

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### HUIN, Charles-Alexis

Nancy c.1733 – Paris 1796

Huin's biography is the victim of eighteenth-century orthography: it is now difficult to unravel all the confusions that have occurred, principally with Daniel and Johann Wilhelm Hien (*q.n.*). Contrary to some sources, Huin was born in Nancy, c.1733. His father, Gaspard Huin, maître fondeur de duc Léopold, belonged to the cadet branch of an old armigerous family from Lorraine. Huin's first teacher, in Nancy, was Claude Charles (*q.n.*; Voreaux 1998 records a Thomas Huin trained by Charles, who left for Rome; this may be a confusion or a relative); he is then said to have gone to Paris and to have joined Oudry's studio, but this seems to be a confusion with Daniel Hien. Around 1757 he moved to Strasbourg, where he remained in the service of Christian IV. Herzog von Zweibrücken from 1759 to 1780, joining the guild of goldsmiths and artists known as the tribu de l'Echasse (or zunft zur Steltz). But it seems more likely that the "M. Hin, peintre du duc régnant de Deux-Ponts" who visited Wille in Paris in 1760 and 1761 was Daniel (or J. W.) Hien rather Huin, as an older artist seems to be implied

In 1769 Huin made a series of pastels of the children of Ludwig IX. Landgraf von Hessen-Darmstadt and his wife, née Karoline von Zweibrücken-Birkenfeld, a commission no doubt instigated from her side. The surviving works include some of Huin's most remarkable achievements; he is least successful with the youngest child. (The Darmstadt painter Johann Ludwig Strecker made 11 oval copies in oil for Königin Luise which were in Schloß Monbijou in 1811.) Huin was recorded again in Strasbourg in 1771, where he portrayed six members of the von Brühl family at the time of the wedding between the son of the Saxon prime minister to Tina von Schleyerweber, who later became known as a patron of the arts at the Schloß Seifersdorf, near Dresden. Entirely consistent with his style, and belonging probably to 1774, is the group of six anonymous pastels of members of the Landsberg family, probably coinciding with the marriage of Francois-Marie to Françoise Bock de Bläsheim, daughter of a Strasbourg Stettmeister.

Huin himself was married, for the second time, by 1775, to the daughter of a traiteur from Schelchstadt, Odile Dorlan; his address is given in his advertisement in the *Wochenblatt* in 1775: "Huin, artiste peintre, rue du Tonnelet rouge (près la cathédrale, la première porte-cochère en entrant par la rue des Juifs), fait des crayons pastel et les vend." Among his pupils at that time was the miniaturist Jean-Urbain Guérin. By 1783 Huin was in Paris, renting a house in the rue d'Angivillers. His studio, rue Meslay, près du château d'Eau, was near that of his brother, Nicolas, who ran a glaziers during the Revolution.

Described as an "élève oublié de Quentin de La Tour", there is no evidence to support the association. At his best, his pastels display a high degree of finish and, in some, a psychology beyond the merely decorative, placing him somewhere between Saint-Michel and Rotari;

but mostly his somewhat wooden portraits have a Teutonic sobriety reminiscent of Lisziewski (and Maucourt, with whom he may have overlapped in Düsseldorf in the 1750s). In addition to portraits a couple of genre portraits in the manner of Boucher have survived. Huin seems to have worked mainly in pastel, although in 1785 he made an oil portrait of his daughter Cunégonde (1767– ), cast in the pose of Rembrandt's *filie à la fenêtre*, probably after Surugue's engraving of Santerre's interpretation of this famous painting. Cunégonde was the miniaturist, Citoyenne Huin, pupil of David, who exhibited at the Salons from 1796.

### Bibliography

*Archives alsaciennes*, I, 1922, p. 89; *Bau- u. Kunstdenkmäler des Königreichs Sachsen*, XXVI, 1904, p. 249; *Bulletin de la Société de l'histoire de l'art français*, 1966, p. 180n; Alexandre Dorlan, "Un peintre ignoré du XVIII<sup>e</sup> siècle", *L'Alsace française*, 23.XII.1922; Dussieux 1876, pp. 80, 185; *Nouvelles archives de l'art française*, XXII, 1906; Ratouis de Limay 1946; Sitzmann 1909–10, I, p. 682; II, p. 1092f; Thieme & Becker; Voreaux 1998; Wildenstein 1966; Wille, *Journal*, 15.II, 16.III.1760

### Pastels

AMALIE FRIEDERIKE Erbprinzessin von Baden, née Prinzessin von Hessen-Darmstadt (1754–1832), pstl/ppr, 49x40, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21240). Exh.: Eichenzell 2008, no. 22.4 repr.  $\varphi$



AMALIE FRIEDERIKE Prinzessin von Baden, née Prinzessin von Hessen-Darmstadt, pstl, 47.5x40 ov., p.1767 (Hessische Hausstiftung, inv. WO H 8258, anon.) [new attr.]  $\varphi$   
~cop. J. L. Strecker, pnt. (Berliner Schloß, inv. GK I 3588, –1816)

AUGUSTE WILHELMINE Marie Herzogin von Pfalz-Zweibrücken, née zu Hessen-Darmstadt (1765–1796), als Kind, mit Fruchtkörbchen, pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 27 n.r.; Eichenzell 2008, no. 26.4 repr.  $\varphi$



~repl., pstl, 47x38, sd verso "Gemalt von Huin 1767 im Alter von 2 Jahren" (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.; Darmstadt 1980b, no. 27

H Philipp Friedrich Baron von BERCKHEIM, sgr de Schoppenwihr (1732–1812); & pendant: Baronin, née Marie-Octavie-Louise von Glaubitz (1750–1821), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 167 repr., éc. fr., est. €400–600) [new attr.]  $\varphi$



Hans-Moritz Graf von BRÜHL (1746–1811), in tiefblauem, mit Pelz verbrämtem Rock, gelber Weste, offenem Jabot, pstl, 44x38 ov., sd "peint par Huin à Strasbourg 1771" (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

Gräfin von BRÜHL, née Johanna Margarete Christina ("Tina") von Schleyerweber (1756–1816), in rosa, mit Pelz besetztem, ausgeschnittenem Kleid, pstl, 44x38 ov., sd "peint par Huin à Strasbourg 1771" (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

Heinrich Albrecht von BRÜHL (1743–1792), Malteser, kursächsische Kammerherr und Oberst, in tiefblauem, geldgesticktem Waffenrock, pstl, ov., sd "peint par Huin à Strasbourg 1771" (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

Wilhelmine CAROLINE Landgräfin von Hessen-Kassel, née prinsesse af Danmark (1747–1820), pstl, 46x38 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, inv. 3196, anon.), with pendant of Wilhelm IX. [new attr.]  $\varphi$

CHARLOTTE Wilhelmine Christiane Marie Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1755–1785) pstl/ppr, 48x39.5, sd verso 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21243). Exh.: Darmstadt 1980b, no. 25 n.r.; Eichenzell 2008, no. 26.2 repr.  $\varphi$



CHRISTIAN LUDWIG von Hessen-Darmstadt (1763–1830), pstl/ppr, 50x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21235). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.8 repr.  $\varphi$



Mme André-Siméon DU CONTE, née Marie-Béatrice Grau, femme d'un magistrat à Colmar, pstl. Lit.: Sitzmann 1909–10, I, p. 405, as by Hulin [new attr.; ?Huin ou Hutin]  
 ELISABETHA Augusta Franziska Eleonore, Gräfin von Althan, née von Baden-Baden (1725–1789), en robe bleue, pstl, 48.5x44 (*olim* Baden-Baden, Neues Schloß, B 908). Lit.: Kircher 1958, no. 357, Tafel 19 ◊



~repl., pstl, 49.5x40 (*olim* Baden-Baden, Neues Schloß, B 530). Lit.: Kircher 1958, no. 358 n.r.

*Fütte de Soucy, v. Mackau*

FRIEDERIKE Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1752–1782), pstl/ppr, 48.5x40, sd \ “huin/1767” (Eichenzell, Schloß Fasanerie, inv. DA H 21244). Exh.: Darmstadt 1980b, no. 24 n.r.; Eichenzell 2008, no. 26.1 repr. ◊



FRIEDERIEKE Luise Königin von Preußen, née von Hessen-Darmstadt (1751–1805), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21237). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.2 repr., attr. ◊



FRIEDRICH LUDWIG von Hessen-Darmstadt (1759–1802)  
 ~?cop., pstl/ppr, 48x40.4 ov., p.1767 (Eichenzell, Schloß Fasanerie, inv. WO H 8262). Exh.: Eichenzell 2008, no. 22.7 repr. ◊



Frau Christian Sigismund von GLAUBITZ, née Octavia Frederika Franziska von Lansberg (1725–1804), pstl, 47x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 166 repr., éc. fr., est. €400–500) [new attr.] ◊



?KARL III. August Christian Pfalzgraf von Birkenfeld-Zweibrücken (1746–1795), pstl, 40x30, c.1787 (sale, Lot 486 repr., entourage de Liotard, est. €12–15,000; Mannheim PC; missing p.1994). Lit.: *Weltkunst*, ?1994, p. 2120; Lauer 2004, no. 24 repr., attr. Lauer [new attr.] ◊



KARL Ludwig Erbprinz von Baden-Durlach (1755–1801), pstl, 69.5x54, c.1760/70 (Baden-Baden, Neues Schloß, B 535). Lit.: Kircher 1958, no. 487 n.r., as anon.; ?attr.

KAROLINE Landgräfin von Hessen-Homburg, née von Hessen-Darmstadt (1746–1821), pstl/ppr, 49x40 (Eichenzell, Schloß Fasanerie, inv. DA H 21239). Exh.: Eichenzell 2008, no. 22.1 repr., attr. ◊



Christophe-Guillaume KOCH (1737–1813), homme politique alsacien, pstl, 1770. Lit.: *Nouveau dictionnaire de biographie alsacienne*, p. 2038 n.r.

Sigfrid-Jean-Samson, baron de LANDSBERG (1729–1793), chevalier de Saint-Louis 1761, capitaine au régiment de Nassau 1743, colonel aux armées du roi, inspecteur-général des isles et redoutes du Rhin, directeur du corps de la noblesse, pstl, 47x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 163 repr., éc. fr., est. €400–500) [new attr.] ◊



François-Marie, baron de LANDSBERG (1739–1820), chevalier de l'ordre de Saint-Jean-de-Jérusalem; & pendant: épouse, née Sophie-Elisabeth-Julienne-Françoise Bock de Bläsheim (1745–1823), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 164/165 repr., éc. fr., est. €400–500 each) [new attr.] ◊



*v.q. Berkheim; Glaubitz*

Ludwig X. Erbprinz von Hessen-Darmstadt, LUDEWIG I. Großherzog von Hessen und bei Rhein (1753–1830), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21219). Exh.: Darmstadt 1980b, no. 39 n.r., anon.; Eichenzell 2008, no. 22.3 repr., attr. [cf. Liszewski] ◊



LUDEWIG I. Großherzog von Hessen und bei Rhein, pstl, 47x39 ov. (Hessische Hausstiftung, inv. 8254, anon.) [new attr.] ◊  
 LUISE Auguste von Sachsen-Weimar, née von Hessen-Darmstadt (1757–1830), pstl/ppr, 49x40, c.1767 (Hessische Hausstiftung, inv. DA H 21238). Exh.: Eichenzell 2008, no. 22.6 repr. ◊



LUISE Karoline Henriette Landgräfin von Hessen, née von Hessen-Darmstadt (1761–1829), pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 26 n.r.; Eichenzell 2008, no. 26.3 repr. ◊



Mme Marie-Henri-Louis-Eléonor Dirckheim de MACKAU de Hurtigheim, née Marie-Angélique de Fitte de Soucy (1723–1801), sous-gouvernante des Enfants de France, 1778 (Strasbourg, mBA, Don 1980). Lit.: *Chronique des arts*, 1981, no. 33 repr.; *Musées de Strasbourg*, x, 1981, p. 5 repr.; Charles Baechler, *Nouveau dictionnaire de biographie alsacienne*, 1982 ◈



Photo courtesy musée des Arts Décoratifs de Strasbourg

Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt (1755–1776), pstl/ppr, 48.5x40, sd → “Huin/1767” (Eichenzell, Schloß Fasanerie, inv. FAS B 1167. Munich, Hugo Ruef, 8.XI.2000, Lot 1661 repr., inconnue, est. DM3500). Exh.: Darmstadt 1980b, no. 23 n.r.; Eichenzell 2008, no. 22.5 repr. ♡



Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt, pstl, 47.5x40 ov. (Hessische Hausstiftung, inv. 8251, manner of Mengs). Exh.: ?Darmstadt 1914 [new attr.] ◊

?Mme Nicolas-François PERCELAT, née Barbe Momy, en robe rouge, une rose à son corsage; une dame de la famille ?Laguille de Courtagnon, en robe bleue; & enfant, de la famille ?Percelat, pstl, Strasbourg, c.1780 (desc.: Percelat famille de Strasbourg. Donnington Priory, Dreweatts, 15.II.2012, Lot 4 repr., with others by Saint-Michel and éc. fr., est. £700–1000, £2200) [new attr., ?] ♡



Ernst Paul von SCHLEYERWEBER u. Friedenau, älterer Herr in hellblauem, weiß ausgeschlagenem Waffenrock, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

Margarete von SCHLEYERWEBER u. Friedenau, ädunkeltem Kleid, feinem würdigen Ausdruck, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

Johann Ernst Ludwig von SCHLEYERWEBER u. Friedenau, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (?Dresden. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r.

WILHELM IX. Landgraf von Hessen (1743–1821), pstl, 46x38 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, inv. 3196), with pendant of Caroline [new attr.] ◊

WILHELMINE Prinzessin von Hessen-Rotenburg-Rheinfels (1755–1816), pstl, 48.5x40 (Saarbrücken/Scheidt, DAWO Auktionen, 24–25.XI.2010, Lot 152 repr., attr. Johann Werner Kobold, est. €700). *Olim* attr. Tischbein [new attr.] ♡



Dame au manchon, pstl/ppr, 45x36.5 (Schloß Baden, S.904, no. 11; B883. Markgrafen u. Großherzöge von Baden; Baden-Baden, Sotheby's, 5–21.X.1995, Lot 2885 repr., with pendant, *infra*. New York, Sotheby's Arcade, 8.I.1998, Lot 85 repr., est. \$4–6000; New York, Christie's East, 3.XI.1999, Lot 67 repr., est. \$5–7000; New York, Christie's East, 4.IX.2002, Lot 280 repr., est. \$2–3000, \$1000. Vienna, Dorotheum, 27.III.2003, Lot 427 repr., est. €2500–3000, €2400). Lit.: Kircher 1958, p. 191 ◈



Photo courtesy Christie's

Jeune fille au chat, pstl/ppr, 45x36.5 (Schloß Baden, inv. S.904, no. 10; B882. Markgrafen u. Großherzöge von Baden; Baden-Baden,

Sotheby's, 5–21.X.1995, Lot 2885 repr., with pendant, *supra*). Lit.: Kircher 1958, p. 191 ◈



Photo courtesy Sotheby's

Mädchen mit Brief, pstl, 44.5x35.5, c.1767, inscr. “Depuis le lever/de l'aurore/jusqu'au moment/ou le jour fuit/et pendant/mon sommeil enivrant/votre imate/toujours/me suit/huin” (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 83, p. 48 repr. clr; Darmstadt 1991, no. 2, p. 23. Lit.: Ludwig 1999, p. 82 n.r. ♡



Mädchen mit Hut, pstl, 44.5x35.5, c.1767 (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.