

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUSSARD, Michel-Nicolas

?Nantes 1749–1827

Director of the école gratuite de dessin at Nantes in 1791. An oil portrait of him by Greuze, 1805, was in the Paris 1878 exhibition (no. 836), where the pastel of Louis XVIII is reported by Charles Marionneau, who notes the verses of dedication in which the artist refers to “mon faible talent”, an observation endorsed by Marionneau. It seems he had not advanced far beyond the skill shown in his miniature of a sieur Grandin, after a Mlle Félix, of the resemblance of which the expert in the Châtelet proceedings found “beaucoup de chose à désirer” in the case brought 19.II.1771.

Bibliography

Bénézit; Lemoine-Bouchard 2008; Wildenstein 1921, 99

Pastels

Claude BENOÎT, pstl; & pendant: épouse, pstl (Paris, 5.VI.1935, fr195)

LOUIS XVIII, pstl, s “Le professeur de l’École royale de dessin de Nantes, Hussard” (mairie de Nantes a.1878)

Homme à la veste bleue, pstl, 58x48, s (Evreux, Thion, 30.V.2004, Lot 106 repr.) φ



Homme en habit gris, gilet rouge et or, pstl, 52.5x42.5, s “hussard”, c.1810 (Paris, Drouot, PIASA, 16.VI.2004, Lot 190 n.r., est. €800–1000; Paris, PIASA, 8.X.2006, Lot 47, est. €600–800, b/i) ϕ

