Neil Jeffares, Dictionary of pastellists before 1800

Online edition

HALLER, Philipp

Innsbruck 1698–1772

Pupil of Niklaus Auer and then Piazzetta in Venice; some religious paintings remain in his home town. Apparently he painted portraits "sehr gut" in oil and in pastel. The basis for the attribution of a pastel that appeared in 2011 is unclear.

Bibliography

Bénézit; Brieger 1921; *Tirolisches Künstler-Lexikon*, Innsbruck, 1830

Pastels

J.3732.101 Herr, pstl, 18.5x14.5 ov. (Köln, Van Ham, 2.II.2011, Lot 1091 repr., attr., est. €500)

