

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HAER, Mme Henricus van der, née Anna Charlotte Didier de Boncour

The Hague 1748 – Leeuwarden 1802

Daughter of Philippe-Maurice Didier de Boncour (1712–1749) and Marianne Sophie Théodore Pape, marquise de Saint-Auban (1724–p.1753), she married Henricus van der Haer, registrar of the court of Freesland, in The Hague in 1775. The couple settled in Leeuwarden where they had five children. These are the subject of a group of amateur pastels now in the Fries Museum, which also has a 1793 painting by Willem Bartel van der Kooi showing him giving Anna Charlotte a drawing lesson.

Bibliography

C. Boschma, “De tekenles van Anna Charlotte Didier de Boncour. Willem Bartel van der Kooi (1768–1836)”, *Openbaar kunstbezit*, 15ix1971, 9a-9b; Marloes Huiskamp, “Didier de Boncour, Anne Charlotte”, *Digitaal Vrouwenlexicon van Nederland*, inghist.nl [25.vi.2008]

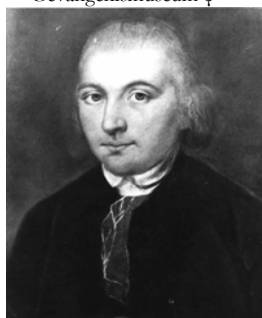
Pastels

AUTO PORTRAIT, pstl/ppr, 41.5x34 (Leeuwarden, Fries Museum, inv. PK1984-699. Desc.: Ir. F. W. van der Ham, Leek, 1970; N. van der Haar, Groningen; don 1984). Lit.: rKD n.r.

?Bonifacius van der HAER (1778–1827), fils de l'artiste, pstl/ppr, 31.5x27 (Leeuwarden, Fries Museum, inv. PK1984-700. Desc.: Ir. F. W. van der Ham, Leek, 1970; N. van der Haar, Groningen; don 1984). Lit.: rKD n.r.

Henricus van der HAER (1751–1811), griffier hof van Friesland, épouse de l'artiste, pstl/ppr, 41.5x34 (Leeuwarden, Fries Museum, inv. PK1984-698. Desc.: Ir. F. W. van der Ham, Leek, 1970; N. van der Haar, Groningen; don 1984). Lit.: rKD n.r.

=?dep.: Veenhuizen, Nederlands Gevangenis museum φ



Mme Nicolaas LOBRY, née Elisabeth Catharina van der Haer (1776–1823), fille de l'artiste, pstl/ppr, 31.5x27, sd verso 1795 (Leeuwarden, Fries Museum, inv. PK1984-701. Desc.: Ir. F. W. van der Ham, Leek, 1970; N. van der Haar, Groningen; don 1984). Lit.: rKD n.r.