

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAMILTON, Hugh Douglas

Dublin 1740–1808

Part II: Named sitters F–L

J.375.1331 Mme Hendrik FAGEI, née Agneta Margaretha Catharina Boreel (1771–1824), psfl/ppr, 24x19.5 ov., sd → “HH ft Roma 1789” (Dutch PC; *olim* dep.: Amsterdam, Stedelijk Museum, inv. B3250). Exh.: Amsterdam 2018, h.c. φ



v.g. pendant, Boreel

J.375.1334 Lady FALKENER [Lady Fawkener, née Harriet Churchill (1725–1777)], crayons, Society of Artists 1773, no. 124

J.375.1335 Rev. John FALKINER (c.1747–1821), rector of Carlow, psfl 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 25). Lit.: Strickland 1912, n.r.

J.375.1337 [?Robert Maxwell], Earl of FARNHAM [(p.1720–1779)], psfl, 22x18 ov., inscr. verso “The Earl of Farnham last Earl married M’elle de Cantillon” (desc. family; Washington, West. Sussex, Toovey’s, 10–12.IX.2014, Lot 2 repr., anon., with 2 pendants Daly, est. £300–500) [identification is implied by description] φδ



J.375.1338 [Barry Maxwell] Earl of FARNHAM [(p.1721–1800), younger brother of Robert, Earl of Farnham], in blue coat, yellow waistcoat, psfl, 23x18 ov. (London, Christie’s, 21.III.1989, Lot 92 repr., est. £700–1000, £650). London, Sotheby’s, 25.XI.1999, Lot 4 n.r., est. £1000–1500) φδ



J.375.1339 ~pendant: Countess of FARNHAM [née ?Grace Burdett (1734–1816)], in a blue dress, psfl, pencil/ppr, 22.5x17.5 ov. (London, Christie’s, 21.III.1989, Lot 93, £1100; Leger Galleries 1995. London, Sotheby’s, 25.XI.1999, Lot 4 repr., with pendant n.r., est. £1000–1500; London, Sotheby’s, 18.V.2001, Lot 137 repr., est. £2500–3500; London, Sotheby’s, 17.VII.2002, Lot 115 repr., est. £1500–2000)



Photo courtesy Sotheby's

J.375.1343 Miss Elizabeth FAUQUIER, in a russet gown, psfl/ppr, 25x20 ov. (London, Sotheby’s, 13.VII.1989, Lot 71 repr., with another portrait attr., est. £1000–1500, £1760) φ



Photo courtesy Sotheby's

J.375.1346 ?Mr FISHER of Dublin; & pendant: J.375.1347 spouse, psfl, 25.4x20 ov. (Oxford, Mallams, 28–29.VI.2012, Lot 486 repr., attr., est. £600–800) φδ/φαδ



J.375.135 Lord Edward FITZGERALD (1763–1798), psfl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34 no. 6)

J.375.1351 Lord Gerald FITZGERALD (1766–1788), psfl 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 8). Lit.: Strickland 1912, n.r.

J.375.1352 Lord Henry FITZGERALD (1761–1829), in the uniform of cornet in the 3rd Horse, psfl, 23x19 ov., 1777x78 (Duke of Leinster, Carton, cat. 1885, p. 35, no. 5; desc.: Cambridge, Cheffins, 18–19.IX.2013, Lot 475 repr., as of 2nd Duke of Leinster, in uniform of colonel of the Dublin Volunteers, est. £6–8000, £13,000). Lit.: Strickland 1912, n.r. [new identification] φv



J.375.1354 Lady Mary [(1777–1842)] and Lady Emily [(1778–1856)] FITZGERALD, psfl, 39.5x51 (Duke of Leinster, Carton, 1912; Carton inv. 1885, Duke’s Dressing Room, p. 39). Lit.: Strickland 1912, n.r.

J.375.1355 Lord Robert FITZGERALD (1765–1833), psfl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 7).

=?Lord Robert Stephen FITZGERALD (Duke of Leinster, Carton, 1912). Lit.: Strickland 1912, n.r. [v. Lawrence]

J.375.1357 Lady Sophia FITZGERALD (1761–1845), pstl 23x20 ov. (Duke of Leinster, Carton; cat. 1885, p. 34, no. 9). Lit.: Strickland 1912, n.r.

J.375.1358 =?Lady of the ?FITZGERALD family, in a pink dress, pstl, c.23x20 ov. (PC 2013) φδσ



J.375.136 J.375.136 Lord William FITZGERALD, pstl (Duke of Leinster, Carton, 1912). Lit.: Strickland 1912, n.r.

J.375.1361 Helena FITZMAURICE, pstl, 23x18 (Tel Aviv, Sotheby's, 20.XI.1978, Lot 366 n.r., attr., \$720)

J.375.1362 Richard FITZPATRICK (1748–a.1806), MP, secretary of state, m/u, Society of Artists 1773, no. 130

Lady Cecilia FOLEY, née FitzGerald (1786–1863), pstl, 21.5x18 ov., 1805 (Jasper Joly, LL.D.; don: Duke of Leinster, Carton, 1865; cat. 1885, p. 35, no. 3). Lit.: Strickland 1912, n.r. as Hamilton [??; British sch., 19th century]

J.375.1364 Lady Lucy FOLEY (1771–1851), pstl, 23x19 ov. (Duke of Leinster, Carton; cat. 1885, p. 34, no. 10). Lit.: Strickland 1912, n.r.

J.375.1365 Miss FOORD, in brown and white dress, pstl, 23x19 ov. (London, Christie's, 1.VI.1928, Lot 29 n.r., 16 gns; Willis. London, Christie's, 22.III.1988, Lot 15, as 20x18 ov., £450. Ellison Fine Art a.2013) φ



J.375.1367 Joe FOSTER (–c.1781), servant at Carton, buried in Grange William churchyard, pstl, 71x51 (Duke of Leinster, Carton, 1912; Carton inv. 1885, Duke's Dressing Room, p. 39). Lit.: Strickland 1912, pl. LVII; Crookshank & Glin 1997, p. 66 n.r., painted before Italian trip [cf. Forrest] Φα



J.375.1369 Rt Hon. John FOSTER of Collon, 1st Baron Oriel (1740–1828), speaker of the Irish House of Commons in 1785, pstl (Lieut.-Col. T. J. de Burgh, Oldtown, 1912). Lit.: Strickland 1912, n.r.

=?pstl (Colchester, Reeman Dansie, 28–29.IX.2010, Lot 1078 n.r., with two others, as by Hamilton), v. Hickey

Fosterm, v.g. Holford

J.375.1371 [?]Man of the family of Rev. Fulwar Craven FOWLE (1764–1840), pstl, graphite/ppr, 21.5x17.6 ov. (Rev. F. C. Fowle. Guy Peppiatt Fine Art, cat. 2025, no. 61) φαδν



J.375.1372 Charles James FOX (1749–1806), pstl, graphite/ppr, 23.8x20 ov. (Capt. Conolly, Castletown, 1912). Exh.: Hamilton 2008, no. 26 repr. Lit.: Strickland 1912, n.r.; Jeffares 2006, p. 222Ci, as of Burgh φ



Photo © The Castletown Foundation, courtesy of The Office of Public Works

J.375.1375 ~repl., pstl, 23x19 ov. (Duke of Leinster, Carton; cat. 1885, p. 35, no. 16; desc.: Cambridge, Cheffins, 18–19.IX.2013, Lot 477 repr.; Lowell Libson, cat. 2014, p. 56 repr.). Lit.: Strickland 1912, n.r. φ



Fox, v.g. Holland

J.375.1378 [Admiral Sir] Henry FRANKLAND (1745–1814), son of Admiral Sir Thomas Frankland, in pale blue coat and vest, white stock, pstl, 25.7x21 ov. (London, V&A, P.129-1929. London, Christie's, 6.III.1925, 5 gns; R. H. Stephenson; legs 1929). Lit.: V. & L. Adair 1971 p. 188 repr.; Lambourne & Hamilton 1980, n.r. φσ



Member of the FRASER family, inscr. verso "A member of the Fraser...H. D. Hamilton R.H.A. [1]806" (New York, Christie's, 14.I.1986, Lot 199 repr.; New York, Christie's, 16.IV.1986, Lot 5, as by Hamilton), v. Schröder

Frederick, v. York

J.375.1382 Rev. Mr ?PROUD, in a black coat, grey striped waistcoat, cravat, facing left, pstl/ppr, 26x20.5, sd "Hamilton Fect. Roma 1787" (London, Phillips, 13.V.1997, Lot 32 n.r., as by Gavin Hamilton, est. £300–400, £460) [new attr.]

J.375.1383 Prince Boris V[asilievich] GALITZIN (1760–1813), pstl/ppr, 25x19 ov. (Moscow, Pushkin Museum, inv. 1289. Desc. Galitzin, Moscow, –1918). Lit.: Данилова 1995, p. 650 repr. φ



J.375.1385 Prince Dmitri Vladimirovich GALITZIN [(1771–1844)], governor general of Moscow, pstl/ppr, 25x19 ov. (Moscow, Pushkin Museum, inv. 1288. Desc. Galitzin, Moscow, –1918). Exh.: St Petersburg 1905, no. 1730 n.r. Lit.: Данилова 1995, p. 650 repr. φν



J.375.1387 David GARRICK (1717–1779), actor, psl, ov. (Charles Kean). Lit.: *Connoisseur*, XI, 1905, repr. p. 217, as anon. [new attr., ?] Φav



J.375.1392 John Crosbie, Viscount Crosbie, Earl of GLANDORE (1752–1815), MP, Joint Master of the Rolls 1789, psl, 24x19 ov.; & pendant: J.375.1393 spouse, née Diana Sackville (1756–1814), in a white lace dress, psl, 24x19 ov. (London, Sotheby's, 16.V.2003, Lot 18 repr., est. £4–6000, £8000 [=£9600]) Φ



~grav. Richard Earlom, mezzotint, 1771

J.375.14 Duchessa di GLOUCESTER, née Maria Walpole (1736–1787), in blue striped dress, psl/ppr, 27x22, sd ~ "H D Hamilton fecit 1770" (Gorry Gallery, Dublin, 2008). Exh.: Hamilton 2008, no. 7 repr. φ



J.375.1389 Nicolas-Hyacinthe GAUTIER (1774–1809), général de brigade, baron de l'Empire, psl, 25x20, inscr. verso "Generale francese Gautier – secondo marito di Maria Luisa Roberti-Vittori..." (PC 2012) φδ



J.375.1401 Duchess of GLOUCESTER, née Maria Walpole, in riding habit, psl/ppr, 26x20 ov., sd "Hamilton Delint 1772" (sitter; ?don: Dr Edward Wilmot; desc.: PC 2011). Exh.: Dorchester 2011, no. 3 repr. Lit.: Belsey 2019, p. 398 n.r. φ



J.375.139 GEORGE III (1738–1820), psl, gch./ppr, 28.5x23 ov., sd "Hugh Ds Hamilton fect 1769" (Royal Collection RCIN 913883) φ



Photo courtesy Sotheby's
~cop. (Viscount), miniature, ov. (Crewkerne, Lawrence's, 12.VII.2016, Lot 467 repr.)



J.375.1404 Mrs William GORE, née Frances Jane Gore, Lady Evans Morres (1755–1817), in a blue dress, psl, 24.5x20 ov., c.1780 (*olim* Brogynyn; Lord Harlech, Glyn Cywarch; Bonhams, 29.III.2017, Lot 413 repr., est. £2–3000, £1400 [=£1750]). Lit.: Steegman 1957, p. 76, no. 65 n.r., as Hamilton φς



J.375.1391 GEORGE IV (1762–1830), as Prince of Wales, 28.3x22.8 ov., sd "H D Hamilton Delt 1769" (Royal Collection RCIN 452405). Exh.: London 1982a, no. 74 φ



J.375.1405 =?Mrs William GORE, née Frances Jane Gore, Lady Evans Morris (1755–1817), pastl, 66x48 (Gwynedd; a UK heritage asset)

Gore, v.g. Willock

J.375.1407 Sir James GRAHAM, Bt (1761–1824) at the tomb of his friend Jonas Langford Brooke, pastl, 85x65.3, inscr. “Brooko Jac. Grahamus. Eq. Amico Optimio”, Naples, 1784 ([London, Christie’s, 19.VII.1926, 9 gns; Pearce, =?London, Christie’s, 6.VII.1934, unknown man leaning on a tomb, 6 gns; Ewill]/[desc.]) Mere Hall sale, Sotheby’s, 23.V.1994, Lot 269 repr., as of Sir James Graham, est. £18–22,000, £65,000. Thomas Williams Fine Art 1997; London, Christie’s, 19.V.2000, Lot 106 repr., est. £80–120,000, £155,000. PC 2008). Exh.: Hamilton 2008, no. 40 repr., p. 30. Lit.: Crookshank & Glin 1997, pp. 62ff, fig. 1, as of Brooke; Ingamells 1997, p. 135; London 2001c, p. 22 repr.; Figgis & Rooney 2001, p. 179; Jeffares 2006, p. 222Biii, as of Brooke; Laffan 2010, fig. 1 [earlier sources confuse subject as of Brooke finished at the direction of Graham] Φ



Zoomify
Photo courtesy National Gallery of Art, Washington

J.375.1418 Joseph GULSTON (1745–1786), MP for Poole, print collector, half-length, in a light grey coat, pastl, 26.7x20.5 ov., inscr. verso “by H. D. Hamilton 1770” (desc. Miss Agneta J. A. Stepney-Gulston, Derwydd, 1948, 1957; Mrs G. J. Stepney-Gulston; sale p.m., Cardiff, Anthemion Auctions, 19.III.2014, Lot 557 repr., with pendants, as watercolour, est. £1200–1500, £6000). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 53 n.r. φ



J.375.1409 Mrs GRAHAM, pastl

~cop. Horace Hone, miniature, Royal Academy 1808

J.375.1411 Abbé Peter GRANT (1708–1784), Jesuit priest and antiquary in Rome, m/u, c.1783 (seen in artist’s studio by John Ramsay, 3.III.1783, “promised exceedingly well”). Lit.: Ingamells 1997, pp. 422, 451

J.375.1411 Hon. George GRANVILLE, pastl (Bertie Williams Wynn 1886). Exh.: Oswestry 1886

J.375.1412 Lady Elizabeth Frances GREVILLE [(–1806)], daughter of George, Earl of Warwick, in a white dress, pastl, 25x20 ov. (Warwick Castle). Olim attr. Boucher; circle of Hamilton The Hon. John GREY (1743–1802); & pendant; spouse, née Susanna Leycester (–1832) (National Trust, Dunham Massey), n. English sch.

J.375.1415 Frederick North, later 5th Earl of GUILFORD (1766–1827), FRS, traveller, pastl/pr, 95x68 (Washington, NGA, inv. 1991.86.1. Sitter; desc.: great-nephew, Henry North, 3rd Earl of Sheffield (1832–1909); London, Christie’s, 11.XII.1909, Lot 3, as of 1st



~grav. R. Earlam, mezzotint, 1771

J.375.1424 Mrs Joseph GULSTON, née Elisabetha Bridgetta Stepney, in riding costume, with a feathered hat, pastl, 27x20 ov. (desc. Miss Agneta J. A. Stepney-Gulston, Derwydd, Llandybie, 1957; Mrs G. J. Stepney-Gulston; sale p.m., Cardiff, Anthemion Auctions, 19.III.2014, Lot 557 repr., as of Master Gulston, with pendants, as watercolour, est. £1200–1500, £6000). Exh.: Cardiff 1948. Lit.: Steegman 1962, p. 53 n.r. φ



J.375.1425 ?William HALE (1716–1793) of King’s Walden, in a green coat, pastl, 28x22 ov. (Richard Walden Hale (1871–1943), Harvard Class of 1892; his wife, née Mary Newbold Patterson (1870–1963); dep.: Boston, Fogg Art Museum, inv. 496.1929; Boston, mFA, inv. 353.33. Leger Gallery 1982. London, Rosebery’s, 17.VII.2019, Lot 100 repr., with 2 others, est. £3–5000) φδ



Two daughters of William HALE: J.375.14251 [olim J.375.1286] Anne, later Lady Dering (1757–1832), in blue hat; & pendant: J.375.14251 [olim J.375.175] sister, Charlotte, later Mrs Thomas Duncombe, later Countess of Onslow (1755–1819), in a pink hat, pastl, 28x22 ov., sd 1770 (Mrs Richard W. Hale; dep: Boston, Fogg Art Museum, 496.1929/495.1929; mFA, inv. 355.33/354.33; loan. Leger Gallery 1982. London, Rosebery’s, 17.VII.2019, Lot 100 repr., with 2 others, est. £3–5000) φ



Photo courtesy Sotheby's

Lady HAMILTON, née Emma Hart (1765–1815), three busts forming one picture, pnt., (recorded by John Clarke on packing list, 24–27.XI.1798, Lennoxlove). Exh.: London 1996b, no. 162 repr.; Hamilton 2008, no. 35 repr. Lit.: Figgis 1988, p. 133 n.r.

J.375.1435 ~repl., psl/ppr (Lady Holland, Naples; desc.: Earl of Ilchester; estate sale, early 20th century). Lit.: London 1996b, p. 262 n.r.
~repl., pnt. (PC)

J.375.1437 Emma, Lady HAMILTON, reposing on a couch, in profile, holding a book, small chlk (Sir William Hamilton, Palazzo Sessa)

J.375.1438 ??Emma, Lady HAMILTON, and child, with a view of Naples in the background, psl, graphite/ppr, 81.5x102, c.1790 (Dublin, NGI, inv. 1962. Earl Cawdor, Staropic Court, Pembrokeshire, 1957; London, Christie's, 3.VII.1964, Lot 7, by Gavin Hamilton, unknown subject, 75 gns; PC; London, Sotheby's, 30.VI.2005, Lot 226 repr., est. £40–60,000, £40,000; acqu.) Exh.: London 1868; Hamilton 2008, no. 38 repr.; Dublin 2023. Lit.: Steegman 1962, p. 205 n.r., as by Gavin Hamilton; O'Connor 2018, fig. 9 Φδv



J.375.1426 [George Montague-Dunk, 2nd Earl of HALIFAX [(1716–1772)], in conversation with his secretaries [Edward Sedgwick; Lovell Stanhope (–1783)], Society of Artists 1767, no. 68
=?pnt., 66x78.2 (London, Sotheby's, 6.VII.2016, Lot 22)
~cop. v. Gardner

J.375.1429 Mrs Charles Powell HAMILTON, née Lucretia Prosser (1754–1825), psl (Irish art market 2008) [new attr.] φ



J.375.1431 Major-General Digby HAMILTON (–1820), of the 19th Light Dragoons, colonel of the Royal Waggon Train, psl, 30x22.5 ov. (London, Christie's, 6.XII.1918, Lot 4 n.r., as by Schröder, 8 gns; Courean. Braithwaite Wilson; Lord Amherst of Hackney; Charles Sedelmeyer; Emile Gross, cat. no. H24; Xavier Haas 1919; New York, Anderson, 20–21.I.1927, Lot 52 repr., as by Copley. London, Sotheby's, 22.III.2000, Lot 98 repr., as by Hamilton, est. £4–6000, £4000 [=£4600]). Exh.: Paris 1919a, no. 46 n.r., as by Copley; Zurich 1920, no. 19 Φα



Photo courtesy Sotheby's

J.375.1441 Thomas HAMMERSLEY (1747–1812), banker
~grav. Richard Golding 1822

J.375.1443 Mrs [Thomas] HAMMERSLEY [?–1771], née Anne Greenwood (–1822)]
~grav. J. R. Smith

J.375.1445 Viscountess HAMPDEN, née Catherine Graeme (1749–1804), dau. of General David Graeme of Braco Castle, psl, 24x19 ov., Florence, 1785 (Glynde Place) φ

J.375.1447 Mrs HANLEY, psl/ppr, 23x19 ov. (University of Limerick, inv. Wood.1993.044)
Hanley, v.g. Hawley

J.375.1448 Simon, 1st Earl HARcourt (1714–1777), psl (Rt Hon. L. A. Waldron, Marino, Ballybrack, 1912). Lit.: Strickland 1912, n.r.

Music lesson: Amelia and Harriet HARDING-NEWMAN (London, Christie's, 16.III.1923, Lot 18 n.r. London, Christie's, 27.IV.1934, Lot 5 n.r., l as by Hamilton) [v. Tonelli I.722.1374]

J.375.145 Mrs HARTLEY, née Elizabeth White (1751–1824), actress, in the role of Jane Shore, psl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 28, as unknown lady, annotated Mrs Hartley. PC 2013). Lit.: Strickland 1912, n.r. φσ



J.375.1452 ~repl. psl, 23x20 ov., sd 1771 (McCarthy family & Irish Heritage Trust. Robert Nesham, Utrecht House, Clapham; London, Christie's, 3.VII.1925, Lot 10, as sd 1776, 5 gns; Bowring Hanbury. London, Christie's, 14.VI.1977, Lot 209 n.r., £260). Exh.: Hamilton 2008, no. 12 repr., as *olim* Carton House φ



~grav. R. Houston, mezzotint, 1774

J.375.1456 ~version, psl (Belvoir Castle 1792, Musgrave's lists, "small head of Jane Shore in crayons")

J.375.1457 ~?repl., psl/gr. ppr, 20.1x16.2 ov. on larger sheet, c.1772, inscr. *verso* "Mrs Hartley the actress/F A. C G. as Jane Shore Oct. 5. 1772./Died July 2 1824. aged 73. Hamilton

pinxit. In Mr Meyer's collection" (Oxford, Ashmolean, inv. WA 1938.111. Meyer; Edward J. Duveen 1911; Émile Gross; Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 121 n.r.; F. M. Evans; acqu. 1938, Hope fund). Exh.: Paris 1911, no. 64, as by William Hamilton; *Les Dessinateurs anglais*, Paris, 1922, no. 31 Baltimore 1979, no. 42 repr. Lit.: Sée 1911b, p. 31 repr.; Brown 1982, no. 822, pl. 300 φσ



J.375.1458 =?/version, in mauve dress with white gauze scarf, pstl, 25.4x20 (London, Christie's, 22.V.1914, Lot 37, 8 gns; Lawes)

J.375.1459 ~?repl., pstl, graphite, 25x19 ov., sd 1772, inscr. *verso* "Mrs Hartley the actress/F A. C G. as Jane Shore Oct. 5. 1772./Died July 2 1824. aged 73. Hamilton pinxit" (London, Sotheby's, 16.V.1996, Lot 393 repr., est. £800–1200, £800). Exh.: Paris 1922b, no. 31 φ



J.375.1461 Mrs HARTLEY, crayons (Jeremiah Meyer; London, Greenwood, 5.III.1790, Lot 9, £1/13/-)

J.375.1462 William HARVEY (1754–1779a), MP for Essex 1774–79, of Rolls Place, in brown coat with fur collar, pstl, 25x21 ov., 1776 (P??comm. Prince of Wales, Brighton Pavilion, according to Williamson); Lord Holland; Lady Holland, St Anne's Hill; don: Lord Ronald Gower, Hammerfield, Penshurst a.1894; London, Christie's, 28.I.1911, Lot 4, as by H. D. Hamilton, 34 gns; Buckingham; D. C. Yule; sale p.m., London, Christie's, 7.VI.1912, Lot 45, as by Russell, 62 gns; Asher Wertheimer; C. J. Conway, London, 1921). Exh.: Russell 1894, no. 26 n.r., as by Russell; London 1903, no. 260 n.r., as by William Hamilton. Lit.: Webb 1910, as by Hamilton; *The sketch*, 25.IV.1894, p. 671 repr., as by Russell; Williamson 1921, pp. xi, 93, 98 repr., as Captain William Harvey of Rolls Court, by Gardner; G. C. Williamson, *Stories of an expert*, 1925, p. 176f, as by Gardner; Jeffares 2006, p. 197Bii, as Gardner [new attr., ?; cf. Gardner] Φαδ



J.375.1464 ~repl., with different coat, pstl/ppr, 25.5x21.5 ov. (Dublin, James Adam, 7.XII.2005, Lot 118 repr., unknown sitter, est. €3–4000, b/i; London, Bonhams Knightsbridge, 2.V.2012, Lot 251 repr., unknown sitter, unframed, est. £1000–1500, £1100 [=£1375]; PC 2013; Cambridge, Cheffins, 17–18.IX.2014, Lot 480 repr., as by Hamilton, est. £1000–1500) φαδσ



J.375.1465 Mrs Charles HAWKINS, née Anne Adair (c.1755–a.1788), of Norfolk, pstl, bl. chlk, 24.5x20.3 ov. (New York, Christie's, 19.I.1982, Lot 277, as of Miss Adair, \$900. Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 67 repr., attr. Hamilton, ?Romney; PC) φ



J.375.1466 Lord Hanley [??; Samuel, 4th Baron HAWLEY of Duncannon (c.1717–1790)], m/u, Society of Artists 1773, no. 125, Walpole's identification transcribed as Lord Hanley in Gatty 1938 [new identification, ?]

J.375.1467 George Augustus Eliott, 1st Baron HEATHFIELD (1717–1790), soldier, governor of Gibraltar, half-length, wearing uniform, pstl/ppr, 25x19.5 ov. (London, Sotheby's, 4.VII.2001, Lot 155, est. £800–1200). Lit.: Ingamells 2004, p. 251 n.r.

Mrs Logan HENDERSON, née Margaret Kertland, pstl, v. Plowman, J.596.051

J.375.1469 Mrs Georgiana HERBERT, sister of Henry, first Earl of Carnarvon and Bedchamber Woman to Queen Charlotte, pstl (Lord Polwarth sale, Edinburgh, Dowell's Rooms, 28–30.III.1912, Lot 126 [part] n.r.)

Francis Seymour-Conway, 1st Marquess of HERTFORD (London, Wallace Collection. London, Sotheby's,

4.VII.2002, Lot 129 repr., attr. Hamilton) [v. English sch.]

Hervey, v. Bristol; Erne

J.375.1471 William HEWSON (1739–1774), FRS, physician, in cinnamon-brown coat, grey background, pstl, 22.5x18 (Mrs Walter de C. Douglas, Philadelphia, 1958). Exh.: New York 1936, h.c.; Philadelphia 1958, no. 69, all as anon. [new attr.] φν



J.375.1473 Man of the HILL family [Arthur Hill, 2nd Marquess of Downshire (1753–1801), MP], pstl/ppr, 95.2x64.2, [c.1785] (James Thursby-Pelham; desc.: London, Christie's, 30.XI.2000, Lot 2 repr., as of Downshire, est. £100–150,000, £350,000 [=£377,750]; Dr Tony Ryan (1936–2007), Lyons House; London, Christie's, 14.VII.2011, Lot 75 repr., as of Downshire, est. £200–300,000, £337,250 London, Christie's, 5.VII.2017, Lot 87 repr., ?Downshire, est. £250–350,000, £220,000 [=£269,000]). Exh.: London 2000, no. 11 repr. Lit.: Crookshank & Glin 1997, fig. 10; Crookshank & Glin 2002, p. 107, as of a member of the Hill family, in Italy, waiting for his Berlin to be repaired; Jeffares 2006, p. 225Aiv, as of Downshire Φδσ



Zoomify

J.375.1475 =?Mr HILL, m/u, 1790 (PC 1968). Lit.: Ingamells 1997, p. 498

Hill, n.q. Salisbury

J.375.1477 Henry John HINCHCLIFFE (c.1768–1848), judge of the vice admiralty court of Jamaica, pstl/ppr, 24.4x19.5 ov., sd "Hamilton Ft. Rome 1789" (Nottingham Castle NCM 1904-137. Legs Richard Godson Millns). Exh.: Hamilton 2008, no. 39 repr. φ



J.375.1479 ?Robert HOLFORD, nephew to Lord Chancellor Jocelyn [?Stayner Holford (1738–1790), FRS, of Bedford Row], pspl, 23x18 ov. (Colchester, Reeman Dansie, 28–29.IX.2010, Lot 1078 repr. with two others, Lady Louisa Conolly and Robert Holford, est. £500–700, £6800. Gorry Gallery, cat. 2011, no. 14, as of Robert Holford (1738–1790)) [the frames and inscriptions on the Foster and Holford pastels have been confused making the identification of the sitters uncertain; v. Hickey, Holford] φδω



Photo courtesy owner
J.375.1488 ~version, pspl/ppr, 25.8x21 ov. (Earl of Home, The Hirsch, H.4539) Φ



J.375.1481 Henry FOX, 1st Baron HOLLAND (1705–1774), pspl, 23x18 ov. (A. Beauclerk, Ardglass; acqu. 1885, Duke of Leinster, Carton, cat. 1885, p. 34, footnote, p. 36). Lit.: Strickland 1912, n.r.

J.375.1482 Lady HOLLAND, née Lady Mary Fitzpatrick (1746–1778), pspl/ppr, 25x20 ov., p.1774 (Washington, NGA, inv. 1992.87.31. Don Arthur L. Liebman). Exh.: Washington 2019. Lit.: Burns & Saunier 2014, p. 149 repr., as of Mary Fox, c.1770 [Lady Mary Fox 1766–74, dowager Lady Holland 1774–78] φ



Photo courtesy owner
J.375.1491 Patrick HOME of Billie and Wedderburn (1728–1808), pspl/ppr, 26x20.5 ov. (Paxton House) [new attr.] φω



J.375.1491 Rev. Geoffrey HORNBY; & pendant:
J.375.1492 spouse, née Lucy Stanley, pspl (PC).
Lit.: Belsey 2019, p. 480 n.r.



J.375.1493 Rev. Geoffrey HORNBY (1750–1812), DL, high sheriff of Lancashire, rector of Winwick, pspl, 22.8x19.1 ov.; & pendant:
J.375.1494 spouse, née Lucy Stanley (1751–1833), sister of 12th Earl of Derby, pspl, 22.8x19.1 ov. (London, Sotheby's, 24.IX.1997, Lot 446 n.r., est. £400–600, £349. London, Christie's, 15.V.2003, Lot 21 repr. "unknown", est. £2500–3500, b/i. Charles D. Plante; exh. Olympia, 2004. London, Christie's South Kensington, 4.VI.2008, Lot 499 repr., est. £1500–2000, £2375) Φσ

J.375.1495 Archdeacon Hutchinson [?Francis HUTCHINSON (1733–1768), archdeacon of Down, nephew of Bishop Hutchinson], pspl, 23x18 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 565 n.r., attr., with Mr Christmas, est. Ir. £1–2000, b/i)

J.375.1501 John HYDE; & pendant: J.375.1502 spouse, pspl/ppr, 24x19.5 ov., sd ← 1774/–, inscr. verso (London, Sotheby's, 13.XI.1980, Lot 121 repr. Slane Castle, Co. Meath, Sotheby's, 12.V.1981, Lot 280, £600) φδ



Photo courtesy National Gallery of Art, Washington

J.375.1485 Alexander HOME, 10th Earl of HOME (1769–1841), pspl/ppr, 25.8x21 ov., sd "H. Hamilton fecit Roma 1790" (Earl of Home, The Hirsch, H.4670). Exh.: Skirving 1999, no. 65, fig. 11. Lit.: Hamilton 2008, p. 32 repr. Φ



J.375.1503 Samuel IRELAND (1744–1800), engraver, pspl/ppr gr., 26.5x21 ov., sd 1776 (London, NPG 4302). Desc. Mrs Gwendolen May Butt; Hove, P. H. Inman, 6–7.IX.1960, Lot 167; London, Sotheby's, 20.II.1963, Lot 43, as by William Hamilton; acqu. Leggatt for NPG). Exh.: Tulsa 1993, no. 31. Lit.: Ingamells 2004, p. 282 repr. clr; Hamilton 2008, p. 20 repr. φσ



Photo courtesy National Portrait Gallery, London
~grav. Ireland

J.375.1507 [?]Mrs George JEFFERYES, née Anne La Touche, 4th daughter of David III La Touche, in a white dress, with blue ribbon in red hair, pspl, pencil, 23x19 ov. (La Touche family; sale, 1906 [Por Lucan House, 1925]. London, Sotheby's, 14.VII.1988, Lot 63 repr., est. £600–900, £900 [=£990]). Lit: Dublin 1998, fig. 10, all as of Anne La Touche [?identification; cf. Mrs Peter La Touche] φδ



Photo courtesy Sotheby's
~grav., with small changes, John Whitaker, q.v., as of Mrs Peter La Touche
v.q. La Touche

Jerningham, v. Stafford

J.375.1513 Arthur JONES of Caervallack, Flintshire and The Priory, Reigate, as a boy, in a green jacket and open white collar, pspl, 18x14 ov., sd 1773 (Admiral A. Walker-Heneage-Vivian, Clyne Castle, Swansea, a.1757). Lit.: Steegman 1962, p. 86 n.r.

Polly Jones, v. Katherine Read

J.375.1515 Mrs JONES, half-length, wearing a blue dress with white bow, pspl/ppr, 22x17.5 ov. (London, Sotheby's, 4.VII.2001, Lot 153 n.r., est. £600–800, £950 [=£1140])

J.375.1516 ??Angelica KAUFFMAN, lady in white dress, pspl, pencil/ppr, 22.8x19 ov. (London, Christie's, 25.IV.1995, Lot 25 repr., as by Gardner, unknown sitter, *olim* Kauffmann, est. £800–1200, £750 [=£862]; PC; London, Christie's South Kensington, 11.XII.2009, Lot 390 repr., unknown sitter, est. £1000–1500. Salisbury, Woolley & Wallis, 11.III.2015, Lot 178 repr., est. £300–500; Townley Hall, Co. Louth, Adams, 11.X.2016, Lot 368A repr., unknown sitter, est. €3–5000) φ?δv



J.375.1518 Hugh KELLY (1739–1777), barrister and author

~grav. Josiah Boydell, mezzotint, for *Dramatic works*, 1778

J.375.1519 Edward, Duke of KENT (1767–1820), pspl/buff ppr, 27.5x22.1 ov., c.1769 (Royal Collection RCIN 452412) φ



J.375.152 [?]Augustus, Viscount KEPPEL (1725–1786), admiral, pspl, 24.2x19.2 ov., c.1780 (PC 2004). Lit.: Ingamells 2004, p. 307 n.r. [??attr.; cf. Scouler; uniform not that of an admiral] φα?δ



J.375.1521 Countess of KILDARE, née Lady Mary O'Brien (1692–1780), pspl, 23x19 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 12; desc.: Cambridge, Cheffins, 18–19.IX.2013, Lot 474 repr., as watercolour, with pendant sister, est. £2–3000, £3800) φ



J.375.1523 Arthur Wolfe, Viscount KILWARDEN (1739–1803), King's Counsel 1778, Attorney General 1789, member of the Irish Privy Council, pnt. (Dublin, NGI, inv. 578)

~?version, as of Counsellor Wolfe, crayons (Dublin Society, ante-room, 1825; not located 2010). Lit.: George Newenham Wright, *An historical guide to the city of Dublin*, 1825, p. 37 n.r., anon. [new attr., ?J.375.1525 Thomas KING (1730–1805), actor and dramatist

~grav. J. R. Smith, mezzotint, 1772

J.375.1527 Mrs Thomas KING, née Mary Baker (1730–1813), actress

~grav. J. R. Smith, mezzotint, 1772

J.375.1529 Robert King, 2nd Earl of KINGSTON (1754–1799), pspl, 23.5x20.5 ov.; & pendant:

J.375.153 Countess, née Caroline FitzGerald (1755–1823), pspl, 23.5x20.5 ov. (London, Sotheby's, 1.IV.1976, Lot 174 n.r., 520 gns. Agnew's. New York, Christie's, 28.I.2021, Lot 81 repr., est. \$12–18,000, \$30,000) φ



Charles, 8th Lord KINNAIRD (London, Christie's, 10.VII.1990, Lot 111 repr., English sch., c.1810. Newbury, Donnington Priory, Dreweatt Neate, 27.IX.2006, Lot 1. Lane Fine Art 2010, as by Hamilton) [v. Schwartz]

Lady Olivia Letitia Catherine KINNAIRD, née FitzGerald (1787–1858), pspl, 21.5x18 ov., 1805 (Jasper Joly, LL.D.; don: Duke of Leinster, Carton, 1865; cat. 1885, p. 35, no. 4). Lit.: Strickland 1912, n.r., as Hamilton [??; British sch., 19th century]

J.375.1533 Lady Llandaff of Thomastown Castle [Countess of LANDAFF, née Gertrude Cecilia La Touche (-1837)], in a brown dress, pspl, pencil, 22.9x19 ov. (La Touche family; sale, 1906. London, Christie's South Kensington, 28.VI.1988, Lot 1 repr., £500–800) Φ



J.375.1535 Robert Herbert Butler, 3rd Earl of LANESBOROUGH (1759–1806), pspl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 35, no. 20). Lit.: Strickland 1912, pl. LIII (a) Φ



J.375.1537 Lady LANESBOROUGH [née Elizabeth La Touche (1764–1788)], pspl (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 570 n.r., 38 gns)

J.375.1538 =?Countess of Lanesborough, pspl (Colonel Colthurst, 1903, Lucan House, Bennett, 29.IX.1925, Lot 152 n.r. Edward McGuire 1937). Exh.: London 1903, no. 251 n.r.; Dublin 1937, no. 31 n.r.

Lanesborough, n.g. La Touche

J.375.154 Sir James LANGHAM, 7th Bt (1736–1795), High-Sheriff of Northamptonshire, 1767; & pendant: J.375.1541 spouse, née Juliana Musgrave (-1810), pspl, 27x20 ov., sd 1770/17?? (Lieut.-Col. Gilbert Ayshford Sanford, Triley Court, Abergavenny, 1957). Lit.: Steegman 1962, p. 155 n.r.

J.375.1541 Lady LANGRISHE (o 1782 Sir Robert Langrishe, Bt), née Anne Boyle (1754–1835), dau. of Bellingham Boyle, in blue dress, holding a crayon and drawing-block, pspl, 26.7x21.6 ov. (London, Christie's, 23.III.1907, Lot 52 n.r., as by W. Hamilton)

J.375.1542 [David II Digges de LA TOUCHE (1704–1785) of Bellevue] [?], pspl/ppr, 37.5x32.5 ov., inscr. verso "Mr P. Latouche" (Kenwood, English Heritage, inv. 88028375, cat. 435. La Touche sale, .V.1906; Lord Iveagh; legs). Lit.: Guinness & Ryan 1971, p. 33; Jeffares 2006, all as of Peter La Touche (c.1734–1828), *olim* attr. Gardner [new identification, engraving] Φδν



Photo courtesy English Heritage

J.375.1545 ~repl., slightly longer, pspl, ov. (Capt. C. Colthurst Vesey, Lucan House, 1912). [=Exh.: London 1903, no. 248 n.r., as of Peter La Touche]. Lit.: Strickland 1912, n.r. ~grav. J. K. Sherwin, as of David Digges La Touche

J.375.1547 Mrs [David II Digges de] LA TOUCHE, née [Marie-Anne] Canasaihes, in a widow's costume of black and white, ¾ to left, pspl, ov. (Lucan House, Bennett, 29.IX.1925, Lot 145 n.r.)

J.375.1548 Colonel David LA TOUCHE, of Marlay, and his wife, née Lady Cecilia Lisson, pspl (Colonel Colthurst 1903; Lucan House, Bennett, 29.IX.1925, Lot 157 n.r.). Exh.: London 1903, no. 259 n.r.

J.375.1549 David III Digues de LA TOUCHE (1729–1817), MP, 1st Governor of the Bank of Ireland 1783–91, pspl/ppr, 23x19.5 ov., c.1765 (Dublin, NGI, inv. 7237. Acqu. London, Christie's, 1889). Exh.: Dublin 1998, no. 6 repr.; Hamilton 2008, no. 3 repr. Lit.: Guinness & Ryan 1971, p. 33 repr.; Le Harivel 1983, repr., inverted; O'Connor 2018, fig. 5 det. φ



J.375.1551 [?]David III Digues de LA TOUCHE, pspl, ov. (Edward McGuire 1937). Exh.: Dublin 1937, no. 26 n.r. Lit.: McGuire 1939, no. III repr. Φ



J.375.1553 David LA TOUCHE, facing right, pspl, 20x15 ov., 1781 (London, Christie's, 1.III.1985, Lot 168 repr., attr., est. £500–700) [attr.] φαδ



J.375.1552 ~?cop., in uniform, pspl, 25x20 ov., one inscr. verso "Member Grattan's parliament" (Skipton, Hutchinson Scott, 6–9.IX.2022, Lot 633 repr., with pendant J.375.1552, as by Hamilton, of Henry Grattan and an officer, est. £400–600) [new identification] φκδν

J.375.1554 David III Diques de LA TOUCHE, pspl, pencil, 24.5x19.5 ov. (La Touche family; sale, 1906. London, Sotheby's, 14.VII.1988, Lot 61 repr., £1600 [=£1760]). Lit.: Dublin 1998, fig. 2 Φ



Photo courtesy Sotheby's

J.375.1557 ~pspl, ov. (Capt. C. Colthurst Vesey, Lucan House, 1912; Lucan House, Bennett, 29.IX.1925, Lot ?151 or 154 n.r.). Lit.: Strickland 1912, n.r.

~cop. Horace Hone, watercolour, pencil, 11.5x9.5, 1791 (La Touche family; sale, 1906. London, Sotheby's, 14.VII.1988, Lot 64 repr.)

J.375.1559 ~repl., in blue coat with red collar, pspl, graphite/ppr, 23.5x19 ov. (PC 2014; London, Christie's, 10.VII.2014, Lot 192 repr., est. £4–6000, £6500 [=£8125]) [new identification] φσ



~~cop., pnt. (PC)

J.375.15592 ~?cop., pspl, 25x20 ov., one inscr. verso "Member Grattan's parliament" (Skipton, Hutchinson Scott, 6–9.IX.2022, Lot 633 repr., with pendant J.375.1552, as by Hamilton, of Henry Grattan and an officer, est. £400–600) [new identification] φκδν

J.375.15593 ~cop., pspl/ppr, 28.4x22 ov., watermark "C&S/1803" (London, Christie's, 2.IV.1954, Lot 10 repr., as by H. D. Hamilton, 3 gns. London, Christie's, 20.XII.1962, Lot 44; PC 2022; London, Roseberys, 16.XI.2022, Lot 95 repr., est. £250–350, £780) [?attr.; new identification] φκδ

J.375.15594 ~cop., pspl, ov. (PC 2024) φκδ

J.375.1562 Rt Hon. David LA TOUCHE, pspl (Colonel G. H. Johnston; Kilmore, Co. Armagh, Bennett & Son, 16–18.VI.1920, Lot 582 n.r., 21 gns)

J.375.1563 =?pspl (Lucan House, Bennett, 29.IX.1925, Lot 151 n.r.)

J.375.1564 Mrs David III Digues de LA TOUCHE, née Elizabeth Marley, pspl, pencil, 23x19 ov. (La Touche family; sale, 1906. Edward McGuire 1937. London, Sotheby's, 14.VII.1988, Lot 62 repr., £1500 [=£1650]). Exh.: Dublin 1937, no. 27 n.r. Lit.: Dublin 1998, fig. 3 Φ



Photo courtesy Sotheby's

J.375.1567 =?pspl (Capt. C. Colthurst Vesey, Lucan House, 1912; Lucan House, Bennett, 29.IX.1925, Lot 145 n.r.). Lit.: Strickland 1912, n.r.

J.375.1568 John David LA TOUCHE (1772–1838), collector, before the amphitheatre at Taormina, with Mount Etna in the background, pspl, graphite/ppr, 95.5x68, sd v "H. Hamilton/Rome 1790" (desc.: La Touche family, sitter's great-great-great-grandniece. Hon. Amanda Harris 1998; loan: Dublin, NGI a.2013; London, Christie's, 10.VII.2014, Lot 193 repr., est. £25–35,000, £20,000 [=£25,000]). Exh.: Dublin 1998, no. 14 repr. Lit.: Hamilton 2008, p. 32 n.r. φσ



~cop. Anna Tonelli, q.v.

J.375.1571 ~?“The theatre at Termini, with Mount Aetna in the distance, Caris, the figures by Hamilton”, framed drawing (E. Eyre; London, Greenwood, 21.III.1792, Lot 104, 12s.)

J.375.1572 Miss La Touche, ?Lady Cecilia LA TOUCHE, née Leeson (c.1771–p.1848), ∞ David IV de La Touche, 24x19 ov. (E. J. Duveen 1911. G. W. Panther, The Bawn, Foxrock, Dublin. London, Sotheby's, 25–26.VII.1922, Lot 211 n.r., as by H. D. Hamilton, £17; John Maher, Bloomfield House, Enniscorthy, desc.; Dublin, James Adam, 28.IX.2005, Lot 28 repr., est. €8–10,000, €24,000). Exh.: Paris 1911, no. 65. Lit.: Sée 1911, p. 143 repr.; Sée 1911b, p. 31 repr., both as by William Hamilton, Mrs La Touche [reattr.] Φν



~repr., pnt., 25x20 ov. (Kenwood, English Heritage, cat. 433. La Touche sale, .v.1906; Lord Iveagh; legs). Lit.: McGuire 1939, as ?Lady Carhampton, née La Touche

J.375.1575 ~cop., pspl, 26.6x21.6 ov. (Pawsey & Payne, .VII.1916; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 48 n.r., a/r Hamilton, est. £600–800. Newbury, Dreweatts, 6.III.2025, Lot 173 repr., est. £600–800) φκ

J.375.1576 Mrs David IV LA TOUCHE, née Lady Cecilia Leeson, pspl/ppr, 24.5x20 ov., c.1795, frame by Hulbert, label *verso* (Dr Joan Buchanan Mitchell; Gorry Gallery, Dublin; exh. 2–12.III.2005, no. 2 repr.). Lit.: Strickland 1912, I, pp. 427ff; Crookshank & Glin 1994, pp. 66ff; Hamilton 2008, p. 40 repr. φ



J.375.1578 Mme LA TOUCHE, bust, pspl, 24x20 ov. (London, Sotheby's, 17.VII.1929, as by W. Hamilton, £17; Vaughan)

J.375.1579 The Misses LA TOUCHE: Anne, later Mrs George Jefferyes, and Harriet, later Lady Colthurst, then Mrs Gray (-1841), at a keyboard, pspl/ppr, c.40x33 ov., s v "HH" (La Touche family; desc.: Sir Richard St John Jefferyes Colthurst, Lucan House, Bennett, 29.IX.1925, Lot 158 n.r. Edward McGuire 1937. PC 2015). Exh.: Dublin 1937, no. 29 n.r. Lit.: McGuire 1939, no. IV repr. Φσ



J.375.1581 ~repl., pspl/ppr mounted on tin, 56.4x49.5 ov., frame label Hulbert/.../no. 12/Camden Street (Kenwood, English Heritage, 88028350, cat. 409. La Touche sale, .v.1906; Lord Iveagh; legs). Lit.: Strickland 1912, p. 110 n.r., not identified; Guinness & Ryan 1971, p. 33 φ



Photo courtesy English Heritage

J.375.1584 Peter LA TOUCHE, Jr (1777–1830), pspl/ppr, 24x19 ov., inscr. *verso* “Peter La Touche Junior 1795” (Kenwood, English Heritage, cat. 434. ?La Touche sale, .v.1906; Lord Iveagh; legs). Lit.: Guinness & Ryan 1971, p. 33 Φασ



Photo courtesy English Heritage

J.375.1587 =?pspl (Capt. C. Colthurst Vesey, Lucan House, 1912; Lucan House, Bennett, 29.IX.1925, Lot 150 n.r. Edward McGuire 1937). Exh.: Dublin 1937, no. 28 n.r. Lit.: Strickland 1912, n.r.

J.375.1588 William George Digges de LA TOUCHE (1747–1803), partner in the La Touche bank, East India Company; & pendant: J.375.1589 spouse, née Grace Puget, pspl, graphite/ppr, 25.7x21, c.1791 (Dublin, Bank of Ireland art collection. Desc.: family; Spink & Co., exh. 18.IV.–13.V.1977, no. 48, as of David III Digues de La Touche). Exh.: Dublin 1998, no. 8/9 repr.; Hamilton 2008, no. 47/48 repr., as ov. Lit.: Jeffares 2006, p. 227Bii Φ/φ



J.375.1592 Young boy of the LA TOUCHE family, pspl, pencil, 16.5x17 ov., sd 1773 (London, Christie's, 2.III.1976, Lot 81 n.r., £200)

J.375.1593 ?Miss LA TOUCHE, pspl/ppr, 23x18.5 ov. (Kenwood, English Heritage, cat. 483. ?La Touche sale, V.1906; Lord Iveagh; legs) Φσ



Photo courtesy English Heritage

J.375.1596 Rear-Admiral Charles James FitzGerald, Lord LECALE (1756–1810), pspl, 23x20 ov. (A. Beauclerk, Ardglass; acqu. Duke of Leinster, Carton, cat. 1885, p. 51; desc.: Cambridge, Cheffins, 18–19.IX.2013, Lot 472 repr.; Lowell Libson, cat. 2014, p. 52 repr.; US PC 2014). Lit.: Strickland 1912, n.r. φ



J.375.1598 ~repl., pspl, 23x19 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 4. PC 2013) φσ



J.375.16 ~repl., pspl, 23.5x19 ov. (Castletown House 0060). Lit.: Jeffares 2006, p. 231ci, unidentified Φ



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J.375.1603 Pierre-François LE COURAYER (1681–1776), religious writer, m/u

~grav. Mrs Joseph Gulston, née Elisabetha Bridgetta Stepney 1774

J.375.1605 ?Countess of LEICESTER, née Charlotte Ellerker (1754–1802), ∞ George, later 2nd Marquess Townshend, pspl, ov., sd ↓ “H D Hamilton Delt 1770” (Raynham Hall, inv. RN32). Lit.: Postle 2020 φδ



Leicester, n.q. Townshend
J.375.1608 Mr LEIGH of Westpard, pspl, 32x18 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 563 repr., with two other relatives of Col. Robert Leigh, est. Ir. £3–5000) φ

J.375.1611 Miss Mary LEIGH of Rose Garland, pspl, 32x18 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 563 repr., with two other relatives of Col. Robert Leigh, est. Ir. £3–5000) φ

J.375.1612 ?James, 1st Duke of LEINSTER [(1722–1773)], pspl, 23x18 (London, Sotheby's, 24.IV.1986, Lot 399, attr. £700)

J.375.1613 Duchess of LEINSTER, ∞ 2nd William Ogilvie, née Lady Emily Lennox (1731–1814), pspl/ppr, 24.1x20 ov., c.1793 (Dublin, NGI, inv. 6088. London, Christie's, 26.V.1933, Lot 129 n.r., 8 gns; C. J. Sawyer. Dep. National

Library 1967). Exh.: Dublin 1969, no. 56 n.r.; Hamilton 2008, no. 51 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr.; Caffrey 2008, fig. 6 [sources confuse with 2nd Duchess] [?attr.] φα



J.375.1615 Emily, Duchess of LEINSTER (1731–1814), pspl, 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 34, no. 11).

J.375.1616 =?pspl, 23x20 ov., c.1778 (PC 2013) φσ



J.375.1618 William Robert FitzGerald, Marquess of Kildare, 2nd Duke of LEINSTER (1749–1804), opening a book of Leinster estate maps in his library, pspl/ppr, 82x64 [c.1778] (Duke of Leinster, Carton; Carton inv. 1885, Duke's Dressing Room, p. 39, as 82.5x74.9; Duke of Leinster, Carton, 1912; Marquess of Kildare, 1969. PC 2013). Exh.: Hamilton 2008, no. 50 repr. Lit.: Strickland 1912, pl. LVI; FitzGerald, 1936, fig. 11; Crookshank 1969, repr.; Crookshank & Glin 1994, p. 72 n.r., painted after Italian trip; Crookshank & Glin 1997, p. 66 n.r., painted before Italian trip; Tillyard 1999, p. 181, anonymous φσ



J.375.1621 ~study, pspl, graphite/ppr, 20.2x16.2 ov., c.1770 (Dublin, NGI, inv. 3022. Legs Miss M. Grace 1949). Exh.: Hamilton 2008, no. 13 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr.; O'Connor 2018, fig. 6, det. φ



J.375.1623 ~study, pschl., 23.5x19 ov. (Castletown House 0060) Φ



J.375.164 William Robert FitzGerald, 2nd Duke of LEINSTER; & pendant: J.375.1641 Duchess, née Emily Olivia Usher St George, pschl., 20x16.5 ov. (A. Beauclerk, Ardglass; acqu. Duke of Leinster, Carton, cat. 1885, p. 51)

J.375.1642 =?pschl., ov. (PC 2013) φσ



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J.375.1626 William Robert FitzGerald, 2nd Duke of LEINSTER, in the uniform of the Dublin Volunteers, pschl./gch./ppr, 41x32 ov., 1782 [?]; 1778x79] (don: Viscount Chabot 1842; desc.: Louis de Lasteyrie; don: C. I. Fraser, his cousin, 1957; London, Sotheby's, 18.V.2001, Lot 143 repr., est. £6–8000, £14,000; Pym's Gallery, London, exh. *The art of a nation: three centuries of Irish painting*, VI.2002, no. 5; London, Christie's, 8.V.2009, Lot 7 repr., est. £20–30,000; PC 2015). Exh.: Hamilton 2008, no. 49 repr.; Chicago 2015, no. 53, repr. p. 150. Lit.: Figgis 2014, p. 15 repr. Φ



J.375.1634 ~repl. (Duchess), pschl., 23.5x19 ov. (Castletown House 0060). Lit.: Jeffares 2006, p. 232Ci, unknown sitter [new identification] Φν



J.375.1628 William Robert FitzGerald, 2nd Duke of LEINSTER, pschl., 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 33, no. 1)

Leinster, v.g. FitzGerald

J.375.163 [William Robert FitzGerald, 2nd Duke of LEINSTER]; & pendant: J.375.1631 [Duchess, née Emily Olivia Usher St George (1759–1798)], pschl., 23.4x18.4 ov. ([?Sir Samuel Strang Steel, Bt; London, Christie's, 15.VI.1951, sitters named, 40 gns; Colnaghi.] Reader's Digest Association; New York, Christie's, 5–6.IV.2011, Lot 68 repr., est. \$6–8000; New York, Christie's, 19–20.VI.2012, Lot 175 repr., est. \$3–5000, \$6000) [new attr., new identification] φν

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J.375.1637 ~cop./repl., 23x18 (Eton College collection, inv. FDA-D.280/279-2010 [647-60-10/9]). Exh.: Windsor 1990, no. 67, as by Daniel Gardner [?]; new attr., new identification] φκν/φρ



J.375.1645 ~repl. (Duchess), pschl., 23x20 ov. (Duke of Leinster, Carton, cat. 1885, p. 33, no. 2. PC 2013). Lit.: Strickland 1912, n.r.; Drumm 2003, pp. 221f n.r. φσ



J.375.1646 ~repl. (Duchess), pschl., bl. chlk/ppr, 22.8x18.5 (London, Christie's 9.IV.1991, Lot 44 repr., £2000) φ



Zoomify

J.375.16461 Duchess of LEINSTER, née Emily Olivia Usher St George, pspl, small ov. (Dublin, Bennett & Son, 2–4.XII.1925, Lot 428 n.r.)

J.375.1647 Duchess of LEINSTER, née Emily Olivia Usher St George, pspl/ppr, 77.5x66, sd 'H.Hamilton Pinxit' [c.1778] (Duke of Leinster, Carton; Carton inv. 1885, Duke's Dressing Room, p. 39; Duke of Leinster, Carton, 1912, Marquess of Kildare, 1969; desc.: 9th Duke of Leinster; London, Bonhams, 4.VII.2018, Lot 23 repr., est. £40–60,000, £35,000 [=£43,750]. Lit.: Strickland 1912, n.r.; FitzGerald 1936, fig. 10; Crookshank 1969, repr.; Crookshank & Glin 1997, p. 66 n.r., painted before Italian trip Φσ



J.375.1651 Duchess of LEINSTER, née Emily Olivia Usher St George, pspl/ppr, 73.7x53.4 (Duke of Leinster; inv. 1885, as by Rosalba). Lit.: Strickland 1912, n.r.; Drumm 2003, pp. 221f n.r.

Duchess of Leinster, v.g. Ogilvie

J.375.1656 Colonel John LEMON (–1814) of Polvellan, of the Coldstream Guards, crayons, ov. (desc.: John Francis Buller of Morval, Cornwall; sale p.m., London, Christie's, 28.II.1891, Lot 58 n.r., as by W. D. Hamilton, £11)

Leslie, n. Tyrconnel

J.375.1658 ?Charles Powell LESLIE [(1731–1800)], MP, of Glasslough, pspl, 32x18 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 564 repr., est. Ir. £2–3000), b/i φ

J.375.166 Charles Powell LESLIE [(1769–1831), son of Charles Powell Leslie MP, of Glasslough & his wife Prudence, dau. of 1st Viscount Dungannon] at play, pspl/pencil, 56x38 (desc.: sitter's family; London, Sotheby's, 14.VII.1988, Lot 58 repr., est. £6–8000, £9000 [=£9900]). Lit.: Crookshank & Glin 1978, repr. p. 74, as unknown member of the Leslie family of Glaslough Φ



Liddell, v. Upper Ossory

J.375.1663 Viscountess LIFFORD [née ?Alicia Oliver (c.1760–1845) or ?Mary Ann Maude (1786–1877)], pspl/ppr, 23x19 ov. (Gorry Gallery, Dublin; exh. 27.XI.–10.XII.1997, no. 11 repr.; PC, Dublin, Adam's, 27.V.2015, Lot 108 repr., est. €4–6000; Dublin, Adam's, 20.IX.2015, Lot 205 repr., est. €4–6000) φ



J.375.1665 [?]William LINLEY (1771–1835), pspl, graphite/ppr, 24.4x19.7 [c.1791] (San Marino, Huntington Library, inv. 63.52.92. Sir Bruce Ingram; acqu. 1963). Exh.: San Marino 2015 [?identification: Linley in India 1790–95] φδν



J.375.1667 ??Jean-Étienne LIOTARD (1758–1822), fils de l'artiste, pspl/ppr, 34.8x27.5 ov., c.1770 (Geneva, mAH, inv. 1949–20, as Liotard). Lit.: Humbert, Revilliod & Tilanus 1897, no. 102 n.r.; V. & L. Adair 1971, p. 138 repr.; L&R 278 repr.; Buyssens 1988, no. 191, as Liotard; R&L R77, fig. 825, as inconnu, by Hamilton [?] φα?δν



J.375.1669 Cornelius O'CALLAGHAN, 1st Viscount LISMORE (1741–1797), pspl/ppr, 23x18.5 ov., inscr. verso 1769 (Lord Lismore; Frances O'Callaghan; Marsh of Cork; Shanbally Castle sale, .IX.1935, Lot 191. Arthur Tooth & Sons, London, Christie's, 9.V.1996, Lot 2 repr., est. £1800–2500, b/i; London, Christie's, 8.VII.1997, Lot 22 repr., est. £1000–1500, £3000 [=£3450]) φ



J.375.1671 ~version, 26.3x21.3 rect. (The Leger Galleries, London, a.1997, no. 64) φ



J.375.1672 =?, pspl (Lady Fanny Howard 1906)

J.375.1673 ~cop. Miss [May] Lancaster Lucas [(1853–1920)], pspl, 25x20. Lit.: *Transactions of the East Riding Antiquarian Society*, 1906, XIII/1, p. 90, no. 256, ¼ to right, in brown coat, white waistcoat and neckcloth

J.375.1674 [olim J.375.1791] Lady LISMORE, née Frances Ponsonby (1757–1827), ∞ Cornelius, 1st Lord Lismore 1785, daughter of John Ponsonby, pspl/ppr, 24x19 (Nottingham, Neales, 29–30.IX.2005, Lot 705 n.r., with pendant, John Ponsonby, J.375.179, as English sch., late 19th century, est. £200–400. Dublin, James Adam, 7.XII.2005, Lot 116 repr., est. €4–6000, €9500) [new attr.] φ



J.375.16741 ~repl., psrl, 22.5x19 ov., inscr. *verso* "FOC/1788/Drawn by Hamilton/given to L OC/June 13 1799" (Frances O'Callaghan, the sitter, 1788; don: her daughter, Louisa O'Callaghan, ∞ 1807 William Cavendish, Cirencester, Moore Allen & Innocent, 21–22.VII.2021, Lot 580 repr., sitter unknown, est. £500–800) [new identification 2021] φv



J.375.1682 Edward Michael Pakenham, 2nd Baron LONGFORD (1743–1792), captain, RN, psrl, 24x18 ov. (Stratfield Saye 1978. Pakenham Hall 1912). Lit.: Strickland 1912, n.r.φ



Lismore, v.g. Cavendish; Ponsonby; Shannon

J.375.1675 Mr Livinstoun [Philip LIVINGSTON (1740–1810), American traveller], m/u, c.1783 (seen in artist's studio by John Ramsay, 7.VII.1783). Lit.: Ingamells 1997, p. 451, 605; Ingamells 2003

Llandaff, v. Landaff

J.375.1677 Elizabeth LOFTUS (1759–1844), psrl, ov., c.1777 (PC 2014). Lit.: Loftus 2013, pp. 212, 221, n.r. φ



Loftus, v.g. Ely

J.375.168 John LONGDEN of Bramcote Hills, Nottingham, in a red and blue coat, 29x23 ov. (New York, Christie's, 26.III.1987, Lot 75. Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 68 repr., attr., est. \$2–3000 with another, v. s.v. Gardner, \$1400) φa



~grav. Henry Hopner Meyer (1783–1847) 1820
J.375.1683 Countess of LONGFORD, née Elizabeth Cuffe (1719–1794), psrl, 23x18 ov. (Stratfield Saye) φ



J.375.1684 Thomas Pakenham, Earl of LONGFORD (1774–1835), psrl, 23.5x18 ov. (the sitter's sister, Elizabeth Stewart of Trycallen, Co. Donegal; desc.; London, Sotheby's, 27.XI.2003, Lot 217 repr., est. £2–3000, £3200) Φσ



Photo courtesy Sotheby's
J.375.1687 Thomas Pakenham, Lord LONGFORD, psrl (Lovell Edgeworth, Edgeworthstown). Lit.: Hamilton 2008, p. 18 n.r.

J.375.1688 Lady Mary Lowther [later Countess of LONSDALE, née Stuart (1740–1824)], drawing, Society of Artists 1771, no. 250

J.375.1689 Countess of LUCAN, née Margaret Smith (1740–1814), as Lady Bingham, psrl, sd "Hamilton delin. 1774"; inscr. by Walpole *verso* "Margaret Smith/Wife of Sir Charles Bingham/an Excellent Paintress; by Hamilton, 1774. [verses]" (Farmington, Lewis Walpole Library, inv. SH-000227. Horace Walpole, Strawberry Hill; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 121, no. 110 n.r., as "coloured portrait", 1794, 1 gn; Forster; Mrs Newman Smith 1865. Acqu. XII.1974 Quaritch for W. S. Lewis, £900). Exh.: ?London 1865. Lit.: Walpole 1774; Walpole 1784, p. 425 n.r.; Strickland 1912, n.r.; New Haven 2009, fig. 175, *verso* repr. φ



J.375.16895 George Fulke, 2nd Baron LYTTELTON (1763–1828), psrl, 24x20, 1786 (Viscount Cobham, Hagley Hall). Exh.: Birmingham 1926; 1934. Lit.: *A catalogue of the pictures at Hagley Hall*, 1900, no. 88 n.r., as by W. Hamilton φ



J.375.169 Sir Richard LYTTELTON (1718–1774), KB, psrl, 27x21 ov., sd ← "H D Hamilton delin. 1771" (Viscount Cobham, Hagley Hall). Exh.: Birmingham 1926; 1934. Lit.: *A catalogue of the pictures at Hagley Hall*, 1900, no. 92 n.r., as by W. Hamilton, c.1769 φ

