

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **HAINCHELIN, Lisette, Frau Kaatsch**

*fl.* Berlin 1785–91

Frl. Hainchelin was a pupil of Chodowiecki (“meine beste Schülerinn”, he wrote in one of his letters to Gräfin Christiane von Solms-Laubach), she practised as an amateur pastellist and exhibited portraits (mainly copies after Darbes, Graff and others) at the Berlin Akademie from 1787 to 1791. Her disappearance from the scene is explained in another letter from Chodowiecki to the Gräfin (28.II.1792), who revised his opinion of her: “Mlle Hainchelin die nicht so gut mahlt heyrater einen Kriegsrat Kaatsch.”

She was the eldest daughter of Pierre-Jérémie Hainchelin (1727–1787), Geheimrat, first director of the französischen Holzgesellschaft, and director of the French orphanage and of the école de Charité in Berlin, institutions established among the French Huguenot community in Berlin; he married, in 1761, Hedwig Charlotte Kühn, from a Swiss family that had moved to St Petersburg. She had two sisters (with each of whom she has been confused): Anna Henriette, who married the architect Heinrich von Gentz (1766–1811), and Marie Ulrike Wilhelmine “Manon” (1771–p.1835), who married the sculptor and architect Friedrich Gilly (1772–1800) in 1799 (he died of tuberculosis the following year; four years later she married the archaeologist Jakob Andreas Konrad Levezow). A close relative was Nicolas Béguelin von Lichterfelde (1714–1789), a celebrated Swiss polymath who moved to Berlin (where he was tutor to the future Friedrich Wilhelm II.) and married Catherine Pelloutier, daughter of the pastor at the French Protestant church in Berlin.

### **Bibliography**

Bénézit; Börsch-Supan 1994; Chodowiecki 1919; Chodowiecki 1928, pp. 73, 178 & passim; Hella Reelfs, “Schattenrisse der von Humboldtischen Familie”, in E. Wasmuth, ed., *Schlösser, Gärten, Berlin*, Tübingen, 1980, p. 240

### **Pastels**

Katharina Josepha BAUMANN, pstl, a/r Graff, Berlin 1788, no. 223 (Charles Townley 1788).  
Lit.: Berckenhagen 1967, no. 46  
Jeanne-Marie CHODOWIECKA (1728–1785), pstl, a/r Graff, 1785. Lit.: Berckenhagen 1967, no. 179A  
Geheimrat JORDAN, pstl, a/r Pesne, Berlin 1789, no. 185  
Hofprediger SACK, pstl, a/r Graff, Berlin 1788, no. 222  
Herr Ob. Consist. Rath SPALDING, pstl, a/r Graff, Berlin 1788, no. 221  
Der Tod WINKELMANN, pstl, a/r Angelika Kaufmann, Berlin 1787, no. 254a  
5 Bildnisse nach dem Leben, pstl, Berlin 1787, nos. 247–51  
Bildnis, pstl, a/r Darbes, Berlin 1787, no. 252  
Alter Kopf, pstl, a/r Pesne, Berlin 1787, no. 253  
Zwei Bildnisse, pstl, Berlin 1789, no. 185