

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HALPIN, John Edmund**

Dublin 1764 – p.1801

The son of the engraver Patrick Halpin, John Edmund was a miniaturist. He was taught by Robert West and J. J. Barralet at the Dublin Society schools, and he exhibited a pastel as an amateur in the Society of Artists in Ireland in 1780 before moving to London for further training. He had ambitions to be an actor, and appeared on stage in Dublin and London (Drury Lane, 1796), to little applause; he returned to painting.

### **Bibliography**

Breeze 1985; Highfill & al., 1982 VII, p. 53

### **Pastels**

The traveller and satyr, from Croxall's Æsop, crayons, a/r West, Dublin 1780, no. 205