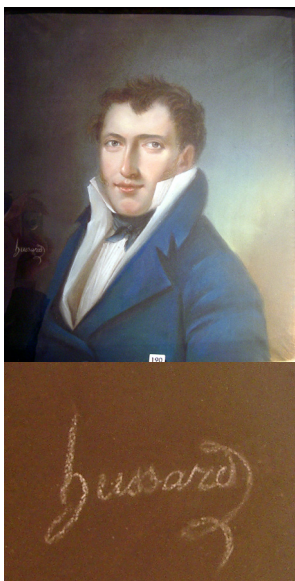


HUSSARD, Michel-Nicolas

Paris 1749–Nantes 8.v.1827

Director of the école gratuite de dessin at Nantes in 1791. His acte de décès is the main source of biographical information: he was born in Paris and married Marie-Josèphe-Henriette Corés of Chorez in Paris, Saint-Laurent, 5.vii.1787. He was evidently the “Michel Hussard peintre de paris”, aged 17 in 1765 when he enrolled as an élève protégé under Peirre. A document in the Archives nationales, papiers des comités d’Instruction publique (F/17/1330, dossier 4, an IX (1801/2) mentions “Hussard, demeurant à Orléans, 98 rue Bannier, ex-directeur de l’école gratuite de dessin de Nantes.” An oil portrait of him by Greuze, 1805, was in the Paris 1878 exhibition (no. 836), where the pastel of Louis XVIII is reported by Charles Marionneau, who notes the verses of dedication in which the artist refers to “mon faible talent”, an observation endorsed by Marionneau. It seems he had not advanced far beyond the skill shown in his miniature of a sieur Grandin, after a Mlle Félix, of the resemblance of which the expert in the Châtelet proceedings found “beaucoup de chose à désirer” in the case brought 19.ii.1771.



J.4116.109 Fruits et nature morte, dessin reh. pstl (Roux, Tours; Paris, Pillet, Mannheim, 17–20.ii.1868, Lot 466 n.r.)

Bibliography

Bénézit; Lemoine-Bouchard 2008; Wildenstein 1921, 99

Pastels

J.4116.101 Claude BENOIT, pstl; & pendant:

J.4116.102 épouse, pstl (Paris, 5.vi.1935, Fr195)

J.4116.103 LOUIS XVIII, pstl, s “Le professeur de l’École royale de dessin de Nantes, Hussard” (mairie de Nantes a.1878)

J.4116.104 Homme à la veste bleue, pstl, 58x48, s \ (Evreux, Thion, 30.v.2004, Lot 106 repr.) φ



J.4116.106 Homme en habit gris, gilet rouge et or, pstl, 52.5x42.5, s ← “hussard”, c.1810 (Paris, Drouot, PIASA, 16.vi.2004, Lot 190 n.r., est. €800–1000; Paris, PIASA, 8.x.2006, Lot 47, est. €600–800, b/i. Dreux, Laurent Bernard, 7.xi.2015, Lot 8 repr., as by Bussard, est. €200–300) Φσ