

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HUDDSFORD, Rev. George

Oxford 1749 – London 1809

Younger son of a former president of Trinity College, Oxford who was also keeper of the Ashmolean Museum. Huddesford was vicar of Loxley as well as an amateur poet and artist. He became a fellow of New College, Oxford in 1771 but “married hastily” and resigned. He then studied painting under Sir Joshua Reynolds, and with the poet J. C. W. Bampfylde was depicted by his master in a double portrait (National Gallery). His only known pastel, finished by 1770, is a copy of an old painting. A self-portrait in oils of about the same time depicts the artist in a ruff (London, Christie’s South Kensington, 9.III.2000, Lot 47).

Bibliography

Gentleman’s magazine, LXXIX, supplement 1809, p. 1238; Oxford DNB

Pastels

Thomas ALLEN (1542–1632), mathematician, fellow of Trinity College, pstl, 50.8x40.6, inscr. “[aetat]is 87, 1633” (Oxford, Bodleian Library. Don Huddesford 1770). Lit.: Ormond & Rogers 1979, n.r., anon.; Lane Poole & Garlick 2004, p. 5 repr., a/r pnt. (Oxford, Trinity College). Lit.: Jeffares 2006, p. 572B n.r., English sch. φ

