

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUQUIER, Jacques-Gabriel

Paris 1725 [1730?] – Shrewsbury 1805

Jacques-Gabriel (James Gabriel) was the son of the engraver Gabriel Huquier (1695–1772) and his wife, Marie-Anne Desvignes (–1775), who lived in Paris, rue des Mathurins. In 1758 Jacques-Gabriel married Anne-Louise, the daughter of the engraver Chéreau. She brought a dowry of 10,000 livres, mostly in stock in the business at rue Saint-Jacques, “au Grand Saint-Rémy”, and for the next three years with Huquier fils and Chéreau collaborated as engravers and printsellers. By 1764 Huquier had established himself as a vendor of fans and wallpaper as well as prints, including several series engraved after Boucher, Watteau and Natoire as well as devotional subjects which were popular in the Spanish and Portuguese markets in which Huquier specialised; by 1766 he had established a wallpaper factory. There were difficulties with creditors from as early as 1763, and a major sale of his effects took place in Paris 21.III.–29.IV.1768. Around this time he made a number of trips to England, and in 1772 he abandoned his family and emigrated permanently to England, exiled it is said following his publication of an anti-Jesuit satire. (Unsurprisingly this led to some ill feeling at the time of his father’s death in 1772: in a letter to Desfriches of 12.VII.1772 Jombert described “son vaurien de fils” who failed to answer letters.) His English œuvre consisted mainly of small pastel portraits; the technique is flat and somewhat angular. He exhibited eleven pastels at the Royal Academy from 1771 to 1796, and was also represented at the Society of Artists in 1772. He worked in London, and is recorded in Bath in 1780, Cambridge in 1783 and Shrewsbury. When his father-in-law died (1.XII.1776), Huquier’s wife was already dead (27.V.1775), and her third of the estate passed to her three daughters, Anne-Geneviève, Rosalie and Julie-Marie, who were made wards of their cousin, Jacques-François Chéreau.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Dussieux 1876, p. 317; Füßli 1806; Grove 1996, s.v. Gabriel Huquier; Guiffrey 1885, pp. 67f; Guiffrey 1915, p. 328; Herluison 1863; Lemoine-Bouchard 2008; Oxford DNB; Ratouis de Limay 1907; Ratouis de Limay 1946; Sée 1911; Sloman 2002, p. 201; Waterhouse 1981

v. Genealogy, Huquier

Pastels

SELF-PORTRAIT, crayons, Royal Academy 1771, no. 107

SELF-PORTRAIT, crayons, Royal Academy 1785, no. 252

John ARDEN (1702–1791), member of the Bath Philosophical Society, pstl, ??1748. Exh.: Bath 1977, no. 149, photo exh., n.r.

Charles-Geneviève-Louis-Auguste-André-Timothée d’Éon de Beaumont, dit le chevalier d’ÉON (1728–1810), m/u

~grav.: Burke, mezzotint, 1771

Jean-Jacques GIMAT de Bonneval (1711–1783), comédien, rôle d’Orgon dans le *Tartuffe*, m/u

~grav.: Michel (FD 1550)

John HALL, glass manufacturer in Bristol; & pendant: spouse, Sarah, pstl/ppr, 27x21.5 ov., n.s./s ✓ “Huquier” (desc.: Miss Hall (–1934) of Bristol, granddaughter of sitters; PC; Frost & Reed, Bristol, 1953; PC; Clevedon, Auction Centre, 20.IX.2007, Lot 278 n.r./repr., est. £400–600; Donnington, Drewett Neate, 23.I.2008, Lot 5 repr., est. £700–1000; Miles Barton a.2009) ♀

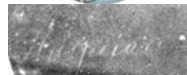


Edward JEFFREYS [Jeffries], pstl, ov., s → “Huquier” (Powis Castle, National Trust, POW/D/249) ♂



Photo courtesy National Trust

Edith MONROE, pstl, 46x36 ov., s; & pendant: Jane Monroe, pstl, 46x36 ov. (London, Sotheby’s Olympia, 26–27.V.2004, Lot 24 repr., with pendant, est. £1000–1500, b/i) ♂



Photos courtesy Sotheby’s

Thomas OTTLEY (1717–1807), of Pitchford, Shropshire, pstl/ppr, 46x36 ov., s → “Huquier”, inscr. *verso* “Thomas Ottley Esq^r Etatis 60.1776” (Attingham Park, National Trust, inv. 608057, as by Manuel Auquier. *Olim* Pitchford. Legs Norris) [new attr.] ♀



~cop. Miss [May] Lancaster Lucas [(1853–1920)], 48x30.5 ov. Lit.: *Transactions of the East Riding Antiquarian Society*, 1906, XIII/1, p. 114, no. 446, as by Fauquier

?Le comte de ROCHEFORT, pstl/ppr, 48x38 ov., s → (London, Sotheby’s Colonnade, 19.II.1997, Lot 39 repr., est. £800–1200, £700) ♀



Mr [?]John SIMPSON [(–1786)]; & pendant: spouse [?née Anne Clutterbuck (–1783)], pstl, 56x40, s \ n.s. (Bradley Hall, Durham. Prinknash Abbey, Chorley’s, 19.V.2011, Lot 229 repr., est. £3–5000) ♀



Mrs William WHITMORE (∞ 1778), née Frances Barbara Lister (–1792), wife of ironfounder of Dudmaston Hall, Bridgnorth, pstl/ppr, 43.2x35, sd 1780 (Dudmaston, National Trust, inv. 813606, as by J. Luquien) [new attr.] ♀



Gentleman, crayons, Society of Artists 1772, no. 142

Gentleman, m/u, Royal Academy 1783, no. 258
Gentleman, crayons, Royal Academy 1784, no. 331

Gentleman, crayons, Royal Academy 1786, no. 379

Boy in blue coat with white collar, pstl/ppr, 27x20.3 ov., sd ∨ “Huquier” (London, Christie’s South Kensington, 1.VII.2004, Lot 10 repr., as by Gabriel Huquier, with 2 other items, est. £300–500, £320 [=£394]) φ



Lady in green dress, white lace fichu and cap, pstl, 26.7x20 ov. (London, Christie’s, 2.III.1914, Lot 38, ½ gn; Justice)

Girl in a white dress and blue sash with her dog, pstl, 24.7x21.6 ov. (Mrs E M Tomlinson; London, Christie’s South Kensington, 19.III.2006, Lot 211 repr., English sch., 19th century, est. £80–120) [new attr., ?] φ



Girl with spaniel, pstl, 46x35.5 ov., s ∨ “Huquier” (Corsham, Gardiner Houlgate, 17.IX.2009, Lot 292 repr., est. £400–800) φ



Lady with a blue shawl, pstl, 46x36 ov., s ∨ “Huquier” (Oxford, Bonhams, 20.X.2010, Lot 17 repr., as Continental sch., 20th century, £60) φ

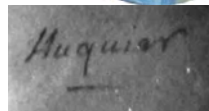


Lady reading, crayons, Society of Artists 1772, no. 141

Lady, crayons, Society of Artists 1772, no. 143
Young girl and her spaniel, pstl, 25x20 ov., c.1780 (Bury St Edmunds, 14.IX.2005, Lot 336 repr., est. £100–150) [new attr.] φ



Lady and child, crayons, Society of Artists 1772, no. 130
Three small portraits, crayons, Royal Academy 1774, no. 137



Three portraits, crayons, Royal Academy 1778, no. 168