

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **Haid, Johann Elias**

Augsburg 1739–5.IV.1809

The son of Johann Jacob Haid (1704–1767); both were well known engravers. Johann Elias travelled to Venice and The Netherlands, and became head of the Akademie in Augsburg in 1788. Haid was close to Graff, engraving a number of his works (he also engraved pastels by Rosalba). The only known example, a portrait of the celebrated local organ and keyboard-maker, is strong and beautifully, if soberly, coloured.

### **Bibliography**

Bénézit; Thieme & Becker

### **Pastels**

J.3706.101 Johann Andreas STEIN (1728–1792), Instrumentenbauern in Augsburg, pstl, 42.8x32.8, sd v “J E Haid 1764” (Munich, Neumesiter, 15–16.III.1989, Lot 578; PC 2003). Exh.: Schweinfurt 2003, no. 64 repr. φ

