mr & Mrs Joseph Rose of Doncaster], 38x48.3 ov., sd 1775 (London, Christie’s, 12.X.1945, Lot 38 repr., 75 gns; Agnew’s. Mrs Robert Tritton of Godmersham park; sale p.m., London, Christie’s, 14.VI.1983, Lot 28 repr., £5800). Lit.: Waterhouse 1981; Stewart & Cutten 1997, repr.; Crookshank & Glin 1994, fig. 81 φδv



**J.375.1834** General [Robert] ROSS of Bladensburg [(1766–1814)], pstl (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 571 n.r., 5½ gns; Col. Wingfield)

**J.375.1836** General Cunningham [?Robert Cunninghame of Mount Kennedy, Baron ROSSMORE (1726–1801), colonel, 5<sup>th</sup> Royal Irish Dragoons], pstl, 24x20 ov. (Dublin, Adam’s Sandyford, 28.VI.2010, Lot 57 repr., attr., est. €1000–1500) φ



**J.375.1838** ~version, pstl, 24x19 ov. (Mount Kennedy; desc., Slane Castle, Adams, 18–19.X.2013, Lot 316, as of “General George Robert Gordon”, identified by A. Vicars, Ulster, i.e. Commr-Gen. Robert Gordon, Cunninghame’s brother-in-law, est. €2000–3000) [new identification] φv



**J.375.1839** =?version, pstl, 24x19 ov. (London, Christie’s, 18.XI.1975, Lot 48; John N. Ross; London, Christie’s, 2.VII.2019, Lot 160 repr., with pseudo-pendant, sister by Pope, **J.598.121** est. £3–5000, est. £3–5000, £2400 [=£3120]) [new identification] φvσ



**J.375.184** Dowager Lady Cunningham [Lady ROSSMORE, when Mrs Bernard Cunninghame, née Elizabeth Murray (1732–1824)] in a white dress and headdress, pstl/ppr, 23.5x18.5 ov. (London, Christie’s, 20.V.1999, Lot 154A n.r., est. £800–1200, £2800. Irish PC; Slane Castle, Adams, 5.X.2010, Lot 455 repr., est. €3–5000, €3000) φ



**J.375.1842** William Hamilton ROWAN, pstl (Capt. Conolly, Castletown, 1912). Lit.: Strickland 1912, n.r.

**J.375.1843** Sir Joshua ROWLEY (1734–1790), RN, admiral of the White, pstl/ppr, c.23x19 ov., sd ✓ “Hamilton/delint 1776” (Brooke of Sarawak. Earl Haig family. Bennett, 29.IX.–1.X.1925. PC 2015) φσ



**J.375.1845** Charles Manners, “Lord Roos” 1760–70, Marquess of Granby 1770–79, 4<sup>th</sup> Duke of RUTLAND (1754–1787), chalks, 1774 (Belvoir Castle 1792, Musgrave’s lists; ?destroyed fire 1816). Lit.: John Nichols, *History and antiquities of the county of Leicester*, 1792; Belsey 2019, p. 730 n.r.

**J.375.18452** ~version, 1774 (London, Christie’s, 12.II.1970, Lot 190, 150 gns; Laffan). Lit.: Belsey 2019, p. 730 n.r.

**J.375.18453** =?pstl/ppr, 23x18.4 ov., sd \ “Hamilton/delint 1774” (H. Danker, Dublin, 1976. Charles Fleischmann; Cincinnati, Hindman, 17.XI.2023, Lot 480 repr., with another, **J.85.16486**, est. \$300–500) φ



**J.375.1846** Mme ST CLAIR, née Ann Vowells, pstl, 25.4x19 ov. (Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie’s, 2.VII.1909, Lot 31, as by W. Hamilton, 42 gns; Asher Wertheimer) [new attr.]

**J.375.1847** Lady ST GEORGE, née Elizabeth Dominick (1732–1813), ∞ chevalier des Tours, pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 13). Lit.: Strickland 1912, n.r.,

as pstl; Drumm 2003, pp. 221f n.r., as ?= **J.21.0973** pnt. [??]

**J.375.1848** Mr ST JOHN, m/u, Society of Artists 1771, no. 254

**J.375.1849** John Jervis, Earl of ST VINCENT (1735–1823), Admiral of the Fleet, pstl, 21.6x17.5 ov., sd “Hamilton delint. 177[?]” (San Marino, Huntington Library, inv. 63.52.95. Sir Bruce Ingram; acqu. 1963) φ



*Marchioness of SALISBURY, née Lady Emily Mary Hill (London, Christie’s, 29.III.1983, Lot 95 n.r., as by Hamilton)[v. Gardner]*

**J.375.1853** Elizabeth SANFORD, pstl, 27x20 ov., sd 1770 (Lieut.-Col. Gilbert Ayshford Sanford, Triley Court, Abergavenny, 1957). Lit.: Steegman 1962, p. 155 n.r.

**J.375.1854** Col. Robert SANDFORD (–1793) [colonel of the 101<sup>st</sup> Foot in 1781], pstl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 23). Lit.: Strickland 1912, n.r.

**J.375.1855** Two members of the SANDFORD family, crayons, ov., 1770 (Sandford). Lit.: Francis Leach, *County seats of Shropshire*, 1891, p. 236 n.r.

**J.375.1856** Miss ?SAQUIR, pstl, graphite/laid ppr, 23x19 ov., inscr. *verso* “Miss Saquir/a Sincere friend of St Harcourt family” (Dublin dealer 1991; acquired PC 2011) φδ



**J.375.1857** Maria SAYER, pstl, 23x18 (Sir Edward F. Coates, Bt; London, Sotheby’s, 22.VI.1922, Lot 21 n.r., £19; Daniell)

**J.375.1858** Kenneth Mackenzie, Earl of SEAFORTH (1744–1781), MP, Society of Dilettanti, pstl/ppr, 22x17 ov., sd “H. D. Hamilton/delint 1773” (London, Christie’s, 15.XI.1988, Lot 54 repr., est. £800–1200. Leyburn, Tennants, 26.XI.1999, Lot 609 repr., est. £600–800, £750; London, Christie’s South Kensington, 6.IV.2000, Lot 115 repr., est. £800–1200, £2000; Gorry Gallery, Dublin; exh. 2–10.XI.2000, no. 1 repr.). Lit.: Strickland 1913, i, pp. 427ff; Crookshank & Glin 1994, pp. 66ff; Ingamells 1997, pp. 373f φ



**J.375.186** George Augustus SELWYN (1719–1791), wit and politician, pstl, ov., sd \ “Hamilton/delint 1770” (Castle Howard). Lit.: S. Parnell Kerr, *George Selwyn and the wits*, London, 1909, repr. opp. p. 108; Ormond & Rogers 1979, n.r. φ



**J.375.1862** ~?version, in grey coat and waistcoat, pstl, 24x19 ov. (Hertford House inv. 1897; Sir John Murray Scott; London, Christie’s, 27.VI.1913, Lot 104 n.r., 10 gns; Leggatt, for Newton)

**J.375.1863** [?]Henry [Boyle, ?1<sup>st</sup> or 3<sup>rd</sup>] Earl of SHANNON, in blue coat, white stock, pstl, 21.5x19 ov. (London, Christie’s, 16.IV.1926, 10 gns; Tartiere)

**J.375.1864** Countess of SHANNON [née Catherine Ponsonby (1746–1827)], in a white dress, pstl, 22.8x19 ov., inscr. *verso* 1778 (Lord Lismore; Frances O’Callaghan; Marsh of Cork; Shanbally Castle sale, .IX.1935, Lot 192. Arthur Tooth & Sons, London. London, Christie’s, 9.V.1996, Lot 1 repr., est. £1500–2500, £1500 [=£1725]) φ



*Sheffield, v. Guilford*

**J.375.1869** Sir John SKYNNER, in brown coat and vest with white frills, pstl, 25.4x20 ov., sd \ “H. D. Hamilton delin<sup>t</sup> 1771” (W. H. Ashhurst, of Waterstock House, near Oxford; sale p.m., London, Christie’s, 12.VI.1931, Lot 104, 5 gns; Cussen) φ





J.375.18695 General John SMITH (1764–1806), 1<sup>st</sup> Regiment of Foot Guards, son of Colonel Matthew Smith of the Coldstream Guards & Sarah Mackenzie; & pendant: J.375.18696 sister, Jane Smith (1765–1858), pstl/ppr, 23x18.5 ov. (desc.: great-nephew, Col W. D. Tompson, nos. 40/39. Lewes, Gorrings, 3.X.2023, Lot 215 repr., attr. John Russell, est. £300–400). [new attr.] φαν



J.375.187 Mr SMITH, pstl, Society of Artists 1775, no. 111

J.375.1871 Duchess of SOMERSET, née Lady Charlotte Finch (p.1686–1773), pstl/ppr, 28.5x24, sd “H. D. Hamilton delint. 1773” (Duke of Northumberland 2008). Exh.: Hamilton 2008, no. 22 repr. φ



J.375.1873 ~version (Belvoir Castle). Lit.: Hamilton 2008, p. 68 n.r.

J.375.18736 ?John, 1<sup>st</sup> Earl SPENCER 1765 (1734–1783), m/u (lost). Lit.: Belsey 2019, p. 778 n.r., inferred from anon. engraving (NPG 8044) [?attr.]

J.375.1874 George John, 2<sup>nd</sup> Earl SPENCER (1758–1834), pstl

~cop. Raeburn, miniature (Althorp). Lit.: Skirving 1999, no. 37

J.375.1876 Charlotte SPENCER (–1789), demi-mondaine

~grav. V. Green 1771

J.375.1878 Lady Elizabeth SPENCER (p.1764–1812), pstl, Society of Artists 1775, no. 109 (Blenheim 1797, Musgrave’s lists, small head, crayons)

Spencer, v.g. Clifden

J.375.188 George William Jertingham, Lord STAFFORD (1771–1851), eldest son of Sir George Jertingham, 5<sup>th</sup> Bt, of Costessey, pstl, 24x18.5 ov., inscr. *verso*, sd initials 1791 on chair back (PC 2001)

J.375.1881 Richard STAINFORTH, pstl, 25.3x20.3 ov. (London, Christie’s, 14.VI.1977, £130)

J.375.1882 Hon. Thomas STANLEY (1753–1779), in uniform of an officer of the 16<sup>th</sup> Light Dragoons, ¾ to right, pstl, 23x19 ov., sd 1775 (Earl of Derby, Knowsley Hall; a UK heritage asset). Lit.: Scharf 1875, no. 246 n.r.; Strickland 1912, n.r. φ



Stanley, v.g. Derby; Hornby; Horton

J.375.1885 The Hon. Mrs Staples [Mrs John STAPLES, née Henrietta Molesworth (1745–1813)], crayon (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 567 n.r., attr. unclear from cat.)

J.375.1886 ?The two Misses STAPLES, Grace Louisa, Marchioness of Ormonde (1779–1860) & Henrietta Margaret, Countess of Clancarty (1770–1847) [or ?Lady Pakenham, née Catherine Rowley (c.1748–1816), & ?Lady Clancarty, née Anne Gardiner (1746–1829)], pstl, 23.5x19 ov. (Castletown House 0060). Lit.: Thorpe 2023, p. 145 repr. φδ



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J.375.1889 =?pstl (Capt. Conolly, Castletown, 1912). Lit.: Strickland 1912, n.r., Lady Pakenham and Lady Gardiner

J.375.189 ~repl., pstl, 23x18.5 ov. (Springhill, National Trust, inv. 215951, SPR/P/87) φ



Photo courtesy National Trust

Staples, v.g. Molesworth

J.375.1894 [?Henry Stawell Legge, 2<sup>nd</sup> Lord] STAWELL [(1757–1820)], m/u, Rome, 1783. Lit.: Ingamells, p. 890

Mrs James STEWART, née Elizabeth Molesworth (1751–1835), ??Louisa Staples, Lady Pakenham, pstl (Springhill, National Trust, inv. 215955), v. *British sch.*, J.85.1585

J.375.1896 Mrs Patrick STEWART of Killymoon, née Mary Heywood, pstl/ppr, 24x18 ov., c.1775 (Dublin, NGI, inv. 7772. Acqu. P. Power, Tramore, 1976). Exh.: Hamilton 2008, no. 17 repr. Lit.: Le Harivel 1983, repr. φ



J.375.1898 Admiral [Sir Robert] STOPFORD [(1768–1847)], in a blue coat, pstl, 25.4x21 ov. (London, Christie’s, 8.VII.1910, Lot 25, 5 gns; Leggatt)

J.375.1899 Lady Charlotte Mary Gertrude STRUTT, née FitzGerald (1758–1836), pstl, 23.5x19 ov. (Castletown House 0060) φ



Photo © The Castletown Foundation, courtesy of The Office of Public Works

J.375.1902 Lady Caroline STUART [?later Countess of Portarlington (1750–1813)], drawing, Society of Artists 1771, no. 248

J.375.1903 Henry SWINBURNE (1743–1803) of Hamsterley, author, wearing a light grey coat, half-length, to right, pstl, 23x18 ov., sd 1771 (Sir Hugo Boothby, Bt, Fommon Castle, Rhoose, Glamorgan, 1948, 1957). Exh.:

Cardiff 1948, no. 79 n.r. Lit.: Steegman 1962, p. 99 n.r.

J.375.1904 Mrs Henry SWINBURNE, née Martha Baker, wearing a light grey and blue dress, pstl, ov. (Sir Hugo Boothby, Bt, Fonmon Castle, Rhose, Glamorgan, 1957). Lit.: Steegman 1962, p. 99 n.r.; North 2009, fig. 47 φ



J.375.1906 Colonel Richard TALBOT [(c.1746–1788)], pstl, 23x19 ov. (Lord Talbot de Malahide 1912. London, Phillips, 15.IV.1985, Lot 59, £650; Clarendon Gallery 1986). Exh.: London 1986, no. 32a repr. Lit.: Strickland 1912, n.r. φ



J.375.1908 Baroness TALBOT of Malahide, wife of Richard Talbot, née Margaret O'Reilly of Ballinlough, Baroness of the house of Breffney (c.1745–1834), pstl (Lord Talbot de Malahide 1912). Lit.: Strickland 1912, n.r.

J.375.1909 James Talbot, 3<sup>rd</sup> Baron TALBOT of Malahide (1767–1850), pstl, 23x19 ov. (Lord Talbot de Malahide 1912. Clarendon Gallery 1986). Exh.: London 1986, no. 32a repr. Lit.: Strickland 1912, n.r. φ



J.375.1911 [PTAN-CHE-QUA (*fl.* London 1769–72), Chinese sculptor in London], pstl, pencil/ppr, 24x18 ov. (London, Sotheby's, 4.V.1972, Lot 34. London, Sotheby's, 4.VII.2001, Lot 157 repr., est. £1000–1500, £3600 [=£4320]). Lit.: Jeffares 2006, p. 232Aiii, unknown [new identification proposed on basis of similarity to portrait in Zoffany's Group portrait of Royal Academicians, pnt, 1772] φδν



Photo courtesy Sotheby's

J.375.1914 Countess TEMPLE, née Anna Chambers (1709–1777), poet, ∞ Richard Grenville-Temple, 2<sup>nd</sup> Earl Temple, pstl/ppr, 24.5x19.5 ov., sd ∼ "H. D. Hamilton fecit 1770" (London, NPG 246. T. Parker; acqu. 1867). Lit.: Ingamells 2004, p. 453 repr., as Walpole version [??] φ



Photo courtesy National Portrait Gallery, London

J.375.1917 ~repl., pstl, pencil/ppr, 27x20 ov., sd √ HDH 1770 (([Horace Walpole, 4<sup>th</sup> Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 14.V.1842, no. 89 n.r., £1 4s. with no. 88; Forster, for Rich R. Preston] Billingshurst, Sotheby's, 7.VIII.2001, Lot 1338 repr., est. £600–900, £1000, with Duchess of Richmond. Dublin, Whyte's, 27.IV.2004, Lot 127 repr., est. €1800–2200). Lit.: Walpole 1774; Walpole 1784, p. 429 n.r. [pendant suggests this is Walpole version] φ



J.375.1919 ~repl., sd 1771 (PC 2004). Lit.: Ingamells 2004, p. 453 n.r. φ



~grav. W. Birrell 1798; anon. 1801; W. Greatbach 1857 for Walpole, *Letters*, ed. Cunningham, 1861, II

J.375.1921 Lady TEMPLETOWN, née Elizabeth Boughton (1746–1823), unpowdered hair dressed with blue scarf, white dress, blue scarf round neck, pstl, 23.5x19 ov. (Henry Montagu, Viscount Templetown, legs 1863; Castle Upton, 1894. Sir Edward Marshall Hall, KC; London, Sotheby's, 27–28.VI.1922, Lot 67, as by Gardner, £45; Daniell; London, 19.VII.1944, £29. Watlington, Jones & Jacob, 11.XI.2015, Lot 414 repr., as by Gardner, est. £1500–2000). Exh.: Russell 1894, no. 93. Lit.: *The sketch*, 25.IV.1894, p. 671 repr., as by Russell; Williamson 1894, repr. opp. p. 98, as Russell; Williamson 1921, p. 126, repr., as Gardner [new attr.] φ



J.375.1923 Evan THOMAS (1704–1790) of Llwyn Madoc, pstl, 25.4x20.3 (Capt. E. Aubrey Thomas, Cefndyrys, 1951). Exh.: Cardiff 1951, no. 71 n.r.

J.375.1924 William TIGHE (p.1736–1782), MP, of Rossana and Woodstock, pstl; & pendant: J.375.1925 spouse (∞ 1765), née Sarah Fownes (1743– ), pstl (Charles R. Hamilton, Hamwood, Dunboyne, 1912). Lit.: Strickland 1912, n.r.

J.375.19241 =?William TIGHE, in a brown coat, pstl, 23.7x18.9 ov. (Salisbury, Woolley & Wallis, 11–12.VIII.2021, Lot 110 repr., est. £800–1200) [attr.] φα



J.375.1926 Lionel Robert TOLLEMACHE (1774–1793), ensign in the 1<sup>st</sup> Guards, pstl, 35.5x28 ov., c.1793 (Ham House, National Trust, inv. 1140006, HAM/XX/488). Lit.: Mrs Charles Roundell, *Ham House. Its history and art treasures*, London, 1904, repr. φ



*Anna Tonelli, v. s.r. Tonelli*

J.375.1927 George Byng, 4<sup>th</sup> Viscount TORRINGTON (1740–1812), pstl, 27x23 ov., sd v. “H D Hamilton delin 1772” (PC) φ



J.375.1929 ?Marchioness TOWNSHEND, née Anne Montgomery (c.1752–1819), pstl, ov., c.1775 (Raynham Hall, inv. RN33). Lit.: Postle 2020 φδ



*Townshend, v.q. Leicester*

J.375.1932 Rev. Frederick TRENCH, Sr (1715–1790), pstl/ppr, 24x18 ov., c.1775 (Dublin, NGI, inv. 7771. Acqu. P. Power, Tramore, 1976). Exh.: Hamilton 2008, no. 18 repr. Lit.: Le Harivel 1983, repr. φ



J.375.1934 Mrs Frederick TRENCH, [née Mary Moore], pstl/ppr, 24x18 ov., c.1775 (Dublin, NGI, inv. 7774. Col. Sir William Hutcheson Poe 1926. Acqu. P. Power, Tramore, 1976). Exh.: BFAC 1926/27, no. 32. Lit.: Le Harivel 1983, repr. φ



J.375.1936 Michael Frederick TRENCH (1746–1836), high sheriff of Queen’s County, amateur architect, pstl/ppr, 24x18 ov., c.1775 (Dublin, NGI, inv. 7773. Col. Sir William Hutcheson Poe 1926. Acqu. P. Power, Tramore, 1976). Exh.: BFAC 1926/27, no. 25; Hamilton 2008, no. 15 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr.; Figgis & Rooney 2001, p. 191 repr. φ



J.375.1938 Mrs Michael Frederick TRENCH, née Anna Helena Stewart (1741–1831), pstl/ppr, 24x18 ov., c.1775 (Dublin, NGI, inv. 7775. Col. Sir William Hutcheson Poe 1926. Acqu. P. Power, Tramore, 1976). Exh.: BFAC 1926/27, no. 29; Hamilton 2008, no. 16 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr.; Figgis & Rooney 2001, p. 191 repr. φ



J.375.194 Lady of the TRENCH, Molesworth or Stewart family, with child on her knee, pstl/ppr, 38x32 ov. (Heywood-Trench 1911 inv., £200, as of Mrs Trench; London, Christie’s, 17.XI.1981, Lot 110 repr. PC 2008). Exh.: Hamilton 2008, no. 19 repr. φδ



*Trench, v.q. Clancarty; Stewart*

J.375.1943 Countess of TYRCONNEL, later ∞ Philip Leslie, alias Anstruther, née Lady Frances Manners (1753–1792), in a blue dress, pstl, 23x19 ov. (Michael Gillingham, 4 Fournier Street, London; London, Sotheby’s, 19.IV.2000, Lot 221 repr., est. £600–800, £550. Nottingham, Mellors & Kirk, 6–7.XII.2007, Lot 685 repr.; PC) φ



*Countess of TYRCONNEL, née Lady Frances Manners (London, Sotheby’s, 22.IV.1982, Lot 232; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 65 repr., both as by Hamilton), v. Gardner*  
*Mrs Robert Fullerton UDNEY or Udney (∞ 1787), née Martha Jordan (1761–1831) (Bristol, Clevedon Saleroom, 20.XI.2014, Lot 147 repr., attr. Hamilton) [v. Gardner]*

J.375.1947 Mrs UDNEY, pstl, 23x18 ov., s “H D Hamilton” (PC) φ



J.375.1948 Countess of UPPER OSSORY, née Anne Liddell (1738–1804), pstl, ov., 1773 (Horace Walpole, 4<sup>th</sup> Earl of Orford. PC 2001). Lit.: Walpole 1784, p. 425 n.r.; Brownell 2001, p. 94 repr. φ



General CHARLES VALLANCEY (Dublin, NGI, inv. 3266). Lit.: *Le Harivel* 1983, repr., attr. [v. *British sch.*]

Capt. VALLANCEY (Dublin, NGI, inv. 3265). Lit.: *Le Harivel* 1983, repr., attr. [v. *British sch.*]

J.375.1953 Thomas VERNER (1717–1788), of Churchill, Co. Armagh, attorney, agent to Lord Charlemont, pstl, ov. (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 574 n.r., 14 gns; acqu. Hugh Neville Bagot; desc.: PC 2014) φ



J.375.1955 Viscountess de VESCI, née Selina Elizabeth Brooke, in a white dress, pstl, 25x20 ov., c.1768 (Col. H. S. P. Hopkinson, Llanvihangel Court, Abergavenny, 1957). Lit.: Steegman 1962, p. 155 n.r.

J.375.1956 =? pstl (Lord Talbot de Malahide 1912). Lit.: Strickland 1912, n.r.

~cop. Stephen Catterson Smith, pnt., 19<sup>th</sup> century (Dublin, Whyte's, 20.IX.2005, Lot 135)

J.375.1958 George VESEY (1761–1836), colonel, in blue coat and red collar, ¾ to l., pstl, ov. (Lucan House, Bennett, 29.IX.1925, Lot 153 n.r.)

J.375.1959 ?Mrs George VESEY, née Emily La Touche (–1854) in a white dress, pencil, cr. clr, pstl, 24.3x20.3 ov. ((London, Christie's South Kensington, 27.I.1999, Lot 833 repr., English

sch., as of Mrs Peter de Touche, est. £300–500, £2300. London, Bonhams Knightsbridge, 29.IV.2003, Lot 46. circle of Hamilton, £470. Godalming, Hamptons, 26.XI.2003, Lot 38 repr., unknown sitter, est. £500–800, circle of Hamilton; Leominster, Brightwells, 26.I.2005, Lot 96 repr., circle of Hamilton, est. £400–600, £2000) [?attr.] Φαδ



J.375.1961 =?Mrs George VESEY, née Emily La Touche, pstl (Lucan House, Bennett, 29.IX.1925, Lot 155 n.r.)

Mrs VESEY, née Emily La Touche; & pendant: Elizabeth La Touche, later Countess of Lanesborough, and her sister reading in a landscape (London, Christie's, 20.III.1979, Lot 120 n.r., attr. H. D. Hamilton), v. William Hamilton Villiers, v. Clarendon

J.375.1965 Thomas WAITE, secretary, civil and military department, Ireland, pstl (Rt Hon. L. A. Waldron, Marino, Ballybrack, 1912). Lit.: Strickland 1912, n.r.

J.375.1966 Mrs Lambert WALPOLE [(∞ 1788)], née Charlotte [?; Margaret] Clive (1763–1814), in a white dress, pstl, 30x25 (Earl of Powis, Powis Castle). Lit.: Steegman 1957, p. 270 n.r.

J.375.1967 Robert Lucas WEBBER, lieutenant, South Cork Light Militia, pstl, 24x19, sd “H. D. Hamilton 1773” (C. Parker Cussen, Grafton Street, Dublin; acqu. 13.XI.1933, £9; John Maher, Bloomfield House, Enniscorthy; desc.; Dublin, James Adam, 28.IX.2005, Lot 31 repr., est. €2–3000, €3200. Dublin, James Adam, 28.III.2012, Lot 40 repr., est. €2–3000) φ



J.375.1968 William WEDDELL (1736–1792), of Newby, MP, pstl, 25.5x20.2 ov. (Muncaster Castle) φ



J.375.1969 Marchioness WELLESLEY, née Hyacinthe-Gabrielle Roland (1760–1816), actress, in a black dress and muslin fichu, pstl, 24x19 ov. (London, Christie's, 9.VI.2005, Lot 25 repr., est. £2500–3500, b/i; London, Christie's, 12.V.2006, Lot 17 repr., est. £1500–2000, £3400. Dublin, Adam's, 15.V.2025, Lot 36 repr., est. €2–3000) Φ



J.375.1971 Francis Robert WEST (c.1749–1809), artist, in red coat, with blue vest and white stock, pstl, 21x18 ov. (London, Christie's, 12.XII.1924, 8 gns; Robertson; London, Christie's, 19–20.V.1926, Lot 47 n.r., 10 gns; Leafe)

J.375.1972 Thomas Nugent, 4<sup>th</sup> [6<sup>th</sup>] Earl of WESTMEATH [?(1669–1725)/(1714–1792)], pstl (Lord Talbot de Malahide 1912). Lit.: Strickland 1912, n.r.

J.375.19725 Countess of WESTMORLAND, née Lady Susan Gordon, dau. of Cosmo, 3<sup>rd</sup> Duke of Gordon, pstl, 25x20 ov., sd “H D Hamilton delin 1772” (sitter's daughter, Lady Mary Fludyer, née Fane; desc.: her husband's great-nephew, Sir Arthur John Fludyer, 5<sup>th</sup> Bt; his sister Katherine, Mrs Henry Randolph Finch; desc.: Nottingham, Mellors & Kirk, 20.IX.2018, Lot 629 repr., est. £400–600) φ



J.375.1973 Samuel WHYTE (1733–1811), schoolmaster and poet, pstl ~grav. Henry Brocas, for Whyte's *Poems*, 1795

J.375.1975 [?]Robert WILDING (1753–1823), friend of Lord Powis and his agent John Probert, succeeded Probert as trustee of Powis estate, in red coat, with grey vest and white stock, pstl, 24x19 ov. (London, Christie's, 28–29.VII.1926, Lot 5 n.r., as of Wilding, 12 gns; Farmer) [identification; cf. repl. of John Probert, *v.* J.375.1814 *supra*]

J.375.1976 Mrs Francis WILLOCK (∞ 1785), née Frances Gore (1759–1806), pstl/ppr, 23x18.5 ov. (desc.: sitter's son, Sir Henry Willock, 1835. Gorry Gallery 2011, cat. no. 15) φ



J.375.1977 WILLIAM Henry, Duke of Clarence, later William IV (1765–1837), pstl/buff ppr, 28.5x23 ov., sd 1769 (Royal Collection RCIN 913887) φ



J.375.1978 Sir Watkin WILLIAMS-WYNN, 4<sup>th</sup> Bt (1749–1789), in a blue coat, cr. clr, graphite/ppr, 23.1x19.3 ov., sd ← “H D Hamilton delint. 1772”; & pendant: J.375.1979 spouse, née Lady Charlotte Grenville (1754–1832), pstl, 23.7x19.7 ov., sd [strengthened] → 1772 (Cardiff, National Museum Wales, inv. NMW A 29451/29452. Bertie Williams Wynn 1886. London, Sotheby's, 9.VII.2009, Lot 103 repr., est. £6–8000, £15,000 [=£18,750]; acqu.). Exh.: Oswestry 1886 φσ



J.375.1982 J.375.1983 ~repl., pstl, graphite/ppr, 23.5x19.3, sd ↘ “H D Hamilton delint. 1772” (British Museum 1940,0413.80/81, attr. Don Rachel Leighton 1953). Exh.: Edinburgh 2008, no. 113/112 repr. φσ



J.375.1985 ~repl. (PC)

J.375.1986 William WINDHAM III (1750–1810), lord lieutenant of Ireland 1783, pstl/ppr, 24.6x20.2, inscr. *verso* “H. D. Hamilton 1734 – 1806/Wm. Wyndham Statesman Friend of/Burke and Dr. Johnson” (Oxford, Ashmolean, inv. WA 1963.89.37. Sir Bruce Ingram; acqu. 1963). Exh.: Oxford 1963, no. 37. Lit.: Brown 1982, no. 823, pl. 301 φσ



J.375.1988 ?William WINDHAM III, pstl, 23.7x18.8 ov., sd *verso* 1773 (Felbrigg Hall, National Trust, inv. 1403055. Acqu. sale in Wymondham 1774). Lit.: Maddison 1995, p. 71 n.r. φδ



J.375.199 Edward WINN (1740–1782sa) of Bramham, Yorkshire, brother of Sir Rowland Winn (comm. 1767–69, 6 gns). Lit.: Laing 2000, n.r.

J.375.1991 Philip WODEHOUSE (1745–1811), prebendary of Norwich, pstl/ppr, 25.4x20 ov., c.1770 (Freeman, 2 London Street, Norwich, 1829–50, label, *verso*. Aylsham, Keys, 7.VIII.2009, Lot 463, anon. English sch., est. £100–200, £750) [new attr.] φν



J.375.1993 ~version, clergyman, pstl, pencil, 26.3x20.9 ov. (New Haven, Yale Center for British Art, inv. B1977.14.6184. Sutch, London, 1949. Leonard G. Duke, 1949–61; acqu. Paul Mellon). Exh.: New Haven 1979, no. 66 repr., New Haven 2001, no. 11 repr., both as by H. D. Hamilton, unknown sitter [new identification] φν



J.375.1995 Margaret “Peg” WOFFINGTON (c.1714–1760), actress, pstl, 23x20 ov., posthumous, 1775 (Duke of Leinster, Carton, cat. 1885, p. 35, no. 27

J.375.1996 =?pstl (PC 2013) φδσ



J.375.19963 Mrs Richard WYATT (∞ 1765), née Priscilla Edgell (1736–1808), pstl/ppr, 25.5x20.5 ov., s ✓ “H D Hamilton delin” (Dublin, Adam’s, 1.V.2024, Lot 307 repr., as 1768, est. €2–3000; Dublin, Adams, 4.XII.2024, Lot 92 repr., est. €1500–2500, b/i) φ



Henry Benedict Maria Clement Stuart, Cardinal YORK (1725–1807), 1786  
 =?pnt./ppr, 28x23 (Spoleto, Fonzadazione Marignoli di Monecorona. Original oil on paper commissioned by Charlotte, Duchess of Albany with pendant, each with two pstl repls; oil version retained by artist to 1790; abbate James Waters, procurator general of the English Benedictines in Rome; desc.: desc.: Countess Dowager of Seafield 1911; Cullen House, Banffshire: John Charles Ogilvy-Grant, 7th Earl of Seafield; legs: Major William Baird, Lennoxlove; desc.; Historical Portraits, advertised *Scottish Field*, .VIII.1986, p. 52 repr., with pendant, as ex Cardinal York. London, Sotheby’s, 14.IV.2011, Lot 209 repr.). Exh.: Glasgow 1911, no. 151 repr. Lit.: Pininski 2022, fig. 4

J.375.1997 ~repl. pstl, 1786 (comm. Duchess of Albany for Charles Edward Stuart)

J.375.19971 ~repl. pstl, 1786 (comm. Duchess of Albany for Henry Benedict Stuart, Cardinal York)

~cop., miniature for ring, Johan Jacob Grund, c.1786 (comm. Duchess of Albany)

J.375.1998 ~version, pstl, 24.4x21.6, c.1786, inscr. verso “Card d’ York./Rosalba Carreir[a]/Pinxet./Vide Museu[?] Fiorentino, e/Giornale della Medesima/Rosalba” (London, NPG 378. ?Comm. 1786, 20 sequins. B. Butterworth; acqu. 1873). Lit.: Scharf 1888, p. 491, as Carriera; H. M. Vaughan, *The last of the royal Stuarts*, 1906, frontispiece, as by Carriera, 1804; Alice Shield, *Henry Stuart, Cardinal of York*, 1908, p. 302 n.r., as by Carriera; Kerslake 1977, II, pl. 936; Cullen 2004, p. 89 repr. clr φ



Photo courtesy National Portrait Gallery, London

~cop., pnt. (Plas Meigan, Beaumaris). Lit.: Steegman 1957

J.375.2002 ~version, pstl (Marquis Malatesta; acqu. Lord Bray 1842; desc., Stanford Hall, 1977). Lit.: *Country life*, CIV, 1948, pp. 1104f repr.; Kerslake 1977, I, p. 325 n.r.

J.375.2003 ~version, pstl, 24x20 ov. (Marquis Malatesta; acqu. 1842; desc. Townley Hall, near Drogheda, 1977). Lit.: *Country life*, CIV, 1948, pp. 1104f; Kerslake 1977, I, p. 325 n.r. φ



~repl., pnt./ppr, c.30x24 ov., c.1790 (made by artist in Rome and taken back to UK. Duke of Hamilton 2022). Lit.: Fort William 2022, p. 47 n.r.; Pininski 2022, fig. 5, as in Edinburgh 2017 [?]

=?version, pnt., 99x71 (Lennoxlove, Duke of Hamilton 1889). Exh.: London 1889c, no. 181 n.r.

J.375.20053 ~version, pstl/bl. ppr, 24x19.5 ov. (Edward Grant Fraser-Tyler, Aldourie Castle, Inverness-shire. Claremont, Western Australia, McKenzie’s, 29.XI.2023, Lot 98 repr., with pendant, Charles Edward, J.375.11453, attr., est. A\$5–8000, A\$62,500) φβv



J.375.20054 ~cop., pstl/bl. ppr, 30.5x25.4 ov. (Leeds, Gary Don, 10.XII.2024, Lot 237 repr., with pendant, Charles Edward Stuart J.375.11454, anon. unidentified, £5000) φκv

J.375.2006 Frederick, Duke of YORK (1763–1827), wearing the Order of the Bath, pstl/ppr, 27.4x22 ov., sd “H D Hamilton fecit 1769 June” (Royal Collection RCIN 452409) φ



J.375.2007 Lady YORKE, née Charity Singleton (1707–1779), ∞ Sir William Yorke, Chief Justice, pstl, 56x43 (London, Sotheby’s, 24.II.1937, Lot 83 n.r., £5; Collings)