

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUIN, Charles-Alexis

Nancy 16.VII.1732 – Paris 23.VIII.1786

Huin's biography is the victim of eighteenth century orthography: it is now difficult to unravel all the confusions that have occurred, notably with Daniel and Johann Wilhelm Hien (*q.v.*). Contrary to some sources, Huin was born in Nancy. His biographer, Alexandre Dorlan, gave his father as Gaspard Huin (or Huyn), maître fondeur to duc Léopold, who belonged to the cadet branch of an old armigerous family from Lorraine (this presumably included the Huin who was granted the unusual arms of “d'azur à un buste de femme au naturel & les cheveux d'or” in 1481, and the poet Balthazar Huin, intendant of Charles IV's second wife, Marie-Louise d'Apremont). But Gaspard married Catherine Dalencourt on 13.IV.1734, and their eldest son Nicolas was baptised in Nancy only a few weeks later, 7.V.1734. In fact (parish records, first published here 2019) Charles-Alexis was born and baptised 16.VII.1732, also at Saint-Sébastien, Nancy; his parents were Sébastien Huin, a humble tailleur d'habits, and Marie Malcourant (who had married there in 1715); his parrain was a commis at the Hôtel de ville. Huin's father died when he was 13. Dorlan refers to Charles-Alexis and Nicolas as brothers; they were possibly cousins.

Huin's first teacher, in Nancy, was Claude Charles (*q.v.*; Voreaux 1998 records a Thomas Huin trained by Charles, who left for Rome; this may be a confusion or a relative). In the early 1750s both Charles-Alexis and Nicolas travelled to Paris: Charles-Alexis is said to have joined Oudry's studio, but this seems to be a confusion with Daniel Hien. Nor is there any evidence to support Dorlan's suggestion that he might have frequented La Tour's studio or even received lessons from him – so that some sources have him as an “élève oublié de Quentin de La Tour”. Around 1757 he moved to Strasbourg, where he encountered compatriots such as Meulnier, miniaturiste de roi de Pologne. In early 1759 he married a young Alsacienne, Marie-Louise Thiébault; she died less than two years later, shortly after the birth of a son, Charles-Jacques. Huin remained in the service of Christian IV. Herzog von Zweibrücken from 1759 to 1780, joining the guild of goldsmiths and artists known as the Tribu de l'Échasse (or zunft zur Steltz) on 26.IV.1759; he was a member until 1791. But it seems more likely that the “M. Hin, peintre du duc régnant de Deux-Ponts” who visited Wille in Paris in 1760 and 1761 was Daniel (or J. W.) Hien rather Huin, as an older artist seems to be implied.

One of Huin's early commissions was for a portrait of the daughter of the major at Sélestat (Schlechstadt) which met with such approval that Huin was required to extend his stay in the town to make portraits (medium unknown) of other members of the garrison. On 3.I.1763 he married the daughter of a local innkeeper, Marie-Odile Dorlan, and returned to Strasbourg. (Her sister Marie-Barbara married a wealthy military supplier in Sézanne, Jean-Baptiste Demars de Lametz, who became a secrétaire du roi in 1786.) Two sons, André-Antoine and Joseph-Antoine,

and daughter, Marie-Anne-Cunégonde, were born in 1764, 1772 and 1767 respectively.

In 1769 Huin made a series of pastels of the children of Ludwig IX. Landgraf von Hessen-Darmstadt and his wife, née Karoline von Zweibrücken-Birkenfeld, a commission no doubt instigated from her side. The surviving works include some of Huin's most remarkable achievements; he is least successful with the youngest child. (The Darmstadt painter Johann Ludwig Strecker made 11 oval copies in oil for Königin Luise which were in Schloß Monbijou in 1811.) Huin was recorded again in Strasbourg in 1771, where he portrayed six members of the Brühl family at the time of the wedding between the son of the Saxon prime minister to Tina von Schleyerweber, who later became known as a patron of the arts at the Schloß Seifersdorf, near Dresden. Entirely consistent with his style, and belonging probably to 1774, is the group of six anonymous pastels of members of the Landsberg family, probably coinciding with the marriage of Francois-Marie to Françoise Bock de Blasheim, daughter of a Strasbourg Stettmeister.

Huin's address is given in his advertisement in the *Wochenblatt* in 1775 (Dorlan 1922 has 1755, which cannot be correct): “Huin, artiste peintre, rue du Tonnelet rouge (près la cathédrale, la première porte-cochère en entrant par la rue des Juifs), fait des crayons pastel et les vend.” Among his pupils at that time was the miniaturist Jean-Urbain Guérin. Possibly another student, signing Emten (*q.v.*), was active in the Strasbourg area in 1787, producing work indistinguishable from Huin himself. But by 1783 Huin had left Strasbourg (the Tribu's record note against his name “parti”) and moved to Paris, renting a house in the rue d'Angivillers. His studio, rue Meslay, près du château d'Eau, was near that of his relative, Nicolas, whose glazing business became very successful. (Nicolas Huin received the sum of 50,773 livres from the Bâtiments du roi 1784–89; during the Revolution and after, he supplied glass for the Panthéon, for Saint Denis and for the Louvre – a note by Denon of 23.II.1805 requested the “vitrerie de l'établissement, M. Huin, pour qu'il vienne nettoyer les fenêtres de la galerie d'Apollon, mon intention étant de la rendre publique d'aujourd'hui en huit”; he is buried in the Protestant section of Père Lachaise.)

Bombelles records the death of “le peintre Huin” on 23.VIII.1786. Dorlan however states that he lived at 51 rue Meslay près de la porte du Temple during the Revolution, and that he died in fructidor, an IV, exactly 10 years later and no doubt the result of a typographical error which has been replicated. Bombelles's date is confirmed by a document in the registres de tutelles (AN Y5144^b), 26.VIII.1786, naming Huin's widow and two minor children, Anne-Cunégonde, 18 years of age, and Joseph-Antoine, 14. Huin was living in the faubourg Saint-Germain, paroisse Saint-Sulpice at the time of his death. Among those appointed were his widow's brother-in-law Jean-Baptiste Demars de Lametz (1735–), secrétaire du roi, and the miniaturist François Dumont.

The best of Huin's pastels display a high degree of finish and, in some, a psychology

beyond the merely decorative, placing him somewhere between Saint-Michel and Rotari; but mostly his somewhat wooden portraits have a Teutonic sobriety reminiscent of Liszewski (and Maucourt, with whom he may have overlapped in Düsseldorf in the 1750s). In addition to portraits, a couple of genre pieces in the manner of Boucher have survived under his name, and a further group are here attributed to him. Huin seems to have worked mainly in pastel, although he painted both his second wife and second son, and in 1785 he made an oil portrait of his daughter Cunégonde (1767–1840), cast in the pose of Rembrandt's fille à la fenêtre, but reversed following Surugue's engraving of Santerre's interpretation of this famous painting; her face and hairstyle have been updated (the composition was used for at least one pastel portrait of another sitter). Cunégonde was the miniaturist, Citoyenne Huin, pupil of David, who exhibited at the Salons from 1796. This Greuzian confection appealed more to the artist's relative, Alexandre Dorlan, in his 1922 study, than the pastels (of which he knew only a handful): Dorlan thought the artist's reputation might have been higher had he confined himself to the brush instead of yielding to the “vogue passagère d'un art particulier”, reminding us that “il ne fallait jamais courir deux lievres à la fois.”

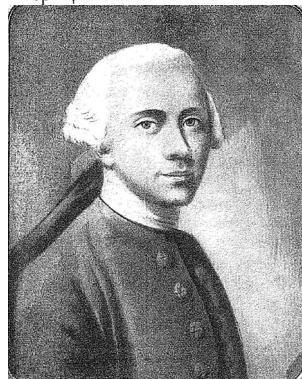
Bibliography

Archives alsaciennes, I, 1922, p. 89; *Bau- u. Kunstdenkmäler des Königreichs Sachsen*, XXVI, 1904, p. 249; marquis de Bombelles, *Journal*, ed. Jean Grassion & Frans Durif, Geneva, 1982, II, p. 366; *Bulletin de la Société de l'histoire de l'art français*, 1966, p. 180n; Alexandre Dorlan, “Un peintre ignoré du XVIII^e siècle”, *L'Alsace française*, 23.XII.1922, pp. 1025–29; Dussieux 1876, pp. 80, 185; Henri Lepage, *Les archives de Nancy...*, Nancy, 1865, III, p. 281; *Nouvelles archives de l'art français*, XXII, 1906; Ratouis de Limay 1946; Sitzmann 1909–10, I, p. 682; II, p. 1092f; Thieme & Becker; Voreaux 1998; Wildenstein 1966; Wille, *Journal*, 15.II., 16.III.1760; registres paroissiaux, Nancy; AN, registres de tutelles

GENEALOGIES [Huin](#)

Pastels

J.409.101 AUTOPIORTRAIT, psrl, 1762 (desc.: famille de l'artiste 1922). Lit.: Dorlan 1922, p. 1026 repr. φ



J.409.103 AMALIE FRIEDERIKE Erbprinzessin von Baden, née Prinzessin von Hessen-Darmstadt (1754–1832), psrl/ppr, 49x40, 1767

(Eichenzell, Schloß Fasanerie, inv. DA H 21240). Exh.: Eichenzell 2008, no. 22.4 repr. φ



J.409.105 AMALIE FRIEDERIKE Erbprinzessin von Baden, née Prinzessin von Hessen-Darmstadt, pstl, 47.5x40 ov., p.1767 (Hessische Hausstiftung, inv. WO H 8258, anon.) [new attr.] φ
~variant of *Louise Auguste von Sachsen-Weimar, v. infra*
~cop. J. L. Strecker, pnt. (Berliner Schloß, inv. GK I 3588, -1816)

J.409.109 AUGUSTE WILHELMINE Marie Herzogin von Pfalz-Zweibrücken, née zu Hessen-Darmstadt (1765–1796), als Kind, mit Fruchtkörbchen, pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 27 n.r.; Eichenzell 2008, no. 26.4 repr. φ



J.409.111 ~repl., pstl, 47x38, sd verso "Gemalt von Huin 1767 im Alter von 2 Jahren" (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.; Darmstadt 1980b, no. 27

J.409.112 Philipp Friedrich Baron von BERCKHEIM, sgr de Schoppenwihr (1732–1812); & pendant: J.409.113 Baronin, née Marie-Octavie-Louise von Glaubitz (1750–1821), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 167 repr., éc. fr., est. €400–600) [new attr.] φv



J.409.116 [Charles-Marie] BESCHEFER DE VAUGENCY (c.1777–), pstl, 46x38, inscr. verso "Monsieur Bechefer de Vaujeur, Enfant," Strasbourg, c.1780 (sœur du sujet, Mme François-Antoine Percelat, née Marie-Louise-Suzanne Beschefer (1778–1848): sa fille, Mme Charles-César Richard, née Barbe-Louïse-Pauline Percelat (1800–1849); son fils, Paul Richard, de la Garde impériale; sa fille, Lady Haycraft, née Pauline Richard (1872–1953), of Halstone Barton, Devon; desc.: Donnington Priory, Dreweatts, 15.II.2012, Lot 4 repr., with others by Saint-Michel and éc. fr., est. £700–1000, £2200. Haslemere, John Nicholson, 27.IX.2012, Lot 41 repr., éc. fr., est. £800–1200; John Nicholson, 22.XI.2012, Lot 1051 repr., est. £600–800; Oxford, Bonhams, 20.II.2013, Lot 66, as English sch., 19th century, unknown girl with kitten, with another, est. £500–600, £562) [new attr., ?] φav



J.409.118 Hans-Moritz Graf von BRÜHL (1746–1811), in tiefblauem, mit Pelz verbrämt Rock, gelber Weste, offenem Jabot, pstl, 44x38 ov., sd "peint par Huin à Strasbourg 1771" (Dresden, inv. S.1375. Olim Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.119 Gräfin von BRÜHL, née Johanna Margarete Christina ("Tina") von Schleyerweber (1756–1816), in rosa, mit Pelz besetztem, ausgeschnittenem Kleid, pstl, 44x38 ov., sd "peint par Huin à Strasbourg 1771"

(Dresden, inv. S.201. Olim Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.12 Heinrich Albrecht von BRÜHL (1743–1792), Maltesritter, kursächsische Kammerherr und Oberst, in tiefblauem, geldgesticktem Waffenrock, pstl, 44x38 ov., sd verso "peint par Huin à Strasbourg 1771" (Dresden, inv. S.204. Olim Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.121 Wilhelmine CAROLINE Landgräfin von Hessen-Kassel, née prinsesse af Danmark (1747–1820), pstl, 46x38 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, inv. 3196, anon.), with pendant of Wilhelm IX. [new attr.] φv

J.409.123 CHARLOTTE Wilhelmine Christiane Marie Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1755–1785) pstl/ppr, 48x39.5, sd verso 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21243). Exh.: Darmstadt 1980b, no. 25 n.r.; Eichenzell 2008, no. 26.2 repr. φ



J.409.125 CHRISTIAN LUDWIG von Hessen-Darmstadt (1763–1830), pstl/ppr, 50x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21235). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.8 repr. φ



J.409.126 Mme Edmond COULON, née Marie-Angélique Dubois du Miret (1705–1812), pstl (desc. famille du sujet). Lit.: Angélique de Rémont, *Mémoires*, repr. [new attr., ?] φαν



J.409.135 FRIEDERIKE Luise Königin von Preußen, née von Hessen-Darmstadt (1751–1805), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21237). Exh.: Darmstadt 1980b, no. 29 n.r., anon.; Eichenzell 2008, no. 22.2 repr., attr. φ



J.409.144 [P]KARL III. August Christian Pfalzgraf von Birkenfeld-Zweibrücken (1746–1795), or Karl IV. (Philipp) Theodor, Kurfürst von der Pfalz (1724–1799spl), pastel, 40x30, c.1787 (sale details unknown [Monaco?], Lot 486 repr., entourage de Liotard, est. €12–15,000; Mannheim PC; missing p.1994). Lit.: Weltkunst, ?1994, p. 2120; Lauer 2004, no. 24, WV 10 repr., attr. Lauer, as of Karl II. von Pfalz-Zweibrücken (1746–1795) Φαδν



J.409.127 Mme André-Siméon DU CONTE, née Marie-Béatrice Grau, femme d'un magistrat à Colmar, pstl. Lit.: Sitzmann 1909–10, I, p. 405, as by Hulin [new attr., ?Huin ou Hutin]



J.409.137 FRIEDRICH LUDWIG von Hessen-Darmstadt (1759–1802)
J.409.138 ~?version, pastel/ppr, 48x40.4 ov., p.1767 (Eichenzell, Schloß Fasanerie, inv. WO H 8262). Exh.: Eichenzell 2008, no. 22.7 repr. φβν



J.409.146 KARL Ludwig Erbprinz von Baden-Durlach (1755–1801), pstl, 69.5x54, c.1760/70 (Baden-Baden, Neues Schloß, B 535). Lit.: Kircher 1958, no. 487 n.r., as anon.; ?attr.



J.409.128 ELISABETHA Augusta Franziska Eleonore, Gräfin von Althan, née von Baden-Baden (1725–1789), en robe bleue, pstl, 48.5x44 (olim Baden-Baden, Neues Schloß, B 908). Lit.: Kircher 1958, no. 357, Tafel 19 Φ



J.409.14 Frau Christian Sigismund von GLAUBITZ, née Octavia Frederika Franziska von Lansberg (1725–1804), pstl, 47x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 166 repr., éc. fr., est. €400–500) [new attr.] φν



J.409.147 KAROLINE Landgräfin von Hessen-Homburg, née von Hessen-Darmstadt (1746–1821), pstl/ppr, 49x40 (Eichenzell, Schloß Fasanerie, inv. DA H 21239). Exh.: Eichenzell 2008, no. 22.1 repr., attr. φ



J.409.149 Christophe-Guillaume KOCH (1737–1813), homme politique alsacien, pstl, 1770. Lit.: *Nouveau dictionnaire de biographie alsacienne*, p. 2038 n.r.

J.409.142 [Princesse de la maison ?HESSE-DARMSTADT] au collier de perles, pastel, 54x45 (Neuilly, Aguttes, 20.XI.2012, Lot 18 repr., éc.)



J.409.15 Sigfrid-Jean-Samson, baron de LANDSBERG (1729–1793), chevalier de Saint-Louis 1761, capitaine au régiment de Nassau 1743, colonel aux armées du roi, inspecteur-général des îles et redoutes du Rhin, directeur du corps de la noblesse, pstl, 47x38 (Paris, 1770)

Fitte de Soucy, v. Mackau

J.409.133 FRIEDERIKE Großherzogin von Mecklenburg-Strelitz, née von Hessen-Darmstadt (1752–1782), pstl/ppr, 48.5x40, sd «huin/1767» (Eichenzell, Schloß Fasanerie, inv. DA H 21244). Exh.: Darmstadt 1980b, no. 24 n.r.; Eichenzell 2008, no. 26.1 repr. φ

Drouot, Rémy Le Fur, 30.XI.2011, Lot 163
repr., éc. fr., est. €400–500) [new attr.] φv



J.409.152 François-Marie, baron de LANDSBERG (1739–1820), chevalier de l'ordre de Saint-Jean-de-Jérusalem; & pendant: J.409.153 épouse, née Sophie-Elisabeth-Julienne-Françoise Bock de Bläsheim (1745–1823), pstl, 47.5x38 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 164/165 repr., éc. fr., est. €400–500 each) [new attr.] φv



v.q. Berkheim; Glaubitz
J.409.153 Jean-Jacques-François-Louis-Théodore LE BARBIER DE TINAN (1738–1791), commis des guerres, administrateur militaire, président du directoire de Strasbourg, franc-maçon, en gilet bleu, pstl/ppr, 51.5x42.5; & pendant: J.409.1537 épouse (∞ 1765), née Marie-Françoise-Xavière Noblat (1749–1821) m/u (pc 2024). Lit.: H. Morel-Journel, *La famille Morel en Lyonnais et ses alliances (1274-1550-1911)*, ii, repr. p. 558x59/- [new attr.] φv



J.409.154 ~version, pstl/ppr, 51.5x42.5; & pendant: J.409.154 épouse, pose de la fille à la fenêtre, pstl/ppr, 48x41, inscr. verso (Paris, Beaussant Lefèvre, 7.VII.2023, Lot 28 repr., goût du XVIII^e siècle, inconnus, est. €800–1000) [new attr., ?, identification; cf. Huin pnt. de sa fille] φβ/πtv



J.409.157 Ludwig X. Erbprinz von Hessen-Darmstadt, LUDEWIG I. Großherzog von Hessen und bei Rhein (1753–1830), pstl/ppr, 49x40, c.1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21219). Exh.: Darmstadt 1980b, no. 39 n.r., anon.; Eichenzell 2008, no. 22.3 repr., attr. [cf. Liszewski] φωφ



J.409.159 LUDEWIG I. Großherzog von Hessen und bei Rhein, pstl, 47x39 ov. (Hessische Haustiftung, inv. 8254, anon.) [new attr.] φv

J.409.161 LIUSE Auguste von Sachsen-Weimar, née von Hessen-Darmstadt (1757–1830), pstl/ppr, 49x40, c.1767 (Hessische Haustiftung, inv. DA H 21238). Exh.: Eichenzell 2008, no. 22.6 repr. φ



~variant of Amalie Friederike Prinzessin von Baden, v. supra

J.409.164 LIUSE Karoline Henriette Landgräfin von Hessen, née von Hessen-Darmstadt (1761–1829), pstl/ppr, 48.5x39.5, 1767 (Eichenzell, Schloß Fasanerie, inv. DA H 21213). Exh.: Darmstadt 1980b, no. 26 n.r.; Eichenzell 2008, no. 26.3 repr. φ



J.409.166 Mme Marie-Henri-Louis-Éléonor Dirkheim de MACKAU de Hurtigheim, née Marie-Angélique de Fitte de Soucy (1723–1801), sous-gouvernante des Enfants de France, m/u [Ppnt.], 1778 (Strasbourg, mBA. Don 1980). Lit.: *Chronique des arts*, 1981, no. 33 repr.; *Musées de Strasbourg*, X, 1981, p. 5 repr.; Charles Baechler, *Nouveau dictionnaire de biographie alsacienne*, 1982 Φ

J.409.167 Mme Jean de MARS, née Marie-Barbe Dorlan, belle-sœur de l'artiste, ∞ régisseur général des hôpitaux militaires, pstl, 1767 (desc.: famille de l'artiste 1922). Lit.: Dorlan 1922, p. 1027 repr. φ



J.409.169 MAXIMILIAN I. JOSEPH Herzog von Pfalz-Zweibrücken, Kurprinz Max IV. Joseph 1799, König von Bayern 1806 (1756–1825) pstl, 62x50 ov., [c.1770] (Strasbourg, musée historique, inv. 88.976.1.1, attr. Joseph Mellinger) [new attr., ?] φαν



J.409.171 [Friedrich Ferdinand Fidelis], comte de MONTJOIE-VAUFREY [(1737–1818) ou son fils, Joseph-Guillaume-Fidèle (–1816)], colonel, ∞ 1760 Maria Anna Sophia Gräfin von Kageneck (1742–1776), pstl, 48x39 (Saint-Dié-des-Vosges, 16.X.2011, Lot 35 repr.) [new attr.] φαδν



J.409.173 [La comtesse de MONTJOIE-VAUFREY], Mlle de Kageneck, fille de Jean-Frédéric Fridalin von Kageneck (1707–1783) et d'Eléonore Rudlan, en chemise blanche à dentelles et ruban rose, pstl, 48x38 (Saint-Dié-des-Vosges, 16.X.2011, Lot 34 repr.) [new attr.] φαδν



J.409.175 Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt (1755–1776), pstl/ppr, 48.5x40, sd → "Huin/1767" (Eichenzell, Schloß Fasanerie, inv. FAS B 1167. Munich, Hugo Ruef, 8.XI.2000, Lot 1661 repr., inconnue, est. DM3500). Exh.: Darmstadt 1980b, no. 23 n.r.; Eichenzell 2008, no. 22.5 repr. φ



J.409.177 Tsaritsa NATALIA Alexeievna, née Wilhelmine von Hessen-Darmstadt, pstl, 47.5x40 ov. (Hessische Haussstiftung, inv. 8251, manner of Mengs). Exh.: ?Darmstadt 1914 [new attr.] φ



J.409.178 Charles-Frédéric OESINGER (1763–1816), pstl/pchm, 46.5x38, s ↗ "Huin/Strasbourg..."; & cinq autres pastels de sa famille, pstl, 39x31 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., with others, est. €1500–4000. Paris, Ader, 28.X.2020, Lot 17 as by Huin, est. €800–1200, €896) [new attr. V.2020] φv



J.409.179 ?Mme Nicolas-François PERCELAT, née Barbe Momy, en robe rouge, une rose à son corsage (belle-fille du sujet, Mme François-Antoine Percelat, née Marie-Louise-Suzanne Beschefer (1778–1848); sa fille, Mme Charles-César Richard, née Barbe-Louise-Pauline Percelat (1800–1849); son fils, Paul Richard, de la Garde impériale; sa fille, Lady Haycraft, née Pauline Richard (1872–1953), of Halstone Barton, Devon; desc.: Donnington Priory, Dreweatts, 15.II.2012, Lot 4 repr., with others by Saint-Michel and éc. fr., est. £700–1000, £2200; [alone]: Haslemere, John Nicholson,

11.IV.2013, Lot 1104 repr., Éc. fr., est. £800–1200. Munich, Neumeister, 1.VII.2015, Lot 312 repr., est. €2–3000) [new attr., ?] φαδν



J.409.1795 Maurice-Hartmann de PISTORIS (1724–1803), brigadier des armées du roi, régiment de Chamborant, aide de camp du maréchal de Saxe, chevalier de l'ordre du mérite militaire, pstl/pchm, 46x38, s ↗ 1765 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., & quatre autres pastels de famille, est. €1500–4000. P Paris, Ader, 28.X.2020, Lot 16 as by Huin, with pseudo-pendant, est. €1500–2000; Paris, Ader, 27.X.2021, Lot 14, est. €1500–2000; Paris, Drouot, Ader, 4.V.2021, Lot 15 repr., est. €1000–1500) [new attr. V.2020] φv



J.409.1796 [olim J.9.2448] ~pseudo-pendant, épouse (∞ 1762), née Madeleine-Dorothée Oesinger (1739–1814), pstl, 39x31 (Bourg-en-Bresse, 1.V.2020, postponed to 10.VI.2020, Lot 29 repr., anon., & quatre autres pastels de la famille Oesinger, est. €1500–4000. Paris, Ader, 28.X.2020, Lot 16 repr., ??Huin, with pseudo-pendant by Huin, est. €1500–2000; Paris, Ader, 27.X.2021, Lot 14, with pseudo-pendant, est. €1500–2000; Paris, Drouot, Ader, 4.V.2021, Lot 15 repr., est. €1000–1500) [attr.] φαδν



J.409.181 François-Joseph de REGEMORTE (1711–1789), prévôt du chapitre de Saint-Pierre-le-Jeune, pstl (Strasbourg, musée historique, inv. MAD XXXI.93) [new attr., ?] φαν



J.409.183 Jean-Baptiste-Denis de REGEMORTE (1692–1769), conseiller au conseil supérieure d'Alsace, préteur royal en 1761, pstl (Strasbourg, musée historique, inv. MAD XXXI.92) [new attr., ?] φav



J.409.185 Caroline SCHERB, pstl, [c.1770] (Strasbourg, musée historique, inv. MH 1759) [new attr., ?] φav



J.409.187 Ernst Paul von SCHLEYERWEBER u. Friedenau, älterer Herr in hellblauem, weiß ausgeschlagenem Waffenrock, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (Dresden, inv. S.203. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.188 Margarete von SCHLEYERWEBER u. Friedenau, ädunkelem Kleid, feinem würdigen Ausdruck, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (?Dresden, inv. S.200. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.189 Johann Ernst Ludwig von SCHLEYERWEBER u. Friedenau, pstl, 44x38 ov., sd “peint par Huin à Strasbourg 1771” (Dresden, inv. S.202. *Olim* Schloß Seifersdorf). Lit.: Gurlitt 1904, p. 249 n.r. φ



J.409.1892 Elisabeth-Sophie SCHMIDT, pstl/ppr, 45.5x37 (Châlons-en-Champagne, d'Ornano, 21.XI.2021, Lot 285 repr., éc. fr., est. €60; Châlons-en-Champagne, d'Ornano, 16.I.2022, Lot 302 repr., éc. fr., est. €60) [new attr. 2021] φv



J.409.1895 Wilhelmine Christine Schortmann, Freiin von SELDENECCK 1777 (1740–1804), pstl, ov. (Schloß Leithheim. Stuttgart, Nagel, 6–7.X.2010, Lot 622 repr., circle of Graff, est. €1000) [new attr.] φv



J.409.19 Freiin SPECHT VON BUBENHEIM (° 1769), née Marie Katherine Hedwig von

Kageneck, en manteau bleu à col de fourrure, pstl, 48x40 (Saint-Dié-des-Vosges, 16.X.2011, Lot 33 repr.) [new attr.] φv



J.409.191 Johannes STRIEDBECK (1737–a.1824), inspecteur des ponts et chaussées à Strasbourg, pstl/ppr, 48x40, sd verso “...gemahlt im 31. Jahr seines alters von Mr Huin 1768”; & pendant: J.409.191 spouse (° 1768), née Maria Salomé Goll (1743–1824), pstl/ppr, 48x40, sd verso “Marie Salome Striedbeckin, geborenen Gollin/gemahlt in 26. Jahr ihres alters von Mr Huin 1768” (desc.: PC 2020) φ



J.409.192 WILHELM IX. Landgraf von Hessen (1743–1821), pstl, 46x38 (Kronberg, Hessische Hausstiftung, Schloß Friedrichshof, inv. 3196), with pendant of Caroline [new attr.] φv

J.409.194 WILHELMINE Prinzessin von Hessen-Rotenburg-Rheinfels (1755–1816), pstl, 48.5x40 (Saarbrücken/Scheidt, DAWO Auktionen, 24–25.XI.2010, Lot 152 repr., attr. Johann Werner Kobold, est. €700). *Olim* attr. Tischbein [new attr.] φv



J.409.195 Dame, famille von ?ZILLENHARDT; & pendant: J.409.1951 jeune Dame, pstl, 50x42 ov. (Rudolstadt, Wendt, 22.VI.2019, Lot 4038 repr., anon., est. €240) [new attr.] φv



J.409.1953 Chevalier du Mérite militaire, au service de France, pstl/ppr, 47x39 (Fondation des Suisses dans le Monde; Geneva, Piguet, 21.IX.2022, Lot 4081 repr., anon., est. SwFr300–500) [new attr., ?] φav



J.409.1956 Dame, corsage violet, mantilla noire, pstl, 54x2, sd 1758 (Balthazar Alexis; Lyon, Gazagne, 18.II.1873, Lot 179 n.r., ff10)

J.409.196 Dame au manchon, pstl/ppr, 45x36.5 (Schloß Baden, inv. S.904, no. 11; B883. Markgrafen u. Großherzöge von Baden; Baden-Baden, Sotheby's, 5–21.X.1995, Lot

2885 repr., with pendant, *infra*. New York, Sotheby's Arcade, 8.I.1998, Lot 85 repr., est. \$4–6000; New York, Christie's East, 3.XI.1999, Lot 67 repr., est. \$5–7000; New York, Christie's East, 4.IX.2002, Lot 280 repr., est. \$2–3000, \$1000. Vienna, Dorotheum, 27.III.2003, Lot 427 repr., est. €2500–3000, €2400). Lit.: Kircher 1958, p. 191 Φ



Photo courtesy Christie's

J.409.199 Jeune fille au chat, pstl/ppr, 45x36.5 (Schloß Baden, inv. S.904, no. 10; B882. Markgrafen u. Großherzöge von Baden; Baden-Baden, Sotheby's, 5–21.X.1995, Lot 2885 repr., with pendant, *supra*). Lit.: Kircher 1958, p. 191. A/r Boucher, 1756 (Louvre inv 24813) with cat in place of flowers Φ



Photo courtesy Sotheby's

J.409.202 Mädchen mit Brief, pstl, 44.5x35.5, c.1767, inscr. "Depuis le lever/de l'aurore/jusqu'au moment/ou le jour fuit/et pendant/mon sommeil enivrant/votre imate/toujours/me suit/huin" (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 83, p. 48 repr. clr; Darmstadt 1991, no. 2, p. 23. Lit.: Ludwig 1999, p. 82 n.r. φ



J.409.204 ~version, a/r Boucher, q.v.

J.409.205 Jeune femme, pstl (Schloß Dachstein) [new attr.] φv



J.409.207 Mädchen mit Hut, pstl, 44.5x35.5, c.1767 (Darmstadt, Schloßmuseum). Exh.: Darmstadt 1980a, no. 84 n.r.

J.409.208 Dame en manteau bordée de fourrure, pstl/pchm, 47.5x39 (Berlin, 17.III.2012, Lot 1012 repr., est. €800; Berlin, Schnürpel, 13.VI.2012, Lot 8504 repr., anon., est. €750; Boris Wilnitsky 2013, attr. Glain) [new attr.] φv



J.409.2081 Dame en robe bleue bordée de fourrure, pstl, 59x45 (Marseille, Fleck, Prado Falque, 8.II.2020, Lot 196 repr., éc. fr., est. €80–120) [new attr.] φv



J.409.2091 [olim J.173.835] Junge Frau mit Rose im Haar; & pendant: J.409.2092 [olim J.173.836] Junge Frau mit Kätzchen, pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 94 repr., Boucher, est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 172 repr., est. €1800) [new attr.] φav



J.409.2093 [olim J.173.838] Junge Frau mit aufgestützter, linker Hand; & pendant: J.409.2094 [olim J.173.839] Junge Frau mit Brief,

pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 95 repr., est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 173 repr., est. €1800) [new attr.; cf. Huin pstl, Darmstadt] φαν



J.409.2095 [olim J.173.841] Junge Frau mit weißem Schleier; & pendant: J.409.2096 [olim J.173.842] Junge Frau, ?Marie-Cunégonde HUIN (1767–1804), fille du peintre, mit vor der Brust zusammengelegten Händen, pstl/ppr, 44x36 oct. (Munich, Karl & Faber, 26.X.2012, Lot 96 repr., est. €3600–4000. Landshut, Ruef, 26.IX.2020, Lot 174 repr., est. €1800) [new attr.; cf. Huin pnt., sa fille, a/r Rembrandt pnt. (Dulwich)] φαν



J.409.2097 Dame en robe bleue bordée de fourrure, pstl, 48x36 (Dax, Landes, 2.IV.2023, Lot 179 repr., éc. fr., est. €150–250) [new attr.] φν



J.409.2098 Dame en robe rose bordée de fourrure, pstl/ppr, 48x36.5 (Mme Mendès-France; vente p.m., Paris, 30–31.V.1932, Lot 180. Paris, Astrid Guillon, 31.V.2023, Lot 51 repr., éc. fr., est. €500–700) [new attr.] φν



J.409.21 Pietà, pstl, a/r Guido Reni. Lit.: Dorlan 1922, p. 1028 n.r.